

*Society for
French
Historical
Studies*



42nd Annual Meeting

March 21-23, 1996

Boston University

Society for French Historical Studies

42nd Annual Meeting

Boston University, Boston, Massachusetts

March 21-23, 1996

The Copley Plaza Hotel and
The Boston University Campus

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 Department of History, Boston University
 Christian Delacampagne, Attaché Culturel, Consulat de France à Boston



Special Events

Featured Speakers

Boston University Visiting Scholar Program

Sarah Maza

Northwestern University
 Thursday, 4:00 p.m.

Luncheon Speaker

André Kaspi

Université de Paris I,
 Centre National de la Recherche Scientifique
 Friday, 12:45 p.m.

Banquet Speaker

Eugen Weber

University of California, Los Angeles
 Saturday, 8:15 p.m.

Special Guests

Geneviève Fraisse

Centre National de la Recherche Scientifique
 Friday, 2:45 p.m. (Session 3C)

Denis Crouzet

Université de Paris – Sorbonne
 Saturday, 2:00 p.m. (Session 6A)

Concert

The Music of Couperin, Rameau, and Debussy

Friday, 6:30 p.m.

Mark Kroll, Harpsichord, Boston University
 Maria Clodes Jaguaribe, Piano, Boston University

Schedule of Events

Thursday, March 21

Lecture by Sarah Maza
Northwestern University
Visiting Scholar, Boston University

4:00-5:30 p.m.
Boston University
635 Commonwealth Avenue, Room 300

“Sensibility and Social Change: Why There Was No Middle-Class Consciousness in Pre-Revolutionary France”

Registration

6:00-9:00 p.m.
Lobby (outside Venetian Room), Copley Plaza Hotel

Welcoming Reception (Cash Bar)

7:30-10:00 p.m.
Venetian Room, Copley Plaza Hotel

Friday, March 22

Friday's events are in the Copley Plaza Hotel.

Registration and Book Exhibit

8:00 a.m.-5:00 p.m.
Lobby (outside Venetian Room)



SESSION 1 (8:30-10:15 A.M.)

1A (8:30-10:15 a.m.)
Back Bay Room

Carolingian Historiography

Chair: Frederick Paxton, Connecticut College

“From Golden Age to Day of Wrath: The Eschatological Framework of Carolingian Historiography in the Mid-Ninth Century”

David Van Meter, Boston University

“Carolingian Views of the Barbarian Invasions: Frechulf of Lisieux and the Historiography of the Ninth Century”

Michael Idomir Allen, Society of Fellows, University of Michigan

“The Neustrian Peasant *Coniuratio* of 858: On the Relationship of Elites and Commoners in Late Carolingian France”

Richard A. Landes, Boston University

“Canonical Precedents in the Carolingian Period of the Late-Tenth-Century Peace Assemblies”

Michael Hynes, Columbia University

Comment: Thomas Noble, University of Virginia



1B (8:30-10:15 a.m.)
Forum Room

Defining Monarchical Authority in Anglo-French Political Culture

Chair: Sarah Hanley, University of Iowa

“Henry III’s Styles of Rule and Initiatives for Representation of Political Faith: The Garter Embassy and Royal Ceremonies of the 1580s”

Lawrence M. Bryant, California State University, Chico

“The Duchess of Portsmouth: An English *Maitresse-en-Titre*, 1671-1685”

Nancy Klein Maguire, Folger Shakespeare Library

“The Drama of Charles Edward Stuart, Jacobite Propaganda, and French Political Protest, 1745-1750”

Thomas E. Kaiser, University of Arkansas at Little Rock

Comment: R. Malcolm Smuts, University of Massachusetts, Boston



1C (8:30-10:15 a.m.)
State Suite B

The Dilemma of Obedience: Women in a Changing Church, 1650-1750

Chair: Alexander Sedgwick, University of Virginia

“The Question of a Public in Madame Guyon’s *Life and Letters*”

Elizabeth C. Goldsmith, Boston University

“The Paradox of Mental Prayer in Late Seventeenth-Century France”

Lise Legault, University of Ottawa

“*Personae non gratae*”: Jansenist Nuns in the Wake of *Unigenitus*”

Elizabeth Rapley, University of Ottawa

Comment: Anne York, Youngstown State University



1D (8:30-10:15 a.m.)
Director's Room

Visualizing Politics in Revolutionary France: The Problem of Propaganda

Chair: Daniel Gordon, University of Massachusetts, Amherst

“Considering the Idea of Art as Propaganda”

Jerrine Mitchell

“Hubert Robert's Prison Pictures and the Problem of Propaganda”

Paula R. Radisich, Whittier College

“On the Construction of a Public Image: Propaganda, Allegory, and David's *Triumph of the French People*”

Vivian Cameron

Comment: Mary D. Sheriff, University of North Carolina at Chapel Hill



1E (8:30-10:15 a.m.)
State Suite A

New Perspectives on Modern French Rural History

Chair: Gay L. Gullickson, University of Maryland, College Park

Caroline C. Ford, University of British Columbia

Gay L. Gullickson, University of Maryland, College Park

James R. Lehning, University of Utah, Salt Lake City

Tessie P. Liu, Northwestern University

Ted Winston Margadant, University of California, Davis



1F (8:30-10:15 a.m.)
Venetian Room

The Politics of Style in the French Fin-de-Siècle

Chair: Edgar L. Newman, New Mexico State University

“Clarity and Order: Musical Style and the Aesthetics of Nationalism in Nineteenth-Century France”

John S. Cornell, University of Michigan

“Hephaistos in the New Athens: Design-Art Industries in Republican France Between Politics and the Museum, 1871-1894”

