

Society for
French
Historical
Studies



California State University, Chico
Chico, California

**39th Annual
Conference
March 18-20, 1993**

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- Lawrence M. Bryant, California State University, Chico
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- Charles L. Gesheker, California State University, Chico
- Cecile Lindsay, California State University, Chico
- Judith R. Raftery, California State University, Chico
- Elaine G. Wangberg, California State University, Chico

REGISTRATION AND WELCOME

THURSDAY, MARCH 18

4:00p.m. - 9:00p.m. REGISTRATION
Holiday Inn, Chico

7:30p.m. - 10:00p.m. L'ECOLE DES FEMMES
Jean-Baptiste Poquelin Molière

Harlen Adams Theatre
Performing Arts Center, Room 144
Presented by the Theatre Arts Department
California State University, Chico
Curtain time: 7:30p.m.

8:00p.m. - 10:00p.m. WELCOMING RECEPTION
(Cash Bar)
Holiday Inn, Chico

FRIDAY, MARCH 19

8:00a.m. - 5:00p.m. REGISTRATION
Tehama Hall, Second Floor Lobby
California State University, Chico

BOOK EXHIBIT Scholars Press
Tehama 108 University of California Press

FRENCH PRINT EXHIBITION
The Janet Turner Print Gallery
Laxson Auditorium

SESSION ONE

8:30a.m. - 10:15a.m.

1-A: The Afterworld in French Monastic Culture

Chair: Phyllis Jestice, University of California, Davis

Politics and Monastic Reform in Tenth-Century France

Geoffrey Koziol, University of California, Berkeley

Mors apostolica? Death and the Canons Regular

Megan McLaughlin, University of Illinois at Urbana-Champaign

Some Will Shine More Than Others: Monks and Lay Brothers in Cistercian Miracle Stories

Martha G. Newman, University of Texas at Austin.

Comment: Brigitte Bedos-Rezak, University of Maryland.

1-B: Gendered Politics, Political Women

Chair: Jack Censer, George Mason University

Gender Politics and Revolution: The Cases of Alexandra Fedorovna and Marie Antoinette

Nancy N. Barker, University of Texas at Austin

The Springs of the Machine: The Royal Mistress as a Political Institution

Carolyn Chappell Lougee, Stanford University

Problematizing Women's Power and Influence in French History

Karen Offen, Institute for Research on Women and Gender, Stanford University

Comment: James Collins, Georgetown University.

1-C: Public Assistance in France, French Revolution to the Third Republic/World War I

Chair: Terry Streiter, University of Southern Queensland

Reactionarism and Conservative Liberal Principles for Public Assistance in the Second Republic: Adolphe Thiers and the Committee for Public Assistance
Abigail Mellon, Pratt Institute

The First Republic and Assistance to the Poor
John Frangos, Lehman College

Cheering from the Sidelines: The State, Solidarity and Public Health in the Early Third Republic
David Barnes, University of California, San Francisco

Comment: Judith Stone, Western Michigan University

1-D: Rethinking Mass Culture: The State, Commercial Culture and Popular Reception

Chair: Peter H. Hoffenberg, California State University, Chico

Spectacles and Symbols: The State and Origins of Mass Culture

Sheryl T. Kroen, Pomona College

Making Modern Paris: The Musée Grévin and the Public Taste for Reality

Vanessa R. Schwartz, University of California, Berkeley

Musical Revues in Paris and the Trenches During WWI

Regina M. Sweeney, Middlebury College

Comment: Bertram M. Gordon, Mills College

1-E: (Re)Inventing Social Distinctions in Twentieth-Century France

Chair: Rosemary Wakeman, University of Tennessee, Knoxville

Inventing the New Middle Class in Interwar France

Robert Frost, State University of New York, Albany

Making 'Mass' Markets: The Case of Tourism

Ellen Furlough, Center for Historical Analysis, Rutgers University

Comment: Tyler Stovall, University of California, Santa Cruz

SESSION TWO
10:45a.m. - 12:30p.m.

