

**Society  
for  
French  
Historical  
Studies**



**43rd Annual  
Meeting  
March 20-22,  
1997**

**University  
of Kentucky  
Lexington, KY**



**Society for French Historical Studies**

**43rd Annual Meeting**

**University of Kentucky,  
Lexington, Kentucky**

**March 20-22, 1997**

**Hyatt Regency**

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### Special Assistants

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### Acknowledgments

We are pleased to acknowledge the generous support of our sponsors:

*University of Kentucky, College of Arts and Sciences*

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## Special Events

### Featured Speakers

**Philippe B elaval**, Biblioth eque Nationale de France  
Luncheon, Friday, March 21

**Joan Scott**, Institute for Advanced Study, Princeton  
Banquet, Saturday, March 22

### Special Guests

**Colette Beaune**, Universit  de Paris - X (Nanterre)  
(Session 5A)

**Marc Martin**, Universit  de Paris -X (Nanterre)  
(Session 7E)

**Marc Michel**, Universit  de Provence  
(Session 6G)

**Robert Muchembled**, Universit  de Paris - XIII  
(Session 4A)

**Rolf Reichardt**, Universit t Mainz  
(Session 2D)

**Jean-Fran ois Sirinelli**, Universit  Charles  
de Gaulle-Lille III  
(Session 3E)

### Exhibits

**Bertin to Rodin: 18th and 19th Century French  
Art from the J.B. Speed and  
the University of Kentucky**  
University of Kentucky Art Museum

**Art and Apparatus:  
Wonders from Transylvania's  
Collection of 19th-Century French  
Medical/Scientific Paraphernalia and Books**  
Morlan Gallery  
Mitchell Fine Arts Center  
Transylvania University

## SCHEDULE OF EVENTS

### THURSDAY, MARCH 20

**Registration**  
**6:00 - 9:00 p.m.**  
Lobby, Hyatt Regency Hotel

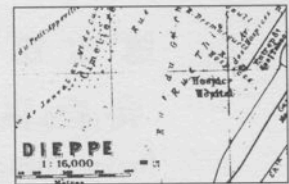
**Welcoming Reception (Cash Bar)**  
**7:30 - 10:00 p.m.**  
Radisson Plaza Hotel, Ballroom 3  
(Co-sponsored with the Southern Conference  
on Slavic Studies)

### FRIDAY, MARCH 21

**Registration and Book Exhibit**  
**8:00 a.m. - 5:00 p.m.**  
Lobby, Regency Ballroom Foyer

**SESSION 1**  
**(8:30-10:15 A.M.)**

**1A (8:30-10:15 a.m.)**  
**Atlanta Room**



**Women and Religion in Medieval and Early  
Modern France**

Chair: James Farr, Purdue University

“Death and the Abbess: The Creation of a Medieval  
Prayer Network”  
Teresa Elaine Leslie, Emory University

“An Independent Vision: The Influence of French  
Humanism on the Establishment of the Filles de  
Notre-Dame”  
Michelle Marshman, University of California,  
Riverside

“Inspiration and Ispirazione: Contrasting Influences  
on Two Women’s Teaching Orders in Early Seven-  
teenth-Century Bordeaux”

Mitylene M. Myhr, University of Texas, Austin  
Comment: Barbara Diefendorf, Boston University



1B (8:30-10:15 a.m.)

Chicago Room

**Representing and Regenerating the French Nation, 1789-91**

Chair: B. Robert Kreiser, American Association of University Professors

"Regenerating the Nation, Regenerating its Parts: The Abbé Grégoire and His Causes, 1789-1791"  
Alyssa Goldstein Sepinwall, Stanford University

"Representing the Nation: The Society of Thirty versus the Abbe Sieyès in the Estates General"  
Kenneth Margerison, Southwest Texas State University

"The Night of August 4 and the Idea of Regeneration"  
Michael Fitzsimmons, Auburn University at Montgomery

Comment: Bryant Ragan, Fordham University



1C (8:30-10:15 a.m.)

Regency Ballroom East

**Perspectives on Consumption: Politics, Economics, and Culture**

Chair: David Smith, Centre College

"War and Wine: The Political Economy of the Anglo-French Wine Trade 1789-1860"  
John V. C. Nye, Hoover Institution, Stanford University

"Forms of State and the Meaning of Things"  
Leora Auslander, University of Chicago

"The Political Economy of Needs and Desire: Sociology, Consumption, and Standards of Living"  
Judy Coffin, University of Texas, Austin

Comment: Donald M.G. Sutherland, University of Maryland, College Park



1D (8:30-10:15 a.m.)