Gonzalo J. Sanchez, Columbia University

“The Battle of the Eiffel Tower”

William Thompson, University of Memphis

Comment: Theresa M. McBride, College of the Holy Cross



1G (8:30-10:15 a.m.)
Ballroom Foyer

The Ligue des droits de l'homme and Challenges to the Republican Synthesis, 1920-1940

Chair: Patricia Prestwich, University of Alberta

“Defending the Rights of Man: The Ligue des droits de l'homme and the Problem of Peace, 1936-1940”

Norman Ingram, Concordia University

“L'Autre dans les *Cahiers des droits de l'homme*, 1920-1940”

Cylvie Claveau, McGill University

“Women's Rights, Democracy, and the Ligue des droits de l'homme”

William Irvine, York University

Comment: David Schalk, Vassar College



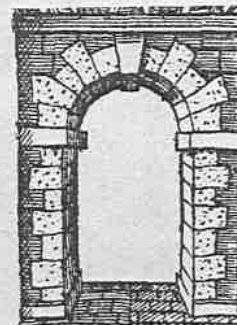
SESSION 2 (10:45 A.M.-12:30 P.M.)

2A (10:45 a.m.-12:30 p.m.)
Back Bay Room

Social and Cultural Change at the Turn of the Millennium in France

Chair: Richard A. Landes, Boston University

Bernard Bachrach, University of Minnesota



Brigitte Bedos-Rezak, University of Maryland, College Park
 Frederick Cheyette, Amherst College
 Paul Hyams, Cornell University
 Stephen D. White, Emory University



2B (10:45 a.m.-12:30 p.m.)
 State Suite A

**Legends, Legitimacy, and Servants of the Crown:
 The Coming of the Bourbons**

Chair: Orest Ranum, Johns Hopkins University

"Knowledge, Discipline, and the Social Order in the Age of
 Henri IV: Antoine de Laval and the 'Noble Profession'"

Mark Greengrass, University of Sheffield

"Waiting for a Dauphin: The Birth of Louis XIII and Henri
 IV's Struggle for Legitimacy"

Adrianna E. Bakos, University of Rochester

"The Legend of Henry of Navarre"

J. H. M. Salmon, Bryn Mawr College

Comment: Michel de Waele, Bishop's University



2C (10:45 a.m.-12:30 p.m.)
 Forum Room

**Robbery, Rioting, and Repression from Louis XIV
 to Louis Napoleon**

Chair: Alan J. Williams, Wake Forest University

"Organized Crime in Eighteenth-Century France: The Career
 of Philippe Nivet"

Julius R. Ruff, Marquette University

"Public Opinion, Popular Attitudes, and Public Order in
 France, 1795-1802"

Howard G. Brown, Binghamton University, State
 University of New York

"Repression and Food Riots in France, 1690s-1850s"

Cynthia A. Bouton, Texas A&M University

Comment: David Higgs, University of Toronto



2D (10:45 a.m.-12:30 p.m.)
 Director's Room

**Consuming Culture: Food and Frenchness in the
 Nineteenth Century**

Chair: Barbara Ketcham Wheaton, Radcliffe College

"It Was the Directory, and Everybody Partied: Restaurants,
 Politics, and France's Culinary Patrimony"

Rebecca L. Spang, University College London

"Savoring the Rat"

Kyri Watson Claflin, Boston University

"Making Do Versus Making Art: Competing Definitions of
 Cooking Practice in France, 1870-1910"

Amy Trubek, New England Culinary Institute

"Dr. Bérillon and the Biology of Frenchness"

Stephen Meuse, Boston University

Comment: Barbara Ketcham Wheaton, Radcliffe College



2E (10:45 a.m.-12:30 p.m.)
 State Suite B

Sex, Gender, Old and New Religions in 1850s France

Chair: Laura L. Frader, Northeastern University

"The Feminization of Auguste Comte and His Doctrine:
 Positivism in the 1850s"

Mary Pickering, San Jose State University

"Sex, Religion, and Women's Rights in 1850s France"

Karen Offen, Stanford University

Comment: Linda L. Clark, Millersville University of
 Pennsylvania



2F (10:45 a.m.-12:30 p.m.)
 Ballroom Foyer

Second Looks at the Third Republic

Chair: Marjorie Farrar, Chestnut Hill, Mass.

"Whither France: A Review of French Defense Policy,
 1938-1940"

Talbot C. Imlay, Yale University

"Intelligence and Decision-Making: France and the German Threat, 1938-1939"

Peter D. Jackson, Yale University

"False Memory Syndrome and the Fall of France, 1940"

Robert J. Young, University of Winnipeg

Comment: John C. Cairns, University of Toronto



2G (10:45 a.m.-12:30 p.m.)
Venetian Room

New Perspectives in French Nationalism

Chair: Eugen Weber, University of California, Los Angeles

"The National and the Sacred in Early Modern France"

David Bell, Yale University

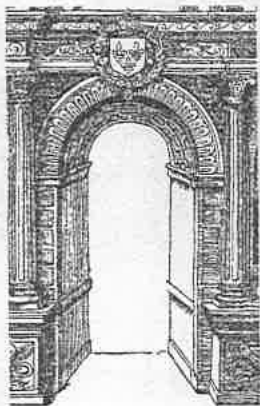
"The Political Significance of the Idea of 'the Nation' in French History"

Steven Englund, Waupaca, Wisc.

"The Nation, Nationalism, and After: The Case of France"

Stanley Hoffmann, Harvard University

Comment: Eugen Weber, University of California, Los Angeles



Luncheon

12:45-2:15 p.m.
Oval Room

Presiding: William R. Keylor
Boston University

Featured Speaker
André Kaspi

Université de Paris I,
Directeur, Département des
Sciences de l'Homme et
de la Société,
Centre National de la Recherche
Scientifique

"Faire de l'histoire au CNRS"

SESSION 3 (2:45-4:30 P.M.)