2-A: Representing Bodies and Reputations in the Middle Ages

Chair: Harriet Spiegel, California State University, Chico

Guillaume d'Orange and Guillaume le Moine: The Knight's Progress

Patricia E. Black, California State University, Chico

Storming the Castle of Love: Medieval Marriage Caskets in Their Social Context

Susan L. Smith, University of California, San Diego

"Stolen Signs": The Representation of the Female Body in the Roman de la Violette

Nancy Vine Durling, Florida Atlantic University

Comment: Sharon Farmer, University of California, Santa Barbara

2-B: Gender and Work Identity: Perspectives From the Sixteenth to Nineteenth Centuries

Chair: Sarah Hanley, University of Iowa

Gender, Guilds and Work Identity: Perspectives from Sixteenth-Century Paris

Carol L. Loats, University of Colorado

Women Workers in the Urban Family Economy of Eighteenth-Century France

Daryl M. Haftner, Eastern Michigan University

The 'Public Nature' of Women's Work: Definitions and Debates in the First Half of the Nineteenth Century

Judith A. DeGroat, St. Lawrence University

Comment: William H. Sewell, Jr., University of Chicago

2-C: Shaping Ideology, Rhetoric and Discourse

Chair: Carl E. Hein, Professor Emeritus, California State University, Chico

The 'Academie des Sciences': Time for a Revisionist History?

David Sturdy, University of Ulster at Coleraine

Rhetorical Strategies in the Works of Auguste Comte

Mary Pickering, Pace University

The Many Meanings and Uses of 'Science' at the Sorbonne's Faculty of Letters

Brian Stezenski-Williams, University of Wisconsin, Madison

Comment: Matthew Ramsey, Vanderbilt University

2-D: Nineteenth-Century Re-Evaluations of Historical Icons and Monuments

Chair: S. Joan Moon, California State University, Sacramento

Guizot on Political Crime and Political Justice:

Restoration Politics and the Memory of the French Revolution

Barry Shapiro, Allegheny College

Should We Condemn Plato? A Nineteenth-Century

French Socialist Artisan Re-examines the Past

Edgar Leon Newman, New Mexico State University

From Circulation to Decoration: The Success and Failure of Nineteenth-Century French Monumental Painting

Marcus Gottlieb, Emory University

Comment: Steven Kale, Washington State University

2-E: Embracing and Rejecting Market Society in the Twentieth Century

Chair: John Rothney, Ohio State University

Ambiguity of Contemporary French Anti-Utilitarian

Discourse: The Case of M.A.U.S.S.

Myriam D. Maayan, Fordham University

The Rise of the Lion: Publicis and French Advertising in the 1950s

Clark Eric Hultquist, Kenyon College

Revolution as a Vocation: Three Generations of the French Extreme Left

Michael Dartnell, Concordia University

Comment: Linda Clark, University of Pennsylvania, Millersville

2-F: Fascism, Youth and the Catholic Counter-Culture

Chair: Martha Hanna, University of Colorado

Fascism and the Politics of Generation: The Case of Robert Brasillach

Paul Mazgaj, University of North Carolina, Greensboro

Knight-Monks of Vichy France Uriage, 1940-1945

John Hellman, McGill University

Comment: William Irvine, York University

LUNCHEON

12:45p.m. - 2:15p.m.

Bell Memorial Union

Introduction: Brigitte Bedos-Rezak
University of Maryland

Les enfants prodiges à l'époque classique

Françoise Waquet

Centre d'étude de la langue et de la littérature françaises des XVIIe et XVIIIe siècles

SESSION THREE

2:45p.m. - 4:30p.m.

3-A: Birth, Death, Ritual and Women in Southern France

Chair: Patricia E. Black, California State University, Chico

Male and Female Will-Makers' Attitudes Toward Family Inheritance in Marseilles, 1248-1320

Francine Michaud, Calgary University

Women and Ritual in Southern France

Francesca Candade-Sautman, CUNY, Hunter College

The Rationalization of French Midwifery in Nineteenth-Century Marseilles

Phyllis Stock-Morton, Seton Hall University

Comment: Clare Dolan, Université Laval, Cité Universitaire

3-B: Patronage In Church and State

Chair: Richard Golden, Clemson University

The Order of the Holy Spirit: Patronage at the Court of Louis XIII

Wil McCorquodale, University of Texas at Austin

The Vagaries of Royal Patronage: The Cult of Sainte Genevieve and the Bourbons

Moshe Sluhovsky, California Institute of Technology

Noble Patronage and Political Power in the Later Years of Louis XIV: The Burgundian Clientele of the Prince of Condé

Beth Nachison, Southern Connecticut University

Comment: Mack P. Holt, George Mason University

3-C: Charity, Public Assistance and the Poor in the Nineteenth Century: Three Provincial Studies