Regency Ballroom West

**Symmetries and Syndromes: The Impact of Lost Wars**

*(Co-sponsored with the Southern Conference on Slavic Studies)*

Chair: George C. Herring, University of Kentucky

"Has France's Marrying Her Century Cured the Algerian Syndrome?"  
David L. Schalk, Vassar College

"Memorial or Monument?: The Wall and the Politics of Memory"  
Robert K. Brigham, Vassar College

"The Lessons of War: Afghanistan Rewritten"  
Eva T. Busza, College of William and Mary

Comment: Joel Colton, Duke University



1E (8:30-10:15 a.m.)

Washington Room

**The French State and Its Empire**

Chair: Adele King, Ball State University

"Mercantile Communications and Imperial Dependence in the Eighteenth Century"  
Kenneth Banks, University of North Carolina, Asheville

"Imagining la plus grande France Between the Wars"  
Gary Wilder, University of Chicago

"Pierre Boisson and French West Africa in the Second World War"  
Patrick J. O'Connor, West Virginia University

Comment: Kim Munholland, University of Minnesota

**1F (8:30-10:15 a.m.)  
San Francisco Room**

**Mass Media and Cultural Anxieties in  
Twentieth-Century France**

Chair: Miriam Levin, Case Western Reserve  
University

“Jazz and Radio Policy in 1940s France: The  
Question of Legitimacy”

Jon Cowans, Rutgers University, Newark

“From *La foule* to *La foule diffusée*: Collective  
Psychology and the Reception of the Mass Media in  
Inter-war France”

Mark F. Meyers, Brown University

“France’s Broadcasting Borders”

Shoggy Thierry Waryn, Massachusetts Institute of  
Technology

Comment: William Irvine, York University



**SESSION 2  
(10:30 A.M.-12:15 P.M.)**

**2A (10:30 a.m.-12:15 p.m.)  
Regency Ballroom East**

**Gender, Work and Politics in the *Longue durée*:  
The Shifting Boundaries of Women’s Work**

Chair: Carolyn Lougee Chappell, Stanford University

“Women’s Work, Widows’ Work: Confounding the  
Boundaries in the Sixteenth Century”

Carol Loats, University of Southern Colorado

“Engendering the Guild System: The Tailors and  
Seamstresses of Eighteenth-Century France”

Clare Crowston, University of Illinois at Urbana-  
Champaign

“‘Proud to be Women of Our Time’: The Meanings  
of Women’s Work During the First World War”

Sue Grayzel, University of Mississippi

Comment: Christopher Johnson, Wayne State  
University



**2B (10:30 a.m.-12:15 p.m.)  
Atlanta Room**

**Clerical Culture and Its Audience in the  
Middle Ages**

Chair: Amy Livingston, Maryville College

“*Thesaurizate autem vobis thesauros in caelo*’ (‘But  
store up for yourselves treasures in heaven’): A  
Monastic Theory of Almsgiving in Medieval French  
Charters”

Tracey L. Billado, Emory University

“God’s Compass and *Vana Curiositas*: Scientific  
Learning in the Old French *Bible Moralisee*”

Katherine H. Tachau, University of Iowa

“Preaching Perfection: Dominican Examples and  
Social Classification in the Work of Stephen of  
Bourbon”

Andrea Winkler, University of Texas, Austin

Comment: Bailey Young, Eastern Illinois University



**2C (10:30 a.m.-12:15 p.m.)  
Chicago Room**

**Court, Convent and Classroom: Religion and  
Gender in Early Modern France**

Chair: Kathleen A. Parrow, Black Hills State  
University

“Gendered Richerism: Nuns in Eighteenth-century  
Jansenist Polemics”

Mita Choudhury, Northwestern University

“Civilizing Women: Ursulines and Salonnières in  
Seventeenth-Century France”

Linda Lierheimer, The College of Saint Benedict

“The Use of Demons: Possession, Sorcery, and Exorcism in Catholic-Protestant Conflict”