3A (2:45-4:30 p.m.)
Director's Room

The Cultural Politics of Food and Drink in French Towns, 16th-18th Centuries

Chair: Gayle K. Brunelle,
California State University-
Fullerton

"Wine, Life, and Death in Sixteenth-Century Burgundy"

Mack P. Holt, George Mason University

"The Culinary Art of Politics in Early Modern Amiens"

Michael Wolfe, Pennsylvania State University-Altoona

"Drink and Violence in Eighteenth-Century Provence: Conflicting Views of Social Order"

Daniel Hickey, Université de Moncton

Comment: Thomas E. Brennan, U.S. Naval Academy



3B (2:45-4:30 p.m.)
State Suite A

Provincial Families and Royal Authority in Early Modern France

Chair: William Beik, Emory University

"Lawyers in 'The Seminary of Dignities': Communal Autonomy, Royal Authority, and the Pursuit of Offices in Seventeenth-Century Dijon"

Michael P. Breen, Brown University

"The Parlements and a Case of Imposture: Social Order in France, 1699-1712"

Kevin Conlon, University of Iowa

"As if he might command nature': Family, Reproduction, and State Power in the Reign of Louis XIV"

Leslie Tuttle, Princeton University

Comment: Ellery Schalk, University of Texas at El Paso and
Université de Versailles/Saint-Quentin



3C (2:45-4:30 p.m.)
State Suite B

The Exclusion of Women from Democracy

Chair: Carla Hesse, University of California, Berkeley

"L'exclusion des femmes de la démocratie: entre innovation et tradition"

Geneviève Fraisse, Centre National de la Recherche Scientifique

Comment: Susan Jackson, Boston University



3D (2:45-4:30 p.m.)
Venetian Room

L'homme à la clef: Private Detectives and Criminal Pleasures in Early Twentieth-Century Paris

Chair: Michael Miller, Syracuse University

"Naissance de la police privée au début du XX^e siècle"
Dominique Kalifa, Université de Paris VII

"Crimes Against Nature: *Déetective* Tracks Violette Nozières, Parricide"

Laurie Monahan, Harvard University

"Nestor Burma, *Déetective de choc*: Léo Malet's Mysteries under the Occupation"

Robin Walz, Pomona College

Comment: Marjorie Beale, University of California, Irvine
Michael Miller, Syracuse University



3E (2:45-4:30 p.m.)
Forum Room

Appeasement in the 1930s: Right or Wrong Policy?

Chair: William R. Keylor, Boston University

Martin S. Alexander, University of Salford

Michael J. Carley, Aid to Scholarly Publications Programme

Carole Fink, Ohio State University

Stephen A. Schuker, University of Virginia



3F (2:45-4:30 p.m.)
Ballroom Foyer

Medicine and Politics in the Nineteenth and Twentieth Centuries

Chair: Cherilyn M. Lacy, University of Chicago

"Medical Republicanism in the Nineteenth Century"
Matthew Ramsey, Vanderbilt University

"Medical Specialization in Twentieth-Century France"
George Weisz, McGill University

"Producers, Technicians, or Intellectuals? Medical Identity in the Era of the Social Security Act, 1919-1930"

Martha Hildreth, University of Nevada, Reno

Comment: Jan E. Goldstein, University of Chicago



3G (2:45-4:30 p.m.)
Back Bay Room

The Imagination's Historian: Presentations in Honor of Edward T. Gargan (1922-1995)

Chair: Fred Bud Burkhard, Morgan State University

"Rational Charity and 'The Eminent Dignity of the Poor'"
Thomas M. Adams, National Endowment for the Humanities

"*Il Conciliatore*, the *Risorgimento*, and the Politics of Music"
Franca R. Barricelli, University of Wisconsin at Oshkosh

"War, Memory, and Noncombatants"
Deborah D. Buffton, University of Wisconsin at La Crosse

"Exploring Sociability and Ritual in French History"
W. Scott Haine, *The Social History of Alcohol Review*

"Production versus Reproduction: French Urban Women During World War I"
Esther S. Kanipe, Hamilton College

"Student Life in the Belle Epoque and Prewar France: Images of Reality and Myth at the FLP"

Brian Stezenski-Williams, University of Wisconsin at Madison

Comment: David R. Applebaum, Rowan College of New Jersey



Reception
4:45-6:00 p.m.
Grand Ballroom

France's Musical Heritage

5:30-7:45 p.m.

Pre-Concert Lecture-Performance

"Debussy's Revolutionary
Conservatism"

James H. Johnson, Pianist,
Assistant Professor of History,
Boston University
5:30 p.m.
Oval Room



Concert

The Music of Couperin, Rameau, and Debussy
Mark Kroll, Harpsichord
Boston University
Maria Clodes Jaguaribe, Piano
Boston University
6:30-7:45 p.m.
Oval Room

Dining in Boston

Saturday, March 23

Saturday's events, except the banquet, take place in the George Sherman Union on the Boston University campus.

8:00 a.m. Buses depart from the Copley Plaza Hotel for Boston University.

Registration

9:00 a.m.-12:00 noon

Book Exhibit

9:00 a.m.-4:00 p.m.

Second-Floor Lobby, George Sherman Union

SESSION 4 (8:30-10:15 A.M.)