Chair: Karen Offen, Institute for Research on Women and Gender, Stanford University

Exigencies of the Poor: Poor Relief in Strasbourg, 1830-1848

Elizabeth J. Van Allen, Yale University

Charity's Secrets: Assistance and Abortion in Nineteenth-Century Lyon

Nancy Rabin Jaicks, Columbia University

The Role of Charity and the Religious Teaching Orders in Primary Schooling in the Diocese of Lyon, 1833-1881

Sarah A. Curtis, Santa Clara University

Comment: George Sheridan, University of Oregon

3-D: Gender and Citizenship in France. From the Revolution to the Popular Front

Chair: George Craft, California State University, Sacramento

The Coming of the Revolution and the Attempt to Domesticate Actresses at the Comédie Française

Lenard R. Berlanstein, University of Virginia

Gender, Motherhood and Nationalism: The Discourse of French Pronatalism

Cheryl Koos, University of Southern California

The Dénatalité Debate: Defining Female Citizenship in France, 1871-1900

Zoë Schneider, Georgetown University

Comment: Leslie Page Moch, University of Michigan, Flint

3-E: The Cultural Revolution in French History

Chair: B. Robert Kreiser, American Association of University Professors

Warring Gods: The History of Political Theory Versus the New Cultural History

Daniel Gordon, Harvard University

The New Politics of the French Revolution

Bryant T. Ragan, Jr., Fordham University

The Place of 'Theory' in Social and Cultural History

Leora Auslander, Institute of Advanced Study, University of Chicago

Writing a History of the Present: History, Memory, and Identity in Modern France

Marjorie A. Beale, University of California, Irvine

RECEPTION

5:00p.m. - 6:30p.m.

Hosted by President and Mrs. Robin Wilson
California State University, Chico
at
The Julia Morgan House
341 Mansion Avenue

FRIDAY DINING IN CHICO

or

BEFORE-THE-PLAY-BUFFET
at **Selvester's Cafe-by-the-Creek**
(advanced reservations required)

L'Ecole des femmes

Jean-Baptiste Poquelin Molière

presented by

the Theatre Arts Department
California State University, Chico

Curtain Time: 7:30p.m.
Harlen Adams Theatre
Performing Arts Center, Room 144

SATURDAY, MARCH 20

WOMEN'S BREAKFAST

Holiday Inn

7:00a.m. - 8:00a.m.

(Advanced Reservations Required)

BOOK EXHIBIT

Tehama 108

SESSION FOUR

8:30a.m. - 10:15a.m.

4-A: Reassessing the Early Twentieth-Century
Organization of Workers and Farmers

Chair: Laird M. Easton, California State University,
Chico

*Continuity and Rapture in the Labor Movement of the
World War I Era: Four Local Studies (St. Etienne,
Limoges, Paris, and LeHavre)*

John Barzman, University of Texas, Pan American
*The Disillusionment of a Revolutionary Socialist:
Gustave Hervé and the Aernoult-Rousset Affair,
1909-1912*

Michael B. Loughlin, Ohio Northern University

Comment: Michael Hanagan, New School for Social
Research

4-B: Instituting Reform in Late Nineteenth-
Century France

Chair: Karen J. Nissen, University of California,
Los Angeles

*The 'Musée Social' and Reform Networking in
Republican France, 1890-1914*

Janet R. Horne, University of Virginia
*Social Catholics and Socialists, 1876-1914: Vive la
Difference?*

Joan L. Coffey, Sam Houston State University
Amazones and Ecuycères of the Nineteenth Century
Hilda Nelson, Professor Emerita, San Diego State
University

Comment: Catherine Kudlick, University of California,
Davis

4-C: Theater in Seventeenth Century France

Chair: John Hurt, University of Delaware

Timocrate and the Language of Fidelity

Bradley Rubidge, Stanford University
Teaching Fête: Le Malade imaginaire
Claude Abraham, University of California, Davis

L'Ecole des femmes à la Comédie française
Marie-France Hilgar, University of Nevada,
Las Vegas

Comment:
Randy L. Wonzong, California State University,
Chico
William Beik, Emory University

4-D: From Corporate to Civil Society: The Redefinition of Commercial and Criminal Justice in the Revolution

Chair: Owen Connelly, University of South Carolina

Policing the Builders: Labor Policy Under the Terror and Thermidor

Allan Potofsky, Columbia University

Trial by Jury and the Problems of Acquittals in Revolutionary and Napoleonic France