Keith P. Luria, North Carolina State University

Comment: Alexander Sedgwick, University of Virginia



**2D (10:30 a.m.-12:15 p.m.)**  
**Regency Ballroom Center**

### **Images of Enlightenment in France**

Chair: Frank Kafkaer, University of Cincinnati

“*Lumières vs. Ténèbres*: Printed Words and the Politicization of a Historical Concept in France from the *ancien régime* to the Nineteenth-Century”

Rolf Reichardt, Universität Mainz

Respondent: Emmet Kennedy, George Washington University



**2E (10:30 a.m.-12:15 p.m.)**  
**Regency Ballroom West**

### **Working Men, Women and Children in the Streets of Paris: Class, Gender and Age, 1830-1848**

Chair: Roderick Phillips, Carleton University

“Working Women and the Streets of July Monarchy Paris”

Judith DeGroat, St. Lawrence University

“Looking for Work, Looking for Trouble at Paris’ Place de Grève in the Mid-Nineteenth Century”

Casey Harison, University of Southern Indiana

“The Paris Street Urchin and the Counter-Discourse of Popular Urbanity in Bayard and Vanderburch’s *Le Gamin de Paris* (1836)”

Kathleen Nilan, Arizona State University

Comment: Lloyd Kramer, University of North Carolina, Chapel Hill



**2F (10:30 a.m.-12:15 p.m.)**  
**Washington Room**

### **Memory as Method: Institutions, Group Identities and National Purpose in France and the Soviet Union**

(Co-sponsored with the Southern Conference on Slavic Studies)

Chair: Donna Ryan, Gallaudet University

“Death as a Measure of Success: Rhetoric, Institutional Memory and Group Identity Among Public Officials in Modern France”

Daniel Ringrose, Minot State University

“Memory and its Discontents: Veterans, the State, and the Partisan War Myth in the Post-War Soviet Union”

Kenneth Slepian, Transylvania University

“Re-shaping the French Nation’s Past: Commemoration under the Regime of Vichy”

Avner Ben-Amos, Tel Aviv University

Comment: Larry Holmes, University of South Alabama



**2G (10:30 a.m.-12:15 p.m.)**  
**San Francisco Room**

### **Faux France: Mass Culture and the Commodification of French Identity**

Chair: Steven Zdatny, West Virginia University

“Portrait of the Artist as a Louis XIII Chair”

Michael L. Wilson, University of Texas, Dallas

“In the Shadow of Fantômas: French Crime Fiction and the International Culture Industry of the Belle Epoque”

Robin Walz, University of California, Davis

“Commodifying Frenchness: ‘Gigi,’ ‘French Can-Can,’ and the Myth of the Belle Epoque”

Vanessa R. Schwartz, American University

Comment: Christopher Thompson, Ball State University



### LUNCHEON AND PLENARY SESSION

12:45-2:15 p.m.

Patterson Ballroom C and D

Presiding: Lenard Berlanstein, University of Virginia

Welcoming Remarks: Elisabeth Zinser, Chancellor, University of Kentucky

Featured Speaker: Philippe Bélaival, Bibliothèque Nationale de France

“The French National Library Revisited”



SESSION 3  
(2:45-4:30 P.M.)

3A (2:45-4:30 p.m.)  
Atlanta Room

### Defining Modernity in Early Modern France: Historians and Interpretations of Nation-Building

Chair: John Rule, Ohio State University

“Is the Robe Mightier than the Sword? Historians, Nobility and State Formation in Early Modern France”

Clare Dale, University of Toronto

“From Bérulle to Bossuet: Theology as Nation Building”

Lise Legault, University of Ottawa

“The ‘Little Prince’ in Louis XIII’s Court: Henry II de Bourbon-Condé”

Elizabeth Marvick, Los Angeles

Comment: William Beik, Emory University



3B (2:45-4:30 p.m.)  
Regency Ballroom East

### Money, Finance and French History: New Perspectives on the Eighteenth Century

Chair: Judith A. Miller, Emory University

“Confidence in Your Notary: The Business of Intermediation in Eighteenth-Century Parisian Credit Markets”

Philip T. Hoffman, California Institute of Technology

“The Financial Crisis of the French Economy in 1787-88 and the Collapse of the Monarchy”

Thomas M. Luckett, Portland State University

“Recent Developments in the Economic History of the French Revolution”