4A (8:30-10:15 a.m.)
Room 310

Sodomy, Male Relationships, and Public Reputations in Medieval and Early Modern France

Chair: Shanti Marie Singham, Williams College

"Masculine Identity, Male Friendship, and Sodomy in Twelfth- and Early Thirteenth-Century France"
Mathew S. Kuefler, Yale University

"Sodomy, Treason, Affinities, and Rehabilitation in Sixteenth-Century France: The Case of Gaucher de Dinteville, Lord of Vanlay (1538-1542)"

Elizabeth A. R. Brown, Brooklyn College and the Graduate School, City University of New York, and Yale University

"Charles Michel de Villette: Sodomy, Gender, and Politics in Late Eighteenth-Century France"

Jeffrey Merrick, University of Wisconsin at Milwaukee

Comment: Eugene F. Rice, Columbia University



4B (8:30-10:15 a.m.)
Room 312

Modes of Order and Disorder During the Reign of Henry III

Chair: Craig E. Harline, Brigham Young University

"Gallicanism under Henry III: The Case of the Cordeliers (1582)"

Megan Armstrong, University of Toronto

"The Performance of Heteronormativity at the Court of Henry III: The Collapse of Late Valois Modes of Representation"

Katherine B. Crawford, University of Chicago

"The *Abbaye des Conards* of Rouen During the Wars of Religion"

Dylan Reid, St. Peter's College, Oxford University

Comment: Kevin C. Robbins, Indiana University-Purdue University at Indianapolis



4C (8:30-10:15 a.m.)
Small Ballroom

The Cultural Politics of Print and Performance During the Old Regime

Chair: Carla Hesse, University of California, Berkeley

"The Newspaperman and His Public: Performance and Publication in the Age of Louis XIV"

Abby E. Zanger, Harvard University

"The *droit d'auteur* and *propriété littéraire* in 1777"

Gregory S. Brown, Columbia University

"How to Respond to a Play: The Printed Word and Audience Behavior in France, 1750-1789"

Jeffrey S. Ravel, University of Rochester

Comment: Carla Hesse, University of California, Berkeley



4D (8:30-10:15 a.m.)
Terrace Lounge

Changing Dynamics of Women's Political and Economic Entitlements: From the Old Regime to the Revolution of 1848

Chair: Darline Gay Levy, New York University

"Women in the Guild Workshop: Old Regime Privilege in the Eighteenth-Century World of Work"

Janine M. Lanza, Cornell University

"From Corporate to Individual Rights of Citizenship: Women Workers and the 'Right to Subsistence' During the French Revolution"

Lisa DiCaprio, Rutgers University

"'I Take This Liberty': Working Women and the Creation of the *Ateliers des femmes* in 1848"

Judith A. DeGroat, St. Lawrence University

Comment: Susan Punzel Conner, Central Michigan University



4E (8:30-10:15 a.m.)
Room 315

Industry and Enterprise in Nineteenth-Century France

Chair: Jack J. Roth, Case Western Reserve University

"Oiling the Wheels of Social Life: Myths and Marketing in Champagne, 1870-1914"

Kolleen M. Guy, University of Texas, San Antonio

"Private Enterprise or Public Service? The Eastern Railway Company and the French State in the Nineteenth Century"

Allan Mitchell, University of California, San Diego

"A Progressive Employers' Association Under the Early French Third Republic: The Comité Mascuraud"

Bernard H. Moss, Aston University

Comment: Barry H. Bergen, Gallaudet University



4F (8:30-10:15 a.m.)
Room 322

French Finance, Gold, and the International Economy, 1914-1932

Chair: Sally Marks, Rhode Island College

"'Pro-Ally by Inheritance, by Instinct, by Opinion': J.P. Morgan & Co. and France During American Neutrality, 1914-1917"

Martin Horn, McMaster University

"A Crime Against the Credit of France': French Determination to Restore the Prewar Franc, 1914-1926"
Kenneth J. Mouré, University of California, Santa Barbara

"French Gold and the International Depression, 1928-1932"
Clark Johnson

Comment: Marc Flandreau, Centre National de la Recherche Scientifique



4G (8:30-10:15 a.m.)
East Balcony

Rethinking Fascism: Regionalism, Gender, and Populism in Interwar France

Chair: Marilyn S. Mavrincac, Colby College

"Fascist Regionalism and Regional Fascism in Interwar Alsace"
Sam Goodfellow, Westminster College

"The Family, Gender, and the Development of Fascism: The Case of Antoine Rédier and the Légion"
Cheryl A. Koos, University of Southern California

"The Parti Populaire Français in Lyon, 1936-1939"
Kevin Passmore, University of Wales, Cardiff

Comment: Robert Soucy, Oberlin College



SESSION 5 (10:30 A.M.-12:15 P.M.)

5A (10:30 a.m.-12:15 p.m.)
Terrace Lounge

Problems of Periodization: Of What Use Is Medieval History to the Historians of France?

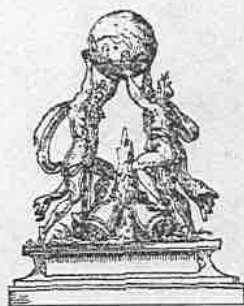
Chair: Patrice Higonnet, Harvard University

Penelope Johnson, New York University

David Landes, Harvard University

Jeffrey Merrick, University of Wisconsin at Milwaukee

Thomas Noble, University of Virginia



Alfred Soman, Centre National de la Recherche Scientifique
Charles T. Wood, Dartmouth College



5B (10:30 a.m.-12:15 p.m.)
Room 322

Education and Its Discontents: Rethinking the Making of the Future Citizen in Fin-de-Siècle France

Chair: Helen Harden Chenut, Holy Cross College

"The *guerre scolaire* Reconsidered: Educational Reform from the Catholic Perspective"

Sarah A. Curtis, St. Mary's College of California

"In the Shadow of Milan's Congress: The Question of Deaf Education in the Third Republic, 1870-1914"