Robert Allen, Southern Methodist University

Business Courts and the Business Ethos Under the Directory and Napoleon

James Munson, Longwood College

Comment: Carla Hesse, University of California, Berkeley

4-E: Constructing and Forgetting the Past in the Fifteenth and Sixteenth Centuries

Chair: David McNeil, San Jose State University

Clovis the Bastard in Fifteenth-Century Histories of France

Sanford Zale, Ohio State University

The Murder of Pierre Gambié: Intertextuality and Jacques le Moyne's Brevis Narratio

Robert Viking O'Brien, California State University, Chico

The Forgetfulness of Things Past: Amnesty and Oubliance at the End of the French Wars of Religion

Michael Wolfe, Pennsylvania State University, Altoona

Comment: Gayle Brunnelle, California State University, Fullerton

4-F: War and Peace: Right and Left

Chair: Paul Mazgaj, University of North Carolina, Greensboro

The Bierville Conference, 1926: Political Engagement and Pacifist Sentiment in Inter-War France

Peter Farrugia, Trent University

French Feminist Pacifism and the Politics of Marginality, 1930-39

Norman Ingram, Concordia University

Paul Bourget and the Politics of Traditionalism

Crister Garrett, University of California, Los Angeles

Comment: David Fisher, University of California, Los Angeles

SESSION FIVE

10:45a.m. - 12:30p.m.

5-A: Humanism, Religion and Politics in Post-Reformation France

Chair: John Rule, Ohio State University

Une Question de confiance? Les parlementaires parisiens et Henri IV

Michel De Waele, McGill University

The Influence of Humanism on Post-Reformation Catholic Preachers

Larissa Taylor, Wellesley College

Religious Toleration in Sixteenth-Century France: An Alternative Vision

Mark Konnert, University of Calgary

Comment: Nancy Lyman Roelker, Professor Emerita, Boston University

5-B: Myths, Loyalties and Identities: The Political Legacy of Modern Alsatian History

Chair: Peter G. Wallace, Hartwick College

The Société Populaire at Sainte-Marie-aux-Mines: Local Culture and National Identity in an Alsatian Community during the French Revolution

Rebecca McCoy, University of Idaho

The Lost Provinces: French National Myths and the Reality of Alsace-Lorraine, 1870-1940

Stephen Harp, Indiana University

The Construction of Interwar Alsatian Identity

Sam Goodfellow, University of California, San Diego

Comment: Thomas A. Brady, Jr., University of California, Berkeley

5-C: France and the United States in the Revolutionary Era

Chair: Robert Rhodes Crout, Charleston Southern University

Franco-American Trade: A Case Study in Hopes and Illusions

Thomas J. Schaeper, St. Bonaventure University

French Perceptions of the Americans During the Period of the Confederation, 1781-1787

Orville T. Murphy, State University of New York, Buffalo

Emigrés in America, or Life Among the Lowly

Thomas C. Sosnowski, Kent State University, Stark Campus

Comment: Claude-Anne Lopez, Yale University

5-D: Radical Men and Women's Rights in France, c. 1860-1890

Chair: Jack D. Ellis, University of Alabama in Huntsville

Workers' Rights Equals Women's Rights? Evaluating the Socialist Feminism of Benoit Malon

Eiko Fukuda, Columbia University

Gendered Liberty: Alfred Naquet's Radical Politics of Marriage

Yaël Simpson Fletcher, Emory University

Comment: Marilyn J. Boxer, San Francisco State University

5-E: Identity in Law and Politics During the Old Regime in France and Italy

Chair: Elizabeth W. Marvick, Los Angeles, California

Recrossing the Threshold: Intent and Citizenship in Early Modern France

Sheilah McKenna, University of Iowa

Power, Politics, and Patronage: Municipal Elections in Troyes Under Louis XV

Jeff Horn, University of Pennsylvania

Going to Court: Marital Litigation in Early Modern Venice

Joanne Ferraro, San Diego State University

Comment: James R. Farr, Purdue University

5-F: Strategies for Social Identity

Chair: Cecile Lindsay, California State University, Chico

Consensual Union and Gender Relations, Paris, 1880-1890

Françoise Battagliola, CNRS, Centre de Sociologie Urbaine, Paris

Female Teachers, Male Jobs: Co-educational Schools, Gender and Status in Rural Champagne

Frances Kelleher, Grand Valley State University

The Mode à la Garçonne, Where Hair Meets Social Change

Steven Zdatny, Augustana College

Comment: Rachel Fuchs, Arizona State University

AWARDS LUNCHEON

12:45p.m.- 2:00p.m.