Francois R. Velde, Johns Hopkins University

Comment: William M. Reddy, Duke University



3C (2:45-4:30 p.m.)  
San Francisco Room

### Civil and Military Spheres in Napoleonic France

Chair: John Secor, Morehead State University

“Napoleon’s Ambassador to Spain, the Comte de La Forest, 1808-1813: Maker of King Joseph Bonaparte’s Negative Image”

Owen Connelly, University of South Carolina

“Eagles in Lisbon: French Anti-Guerrilla Strategy in Portugal, 1807-1808”

Charles Hugh Mackay, Morehead State University

“Napoleon and the Public Sphere: The Press and Political Expression from the Revolution to Waterloo”

Dennis A. Trinkle, University of Cincinnati

Comment: John G. Gallagher, Southern Illinois University, Edwardsville





**3D (2:45-4:30 p.m.)  
Chicago Room**

**Publishing and the Public**

Chair: James Albisetti, University of Kentucky

“Women Reading the News in 19th-Century France”

James Smith Allen, Southern Illinois University,  
Carbondale

“Napoleonic Broadside: the ‘Image d’Epinal’ as a Form of Commemoration, Patriotism, and Political Discontent in Regional France (1821-1848)”

Barbara Day-Hickman, Temple University

“Cultural Business: Marketing the *Bibliothèque des Chemins de Fer*”

Eileen S. DeMarco, University of California,  
San Diego

Comment: Gay Gullickson, University of Maryland,  
College Park



**3E (2:45-4:30 p.m.)  
Regency Ballroom Center**

**Joining Cultural and Political History**

Chair: Patrick Harrigan, University of Waterloo

“Pour une histoire culturelle du politique”

Jean-François Sirinelli, Université Charles de  
Gaulle-Lille III

Respondent: Fritz Ringer, University of Pittsburgh



**3F (2:45-4:30 p.m.)  
Regency Ballroom West**

**Only Questions to Offer: Rethinking French Feminist History after Joan Scott and Mona Ozouf**

Chair: Steven Hause, University of Missouri at St. Louis

Panelist

Rene S. Marion, Ball State University

Panelist

Jennifer Jones, Rutgers University

Panelist

Whitney Walton, Purdue University

Panelist

Mary Louise Roberts, Stanford University



**3G (2:45-4:30 p.m.)  
Washington Room**

**Between Metropole and Colony: Writing the Empire Back into French History**

Chair: Raymond F. Betts, University of Kentucky

“‘Capital of the Colonies’: Real and Imagined Boundaries Between Metropole and Empire in 1920s Marseilles”

Yaël Simpson Fletcher, Emory University

“Vichy in Madagascar: The National Revolution, the Exotic and the Other, 1940-1942”

Eric T. Jennings, University of California at Berkeley

“Jacques Soustelle’s Move to the Right: From the Governor General of Algeria to an Intellectual in Exile”

James D. Le Sueur, Grand Valley State University

Comment: Alice L. Conklin, University of Rochester

**Reception**

5:15-7:00 p.m.

University of Kentucky Art Museum

**SATURDAY, MARCH 22****Registration**

8:00 a.m.-12:30 p.m., Lobby

Book Exhibit

8:30 a.m.-4:00 p.m., Regency Ballroom Foyer

**SESSION 4**  
(8:30-10:15 A.M.)4A (8:30-10:15 a.m.)  
Regency Ballroom East**Manners and Politics in Early Modern France**

Chair: Mack Holt, George Mason University

"Politesse et Politique en France (XVIe - XVIIIe siècle)"

Robert Muchembled, Université de Paris - XIII

Respondent: E. William Monter, Northwestern University

4B (8:30-10:15 a.m.)  
Regency Ballroom West**The French Monarchy Displayed: Dynastic Constructions and the Visual Arts 1720-1820**

Chair: Suzanne Pucci, University of Kentucky

"The Royal Body in Spectacle: Visual Culture and Dynastic Conventions in the 1820s"

Elisabeth Fraser, University of South Florida

"Salic Law Unveiled: Portraying Marie-Antoinette and Her Children"

Mary D. Sheriff, University of North Carolina, Chapel Hill

"Shifting Representation: Louis XV and François Lemoyne"