Anne T. Quartararo, United States Naval Academy

"Lying in the Age of Innocence: The Deceitful Child in Fin-de-Siècle France"

Katharine H. Norris, University of California, Berkeley

Comment: Judith F. Stone, Western Michigan University



5C (10:30 a.m.-12:15 p.m.)
Small Ballroom

Gender and Aging in Eighteenth- and Early Nineteenth-Century France

Chair: Kathryn A. Young, St John's College, University of Manitoba

"Women and the 'Age' of Enlightenment"

Joan Hinde Stewart, North Carolina State University

"Showing Your Age: Fashion and the Elderly Woman in Eighteenth-Century France"

Sherri Klassen, Syracuse University

"Gender, Aging, and Self-Image in Early Nineteenth-Century France: Judges and Their Widows Seek Retirement"

David G. Troyansky, Texas Tech University

Comment: Roderick Phillips, Carleton University



5D (10:30 a.m.-12:15 p.m.)
Room 312

Between the Sacred and the Profane: Spirituality and Orthodoxy in Modern France

Chair: Nancy Wood, University of Sussex

"The Sacred Heart, the Great War, and the Strange Case of the Wildflower of the Vendée"

Raymond A. Jonas, University of Washington

"Miracles and Anti-clericalism: Spiritist Alternative Faith in the Nineteenth Century"

Lynn L. Sharp, University of California, Irvine

"Bourgeois, Beggars, and Charity"

Carol E. Harrison, Auburn University

Comment: Thomas Kselman, University of Notre Dame



5E (10:30 a.m.-12:15 p.m.)
East Balcony

Fashioning Identities: Self-Representation and Letter-Writing in Modern France

Chair: John Merriman, Yale University

"Private Letters and Public Image: Self-Representation in a Bourgeois Marriage of the Belle Epoque"

Elinor Accampo, University of Southern California

"Frenchmen into Peasants/Peasants into Men: Nationalism and Sexuality in the Emile Guillaumin Correspondence"

Nancy Fitch, California State University at Fullerton

"Growing up Aristocratic in Nineteenth-Century France"

Anne Meyering, Michigan State University

Comment: Robert Nye, Oregon State University



5F (10:30 a.m.-12:15 p.m.)
Room 315

Creating Urban Communities

Chair: Philip G. Nord, Princeton University

"Creating Community: Bretonnes in Paris, 1880-1914"

Leslie Page Moch, Michigan State University

"The Ties that Bind and the Ties that Tear: Kin and Community Networks in Paris, 1900-1939"

Rachel G. Fuchs, Arizona State University

"Harlem sur Seine: Building an African-American Community in Paris During the Twentieth Century"

Tyler E. Stovall, University of California, Santa Cruz

Comment: Nancy L. Green, Ecole des Hautes Etudes en Sciences Sociales



5G (10:30 a.m.-12:15 p.m.)
Room 310

Mésententes Cordiales: France, Britain, U.S.A., 1919-1952

Chair: Joel Colton, Duke University

"*Une aberration inexplicable*? Clemenceau and the Abortive Anglo-French Guarantee Treaty of 1919"

Antony Lentin, Open University

"Lord Curzon and British Policy Towards the Franco-Belgian Occupation of the Ruhr in 1923"

Alan Sharp, University of Ulster

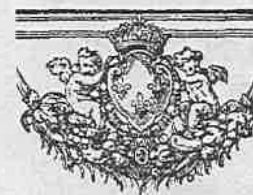
"The Rhineland Crisis of 1936: Sixty Years On"

Peter Neville, University of Luton

"Prelude to Algeria: France and the Question of the Italian Colonies 1943-52, the Anglo-American Perspective"

Saul Kelly, London School of Economics and Political Science

Comment: Charles Maier, Harvard University



Awards Luncheon

12:30-1:45 p.m.
Large Ballroom

Presiding: Sarah Hanley
University of Iowa,
Executive Director



SESSION 6 (2:00-3:45 P.M.)

6A (2:00-3:45 p.m.)
Terrace Lounge

**The Political Game of
Treason in the Renaissance**

Chair: Elizabeth A. R. Brown, Brooklyn College and the Graduate School, City University of New York, and Yale University

“Un jeu politique de la Renaissance: Autour de la trahison du connétable de Bourbon”

Denis Crouzet, Université de Paris – Sorbonne

Comment: Alfred Soman, Centre National de la Recherche Scientifique



6B (2:00-3:45 p.m.)
East Balcony

**The Use and Abuse of Power: Fears of Despotism in
Eighteenth-Century France**

Chair: Thomas E. Kaiser, University of Arkansas at Little Rock

“The Mistress, the Minister, and the Monarch: Critiques of Despotism in the Reign of Louis XV”

Lisa Jane Graham, Oakland University

“Negotiating Sovereignty: Kingship, Fiscal Conflict, and Despotism in Normandy, 1760-1764”

Michael Kwass, University of Hawaii

“Defense and Denial: Propagandists in Service of Despotism During the Maupeou Years”

Shanti Marie Singham, Williams College

Comment: Dale Van Kley, Calvin College



6C (2:00-3:45 p.m.)
Room 312

**Creating Economic Liberty: The Language and
Practice of Economic Activity, 1700-1830**

Chair: Cynthia J. Koepp, Wells College

“From *Privilege* to *Public*: The Language of Liberty in French Economic Policy-Making, 1700-1750”

David K. Smith, Centre College

“Le contrôle des qualités dans les manufactures, ou, Qui est libéral au XVIII^e siècle?”