Bell Memorial Union

PLENARY SESSION

2:15p.m.-3:30p.m

Un Coup d'oeil sur la société russe actuelle, vue par un historien russe du seizième siècle à Paris

Pavel U. Uvarov

Centre of Medieval History
Institute of Universal History
Russian Academy of Science
Moscow

Harlen Adams Theatre
(Performing Arts Center, Room 144)

SESSION SIX

3:45p.m. - 5:30p.m.

6-A: Orest Ranum's PARIS IN THE AGE OF ABSOLUTION 25 Years Later: New Dimensions to the Historical City

Chair: William Beik, Emory University

A Generation of Saints: Looking Back

Barbara B. Diefendorf, Boston University

Designing the New Rome: The College de Quatre Nations and the Louvre

Hilary Ballon, Columbia University

Policing the New Rome: La Reynie, Delamare and Urban Absolutism

Thomas Brennan, United States Naval Academy

Comment: Orest Ranum, Johns Hopkins University

6-B: Lynn Hunt's FAMILY ROMANCE of the French Revolution

Chair: Jan Goldstein, University of Chicago

On the FAMILY ROMANCE

Jack Censer, George Mason University

FAMILY ROMANCE

Jan Goldstein, University of Chicago

The Family Romance of the French Revolution

Tracey Rizzo, Furman University

On the State and the "Family Romance": A Case of Cognitive Dissonance

Sarah Hanley, University of Iowa

Comment: Lynn Hunt, University of Pennsylvania

6-C: Generations of American Historians of France and the History of France

Chair: John F. Sweets, University of Kansas

"Made in USA": North American Historians and French History

Jeremy Popkin, University of Kentucky

Comment:

Susanna Barrows, University of California, Berkeley

Patricia O'Brien, University of California, Irvine

John F. Sweets, University of Kansas

6-D: France and the World in the Twentieth Century

Chair: William R. Keylor, Boston University

France and the Western World

William Keylor, Boston University

France and the Colonial World

David Schalk, Vassar College

6-E: Films, Symposia, Expositions, and the Professional Historian: Prospects, Proposals, and the N.E.H. Funding

Chair: Robert J. Bakke, California State University, Chico

Round Table discussion with Donald D. Gibson, Director, Division of Public Programs, National Endowment for the Humanities

RECEPTION

6:00p.m. - 7:15p.m.

Bell Memorial Union

Hosted by

Elaine G. Wangberg

Dean of the Graduate School

and

College of Humanities and Fine Arts

and

Department of History

California State University, Chico

BANQUET

7:30p.m.

Bell Memorial Union

Presiding: Lawrence M. Bryant
California State University, Chico

Introduction: Lynn Hunt, University of Pennsylvania

Featured Speaker**Natalia Zemon Davis**

Princeton University

**Scholars and Censorship:
Learned Periodicals During the
German Occupation of France,
1940-1944**

ADJOURNMENT**SUNDAY, MARCH 21****8:00a.m.**

**Motorcoach return to San Francisco
with gourmet lunch and wine tasting
at Robert Mondavi Winery, Napa Valley.**

Arrival at San Francisco Airport will be
in time for departures after 3:30p.m.
[Advanced reservations required]
\$65.00/person

SPECIAL ACKNOWLEDGEMENT**AND****THANK YOU TO:**

Robin Wilson, President,
California State University, Chico

Caroline Eade, Cultural Attaché,
Consulat General de France à San Francisco

Elaine Wangberg, Dean, Graduate School
and Vice Provost for Research

Robert Jackson, Director,
Center for International Studies

Patrick W. Kopp, Director
University Public Events

Dale Steiner, Chair
Department of History

Department of History
Department of Foreign Languages and Literatures
Department of Theatre
California State University, Chico

Richard Jackson
University Foundation

Susan Van Horn, Curator
The Janet Turner Print Gallery

Carol Berg
Special Assistant to the President

Alpha Delta Omicron Chapter, Phi Alpha Theta

Joyce Silva
University Food Services

Janet Karolyi
Department of History

Julie A. Archer, M.D.

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