Candace Clements, University of Hartford

Comment: TBA

4C (8:30-10:15 a.m.)  
Washington Room**Gender, Class and Religion**

Chair: Steven Vincent, North Carolina State University

"The Virgin-Martyr Cécile Combette: Gender, Class and Anti-Clericalism in the *Gazette des Tribunaux*"

Cynthia S. Bisson, Belmont University

"The Evolution of Catholic Practice and Religious Sensibilities in the Central Vaucluse, 1870-1914"

Maura Mitchell, Florida Atlantic University

"Republicans, Catholics, and Social Reform, 1870s-1920s"

Timothy B. Smith, Queen's University

Comment: Elinor Accampo, University of Southern California

4D (8:30-10:15 a.m.)  
San Francisco Room**Intellectuals and Their Images in the 19th and 20th Centuries**

Chair: Kathleen J. Kete, Trinity College, Connecticut

"The Priest, the Wife, and the Experts: Anticlericalism, Freedom, and Masculinity in Michelet and Foucault"

Paul M. Cohen, Lawrence University

"Recasting the French Historical Profession after World War II"

Kelly A. Mulrone, University of Virginia

“Nous Sommes Tous des Juifs et des Allemands”:  
Jean-Paul Sartre, May '68, and “The Jewish  
Question”

Jonathan Judaken, University of California,  
Irvine

Comment: Barry Bergen, Gallaudet University



4E (8:30-10:15 a.m.)  
Chicago Room

### Gender, Family, and Nation in the Interwar Years

Chair: Robert Soucy, Oberlin College

“Immigration as Human Capital: The Demo-  
graphic Crisis, Pronatalism, and the Ironies of  
Civilization”

Elisa Camiscioli, University of Chicago

“Women in French Fascism: Lucienne Blondel  
and the *Solidarité Française*”

Daniella Sarnoff, Boston College

“The *Père de famille* as Key to National Regenera-  
tion: Debates on the Role of the Family Man in  
the Interwar Years”

Kristen Stromberg, University of Pennsylvania

Comment: Leslie Page Moch, Michigan State  
University



4F (8:30-10:15 a.m.)  
Atlanta Room

### The Engagée Press in 19th-Century France

Chair: Victoria Thompson, Xavier University

“The French Catholic Press and the July  
Revolution”

M. Patricia Dougherty, O.P., Dominican College  
of San Rafael

“Science, Technology, and Social Change in the  
French Socialist Press: The Fourierist Review *La  
Phalange*, 1845-49”

Deirdre C. Weaver, University of Wisconsin

“*Pro Justitia!*: Human Rights, Feminism, and  
Social Science in the *Revue de Morale Sociale*,  
1899-1903”

Anne Epstein, Indiana University

Comment: John Rothney, Ohio State University

SESSION 5  
(10:30 A.M.-12:15 P.M.)

5A (10:30 a.m.-12:15 p.m.)  
Regency Ballroom East



### History and Legend in Medieval France

Chair: Megan McLaughlin, University of Illinois

“Clovis de l’an 1000 à 1500: De l’histoire au  
mythe du roi fondateur”

Colette Beaune, Université de Paris - X (Nanterre)

Respondent: Natalie Zemon Davis, Princeton  
University, Emerita



5B (10:30 a.m.-12:15 p.m.)  
Regency Ballroom West

### Robert Darnton’s Enlightenment: A Critique

Chair: Daniel Gordon, University of Massachusetts,  
Amherst

“Frustrated Authors and Forbidden Books: Routes  
to Revolution in the Work of Robert Darnton”

Elizabeth L. Eisenstein, University of Michigan,  
Emerita

Respondents: David A. Bell, Johns Hopkins University  
Mark Hulliung, Brandeis University



**5C (10:30 a.m.-12:15 p.m.)  
Atlanta Room**

**Aristocracy in Nineteenth-Century France**

Chair: Terry W. Strieter, Murray State University

"Gender, Family, and the Public Sphere in French Counterrevolutionary Thought: The Case of Louis de Bonald"

David Klinck, University of Windsor

"Growing Up Aristocratic in Nineteenth-Century France: Denis Benoist d'Azy and his son Paul, 1796-1846"

Anne Meyering, Michigan State University

"La noblesse et la culture scientifique au XIX<sup>e</sup> siècle: le cas de l'innovation technique"

Joel Félix, Université d'Orléans

Comment: Steven Kale, Washington State University



**5D (10:30 a.m.-12:15 p.m.)  
Regency Ballroom Center**

**History and Film**

Chair: Mort Guiney, Kenyon College

"The Historian as Filmmaker: a New Challenge in Contemporary History?"