Philippe Minard, Université Lille – III Charles-de-Gaulle

“The ‘Stealth State’: Shaping Free Trade in France, 1799-1830”

Judith A. Miller, Emory University

Comment: Jean-Pierre Hirsch, Université Lille – III Charles-de-Gaulle



6D (2:00-3:45 p.m.)
Room 322

Femininity and the Public Sphere

Chair: Judith F. Stone, Western Michigan University

“Femininity and Political Virtue in Madame de Staël’s *Considérations sur la révolution française*”

Steven D. Kale, Washington State University

“Women Writers’ Republics, 1836-1866”

Whitney Walton, Purdue University

“Philosophy, Pedagogy, and Women: The Fouillée’s Depict Femininity”

Robert Good, Mercer University

Comment: Rachel G. Fuchs, Arizona State University



6E (2:00-3:45 p.m.)
Room 315

The Prostitute Imagined in Pre-Modern France

Chair: Darline Gay Levy, New York University

“Preaching and Prostitution in Late Medieval France”

Larissa J. Taylor, Colby College

"Mary Magdalene in Seventeenth-Century France: Women, Politics, and Painting"

Kathryn Norberg, University of California, Los Angeles

"Gender and Space in Restif de la Bretonne's *Le Pornographe*"
Jill Harsin, Colgate University

Comment: James R. Farr, Purdue University



6F (2:00-3:45 p.m.)
Small Ballroom

Aspects of Vichy's National Revolution

Chair: Donna F. Ryan, Gallaudet University

"La métallurgie dionysienne sous l'Occupation allemande"
Danièle-France Rousselier, Université de Paris XIII

"Legitimizing French Military Collaboration: Reinterpreting the Foundation of the Légion des volontaires français contre le bolchevisme"

Robert Wesley White, University of South Carolina

"The Labor Charter and the Working Class, or Why *ouvriers coiffeurs* 'collaborated' with Pétain"

Steven Zdatny, West Virginia University

Comment: Kathryn Amdur, Emory University



6G (2:00-3:45 p.m.)
Room 310

French Policy Towards Europe and the Atlantic Alliance in the 1950s

Chair: Andrew Shennan, Wellesley College

"Autonomy and Hegemony in the Western Alliance: France and the Politics of European Rearmament, 1950-1954"

William I. Hitchcock, Yale University

"The Mendésist Experiment and Europe"

Paul M. Pitman, Columbia University

"France and the Berlin Crisis 1958-59: The Launching of De Gaulle's European Policy"

Jeffrey G. Giauque, Ohio State University

Comment: John Hill, Immaculata College



SESSION 7 (4:00-5:45 P.M.)



7A (4:00-5:45 p.m.)
Room 312

Controlling Conscience in the Seventeenth Century

Chair: Barbara B. Diefendorf, Boston University

"Seventeenth-Century Protestant Conversion to Catholicism: The Case of the La Trémoilles"

Keith P. Luria, North Carolina State University

"The Refusal to Convert and the Republic of Letters: Private Decisions and Public Expectations in the Community of Scholars at the Time of the Revocation of the Edict of Nantes"

Katherine Stern Brennan, Loyola College

"Beyond Conversion: How Anti-Protestantism Changed Catholic Perceptions of Jews in the North, 1564-1685"

Patricia Behre Miskimin, Fairfield University

Comment: Susan E. Rosa, University of Chicago



7B (4:00-5:45 p.m.)
Room 322

Personal Ties and Political Linkage in Early Modern French Government

Chair: Albert Hamscher, Kansas State University

"Provincial Governors and Municipal Government in Burgundy, 1660-1730"

Beth Nachison, Southern Connecticut State University

"The Role of Women in the Patron-Client Network of the Phélypeaux de Pontchartrain Family, 1685-1715"

Sara E. Chapman, Georgetown University

“*Les Naufragés de la Cour*”: Favorites at the Court of Louis XIII”

Wilmer McCorquodale, Tulane University

Comment: Sharon Kettering, Montgomery College



7C (4:00-5:45 p.m.)
Small Ballroom

The French Encounter with Africans: White Response to Blacks, 1700-1920

Chair: William B. Cohen, Indiana University

“Slaves and Soldiers: French Perceptions of Africans at Work, at Play, and at War from the Enlightenment to the Napoleonic Era”

W. Scott Haine, *The Social History of Alcohol Review*

“Marabouts and Médecins: Health Care and Competing Paradigms of Authority among the Tirailleurs Sénégalais, 1816-1890 (A Reconsideration)”

J. Malcolm Thompson

“*Les Races Guerrières*”: Racial Preconceptions about West Africans Serving in the French Army During the First World War”

Joe H. Lunn, University of Michigan–Dearborn

Comment: Alice Conklin, University of Rochester



7D (4:00-5:45 p.m.)
East Balcony

Revolutionary Causation and Consequences, 1789-1848

Chair: Janet L. Polasky, University of New Hampshire

“Step-son of the Enlightenment: The Colonel Who ‘Caused’ the French Revolution”

Ken Alder, Northwestern University

“Press and Revolution in 1830 and 1848”

Jeremy D. Popkin, University of Kentucky

“The Primacy of Geopolitics in the Causation of the French Revolution”

Bailey Stone, University of Houston

Comment: Patrice Higonnet, Harvard University



7E (4:00-5:45 p.m.)
Terrace Lounge

New Approaches to Intellectuals and the Dreyfus Affair

Chair: Hines Hall, Auburn University

“Individualism and Solidarity: Organicist Discourse in the Dreyfus Affair”

Venita Datta, Wellesley College

“Nietzsche and the Dreyfus Affair”

Christopher E. Forth, University of Memphis

“Heroism, Violence, and French Intellectuals: Living the Dreyfusard Life”

John J. Cerullo, University of New Hampshire, Manchester

Comment: Willa Z. Silverman, Pennsylvania State University



7F (4:00-5:45 p.m.)
Room 310

Écriture Engagée: Women Writers of the French Resistance

Chair: John Rothney, Ohio State University

Margaret Collins Weitz, Suffolk University

Helena Lewis, Harvard University

Dorothy Kaufmann, Clark University

Comment: Megan Koreman, Texas Tech University



7G (4:00-5:45 p.m.)
Room 315

Government Finance and the Institutions of Absolutism, 1661-1789

Chair: B. Robert Kreiser, American Association of University Professors

"Provincial Estates and Political Integration under Louis XIV"
Mark Potter, University of California, Los Angeles

"How to Finance an Eighteenth-Century War"
T. J. A. Le Goff, York University

"State Finance and Socio-legal Status in Early Modern France"
Gail Bossenga, University of Kansas

Comment: James Collins, Georgetown University



Reception

5:45-7:00 p.m.
Large Ballroom

7:15 p.m. Buses depart from the front of the George Sherman Union for the Copley Plaza Hotel.



Banquet
8:15 p.m.
Oval Room,
Copley Plaza Hotel

Presiding: Barbara B. Diefendorf
Boston University

Featured Speaker: Eugen Weber
University of California,
Los Angeles

"Aspects of Honor"

The drawings in this program are from *Registres des Délibérations du Bureau de la Ville de Paris* (Paris, 1892).

Index of Participants

Accampo, Elinor (5E)	20
Adams, Thomas M. (3G)	13
Alder, Ken (7D)	26
Alexander, Martin S. (3E)	12
Allen, Michael Idomir (1A)	4
Amdur, Kathryn (6F)	24
Applebaum, David R. (3G)	13
Armstrong, Megan (4B)	16
Bachrach, Bernard (2A)	7
Bakos, Adrianna E. (2B)	8
Barricelli, Franca R. (3G)	13
Beale, Marjorie (3D)	12
Bedos-Rezak, Brigitte (2A)	8
Beik, William (3B)	11
Bell, David (2G)	10
Bergen, Barry H. (4E)	17
Bossenga, Gail (7G)	28
Bouton, Cynthia A. (2C)	8
Breen, Michael P. (3B)	11
Brennan, Katherine Stern (7A)	25
Brennan, Thomas E. (3A)	11
Brown, Elizabeth A. R. (4A, 6A)	15, 22
Brown, Gregory S. (4C)	16
Brown, Howard G. (2C)	8
Brunelle, Gayle K. (3A)	11
Bryant, Lawrence M. (1B)	5
Buffton, Deborah D. (3G)	13
Burkhard, Fred Bud (3G)	13
Cairns, John C. (2F)	10
Cameron, Vivian (1D)	6
Carley, Michael J. (3E)	12
Cerullo, John J. (7E)	27
Chapman, Sara E. (7B)	25
Chenut, Helen Harden (5B)	19
Cheyette, Frederick (2A)	8
Claflin, Kyri Watson (2D)	9
Clark, Linda L. (2E)	9
Claveau, Cylvie (1G)	7
Cohen, William B. (7C)	26
Collins, James (7G)	28
Colton, Joel (5G)	21
Conklin, Alice (7C)	26
Conlon, Kevin (3B)	11
Conner, Susan Punzel (4D)	17
Cornell, John S. (1F)	7
Crawford, Katherine B. (4B)	16
Crouzet, Denis (6A)	22
Curtis, Sarah A. (5B)	19
Datta, Venita (7E)	27
de Waele, Michel (2B)	8
DeGroat, Judith A. (4D)	17
DiCaprio, Lisa (4D)	17
Diefendorf, Barbara B. (7A)	25
Englund, Steven (2G)	10
Farr, James R. (6E)	24
Farrar, Marjorie (2F)	9
Fink, Carole (3E)	12
Fitch, Nancy (5E)	20
Flandreau, Marc (4F)	18
Ford, Caroline C. (1E)	6

Forth, Christopher E. (7E)	27
Frader, Laura L. (2E)	9
Fraisse, Genevieve (3C)	12
Fuchs, Rachel G. (5F, 6D)	21, 23
Giauque, Jeffrey G. (6G)	24
Goldsmith, Elizabeth C. (1C)	5
Goldstein, Jan E. (3F)	13
Good, Robert (6D)	23
Goodfellow, Sam (4G)	18
Gordon, Daniel (1D)	6
Graham, Lisa Jane (6B)	22
Green, Nancy L. (5F)	21
Greengrass, Mark (2B)	8
Gullickson, Gay L. (1E)	6
Guy, Kolleen M. (4E)	17
Haine, W. Scott (3G, 7C)	13, 26
Hall, Hines (7E)	27
Hamscher, Albert (7B)	25
Hanley, Sarah (1B)	5
Harline, Craig E. (4B)	15
Harrison, Carol E. (5D)	20
Harsin, Jill (6E)	24
Hesse, Carla (3C, 4C)	12, 16
Hickey, Daniel (3A)	11
Higgs, David (2C)	8
Higonnet, Patrice (5A, 7D)	18, 27
Hildreth, Martha (3F)	13
Hill, John (6G)	24
Hirsch, Jean-Pierre (6C)	23
Hitchcock, William I. (6G)	24
Hoffmann, Stanley (2G)	10
Holt, Mack P. (3A)	11
Horn, Martin (4F)	17
Hyams, Paul (2A)	8
Hynes, Michael (1A)	5
Imlay, Talbot C. (2F)	9
Ingram, Norman (1G)	7
Irvine, William (1G)	7
Jackson, Peter D. (2F)	10
Jackson, Susan (3C)	12
Johnson, Clark (4F)	18
Johnson, James H.	14
Johnson, Penelope (5A)	18
Jonas, Raymond A. (5D)	20
Kaiser, Thomas E. (1B, 6B)	5, 22
Kale, Steven D. (6D)	23
Kalifa, Dominique (3D)	12
Kanipe, Esther S. (3G)	13
Kaspi, André	10
Kaufmann, Dorothy (7F)	27
Kelly, Saul (5G)	21
Kettering, Sharon (7B)	26
Keylor, William R. (3E)	12
Klassen, Sherri (5C)	19
Koepp, Cynthia J. (6C)	23
Koos, Cheryl A. (4G)	18
Koreman, Megan (7F)	27
Kreiser, B. Robert (7G)	28
Kselman, Thomas (5D)	20
Kuefler, Mathew S. (4A)	15
Kwass, Michael (6B)	22
Lacy, Cheryl M. (3F)	13