Christian Delage, Université de Paris-VIII

"New Tendencies, New Interrogations in Film Studies in France"

Nicolas Roussellier, Institut d'Etudes Politique (Paris)

"Films and Industrial Societies: Burlesque and the Assembly Line"

Vincent Guigueno, École Nationale des Ponts et Chaussées

Comment: Paul Jankowski, Brandeis University



**5E (10:30 a.m.-12:15 p.m.)  
Chicago Room**

**Rethinking the *Union Sacrée***

Chair: David Newhall, Centre College

"Minoritaire Trade Unionism in the Bourges Military Establishments during World War I"  
Jane Clement Bond, City University of New York

"Defying the *Union Sacrée*: French Intellectuals and the Anti-War Movement"  
Nancy Sloan Goldberg, Middle Tennessee State University

"Les morts qui pleurent: The Corporals of Souain and Memories of the Great War"  
Kristiane Pritchard, Ohio State University

Comment: Regina Sweeney, Middlebury College



**5F (10:30 a.m.-12:15 p.m.)  
San Francisco Room**

**The Birth of the Clinic Revisited: Medical Education, Politics, and Technology in France, 1789-1850s**

Chair: Matthew Ramsey, Vanderbilt University

"Fusing Paris Medicine and Surgery, December 1794: The Inside Story"  
Russell Maulitz, Medical College of Pennsylvania

"The Stethoscope and Medical Politics Under the Bourbon Restoration"  
Jacalyn Duffin, Queen's University

"Technology and Paris Clinical Medicine: Statistics and Microscopes"  
Ann F. La Berge, Virginia Polytechnic Institute and State University

Comment: John Harley Warner, Yale University



**5G (10:30 a.m.-12:15 p.m.)  
Washington Room**

**France and the Other**

Chair: John Erickson, University of Kentucky

“Advertising the Other: Images of Oriental Beauty in Cosmetic Advertisements, 1750-1791”

Morag Martin, University of California, Irvine

“Natural History, Difference, and the Birth of *Homo Physiognomicus* in the Eighteenth Century”

Corey Edward Olds, Stanford University

“The Tears of Madame Chrysantheme”

Matt K. Matsuda, Rutgers University

Comment: William Schneider, Indiana University-Purdue University, Indianapolis



**Business Luncheon (12:30-1:45 p.m.)  
Patterson Ballroom, C and D**



**SESSION 6  
(2:00-3:45 P.M.)**

**6A (2:00-3:45 p.m.)  
Regency Ballroom East**

**The Politics of Witchcraft, Religious Conflict,  
and Public Health in Early Modern France**

Chair: Donna Bohanon, Auburn University

“Priest, Sorcerer and Witch: The Celebrant of the Black Mass in Louis XIV’s France”

Lynn Mollenauer, Northwestern University

“The Case of Jeanne la Devineresse: Witchcraft, Healing, and Corporate Authority in Sixteenth-Century Anjou”

Matthew Ramsey, Vanderbilt University

“Magical Emasculation, Popular Anticlericalism, and the Limits of the Reformation in la Rochelle, Circa 1591”

Kevin C. Robbins, Indiana University-Purdue University, Indianapolis

Comment: Daniel Hickey, University of Moncton, Canada



**6B (2:00-3:45 p.m.)  
Atlanta Room**

**Work, Wages, and Regulation in Early Modern France**

Chair: James Collins, Georgetown University

“Wages and Belonging: *Gens de bras*, Associations of Unincorporated Workers, and the Meaning of the Wage”

Dean T. Ferguson, Purdue University

“The ‘Blackest of Treasons’: Strife Among Masters Inside the Leather Guilds of Eighteenth-Century Bordeaux”

Daniel Heimmermann, University of North Alabama

“Sumptuary Law and Material Definitions of Territoriality: Luxury Control and the Opponents of Mercantilism, 1663-1737”

Johanna B. Moyer, Syracuse University

Comments: Tim LeGoff, York University  
James Collins, Georgetown University



**6C (2:00-3:45 p.m.)  
Chicago Room**

**A Caring Society? Social Classes in French Medicine**

Chair: Thomas Adams, National Endowment for the Humanities

“‘Holocaust in the Academy’: The Ethics of Medical Experimentation in Mid-Nineteenth Century France”