Landes, David (5A)	18
Landes, Richard A. (1A, 2A)	5, 7
Lanza, Janine M. (4D)	17
Le Goff, T. J. A. (7G)	28
Legault, Lise (1C)	5
Lehning, James R. (1E)	6
Lentin, Antony (5G)	21
Levy, Darline Gay (4D, 6E)	16, 23
Lewis, Helena (7F)	27
Liu, Tessie P. (1E)	6
Lunn, Joe H. (7C)	26
Luria, Keith P. (7A)	25
Maguire, Nancy Klein (1B)	5
Maier, Charles (5G)	21
Margadant, Ted Winston (1E)	6
Marks, Sally (4F)	17
Mavrinac, Marilyn S. (4G)	18
Maza, Sarah	4
McBride, Theresa M. (1F)	7
McCorquodale, Wilmer (7B)	26
Merrick, Jeffrey (4A, 5A)	15, 18
Merriman, John (5E)	20
Meuse, Stephen (2D)	9
Meyering, Anne (5E)	20
Miller, Judith A. (6C)	23
Miller, Michael (3D)	12
Minard, Philippe (6C)	23
Miskimin, Patricia Behre (7A)	25
Mitchell, Allan (4E)	17
Mitchell, Jerrine (1D)	6
Moch, Leslie Page (5F)	20
Monahan, Laurie (3D)	12
Moss, Bernard H. (4E)	17
Mouré, Kenneth J. (4F)	18
Nachison, Beth (7B)	25
Neville, Peter (5G)	21
Newman, Edgar L. (1F)	6
Noble, Thomas (1A, 5A)	5, 18
Norberg, Kathryn (6E)	24
Nord, Philip G. (5F)	20
Norris, Katharine H. (5B)	19
Nye, Robert (5E)	20
Offen, Karen (2E)	9
Passmore, Kevin (4G)	18
Paxton, Frederick (1A)	4
Phillips, Roderick (5C)	19
Pickering, Mary (2E)	9
Pitman, Paul M. (6G)	24
Polasky, Janet L. (7D)	26
Popkin, Jeremy D. (7D)	26
Potter, Mark (7G)	28
Prestwich, Patricia (1G)	7
Quartararo, Anne T. (5B)	19
Radisich, Paula R. (1D)	6
Ramsey, Matthew (3F)	13
Ranum, Orest (2B)	8
Rapley, Elizabeth (1C)	6
Ravel, Jeffrey S. (4C)	16
Reid, Dylan (4B)	16
Rice, Eugene F. (4A)	15
Riot-Sarcey, Michelle (4D)	16
Robbins, Kevin C. (4B)	16

Rosa, Susan E. (7A)	25
Roth, Jack J. (4E)	17
Rothney, John (7F)	27
Rousselier, Danièle-France (6F)	24
Ruff, Julius R. (2C)	8
Ryan, Donna F. (6F)	24
Salmon, J. H. M. (2B)	8
Sanchez, Gonzalo J. (1F)	7
Schalk, David (1G)	7
Schalk, Ellery (3B)	11
Schuker, Stephen A. (3E)	12
Sedgwick, Alexander (1C)	5
Sharp, Alan (5G)	21
Sharp, Lynn L. (5D)	20
Shennan, Andrew (6G)	24
Sheriff, Mary D. (1D)	6
Silverman, Willa Z. (7E)	27
Singham, Shanti Marie (4A, 6B)	15, 22
Smith, David K. (6C)	23
Smuts, R. Malcolm (1B)	5
Soman, Alfred (5A, 6A)	19, 22
Soucy, Robert (4G)	18
Spang, Rebecca L. (2D)	9
Stewart, Joan Hinde (5C)	19
Stezenski-Williams, Brian (3G)	13
Stone, Bailey (7D)	27
Stone, Judith F. (5B, 6D)	19, 23
Stovall, Tyler E. (5F)	21
Taylor, Larissa J. (6E)	23
Thompson, J. Malcolm (7C)	26
Thompson, William (1F)	7
Troyansky, David G. (5C)	19
Trubek, Amy (2D)	9
Tuttle, Leslie (3B)	11
Van Kley, Dale (6B)	22
Van Meter, David (1A)	4
Walton, Whitney (6D)	23
Walz, Robin (3D)	12
Weber, Eugen (2G)	10, 28
Weisz, George (3F)	13
Weitz, Margaret Collins (7F)	27
Wheaton, Barbara Ketcham (2D)	9
White, Robert Wesley (6F)	24
White, Stephen D. (2A)	8
Williams, Alan J. (2C)	8
Wolfe, Michael (3A)	11
Wood, Charles T. (5A)	19
Wood, Nancy (5D)	20
York, Anne (1C)	6
Young, Kathryn A. (5C)	19
Young, Robert J. (2F)	10
Zanger, Abby E. (4C)	16
Zdatny, Steven (6F)	24