Alex Dracobly, University of Oregon

“French Health Care Services for Indochinese People, 1874-1931”

Evelyn Bernette Ackerman, Lehman College, CUNY

“In Capable Hands: Home Caregivers, Feminist Reformers and the Medical Profession in a Pronatalist Republic (1880-1914)”

Cherilyn M. Lacy, University of Chicago

Comment: Joshua Cole, University of Georgia



**6D (2:00-3:45 p.m.)**

**Regency Ballroom Center**

**Religion and Politics in Modern France**

Chair: Lee Shai Weissbach, University of Louisville

“The Aix Affair: Pre-Dreyfusard Visions of 1905”

Joan L. Coffey, Sam Houston State University

“French Judaism and French Anticlericalism under Third Republic: Jurisprudence and the Meaning of Money”

Jeffrey Haus, Brandeis University

“Priests and Instituteurs in the *Union Sacrée*: Antagonism or Reconciliation?”

Joseph F. Byrnes, Oklahoma State University

Comment: Thomas Kselman, University of Notre Dame



**6E (2:00-3:45 p.m.)**

**San Francisco Room**

**Public Rituals and Private Spaces: Constructing the Body Politic in Interwar France**

Chair: Ellen Furlough, Kenyon College

“Mutation, Mutilation and the Interwar Mannequin”

Donald W. LaCoss, University of Michigan

“Creating a New Political Presence: Catholics, Young Workers, and the Popular Front”

Robert L. Frost, University of Michigan

“Creating a New Political Presence: Catholics, Young Workers, and the Popular Front”

Susan B. Whitney, Carleton University

Comment: Judith Stone, Western Michigan University



**6F (2:00-3:45 p.m.)**

**Washington Room**

**Fragmentation or Integration?: Social Networks, Politics and Culture in late 19th and early 20th Century France and Russia**

*(Co-sponsored with the Southern Conference on Slavic Studies)*

Chair: Karen Petrone, University of Kentucky

“Network, State, and the Russian Intelligentsia, 1900-1935”

Barbara Walker, University of Nevada-Reno

“The Ties that Bind: Associational Networks and the Growth of Civic Culture in *Fin-de-Siècle* France”

Patricia Turner, Lehigh University

“A Space for Many Strategies: Parisian-Area Cafes and Interwar Political Movements of the Left and Right”

W. Scott Haine, University of California, Santa Cruz

Comment: Raymond Grew, University of Michigan



**6G (2:00-3:45 p.m.)  
Regency Ballroom West**

**Diplomacy and Decolonization**

Chair: William Cohen, Indiana University

*"La France et les grandes puissances pendant la décolonisation"*

Marc Michel, Université de Provence

Respondent: Irwin Wall, University of California, Riverside



**SESSION 7  
(4:00-5:45 P.M.)**

**7A (4:00-5:45 p.m.)  
Atlanta Room**

**Constructing Political Authority in Late Medieval and Early Modern France**

Chair: David Sefton, Eastern Kentucky University

*"A Waning of the Middle Ages: Crises of Memory and Citizenship at Late Medieval Perpignan"*

Philip Daileader, University of Alabama

*"Power Unbalanced: Competitive Governmental Institutions in Fifteenth-Century Agen"*

Frank E. Williams, Emory University

*"Authority and the Satirical Performances of the Basoche"*

Sara Beam, University of California, Berkeley

Comment: Barbara B. Davis, Antioch College



**7B (4:00-5:45 p.m.)  
Regency Ballroom East**

**The Sensual Politics of the King: The Faculties of Perception at the Court of Louis XIV**

Chair: Sharon Kettering, Montgomery College, Emerita

*"La grande & l'immortelle fleur qui par toute l'Europe épandra son odeur": Louis XIV and the Fragrance of Power"*

Elizabeth Hyde, Harvard University

*"Having the Ear of the King: Louis XIV and the Political Art of (Not) Hearing"*

Lisa Perella, University of Pennsylvania

*"The Magic Disappearing Queen, or Representational Imbalance during the Minority of Louis XIV"*

Katherine Crawford, University of Chicago

Comment: Orest Ranum, Johns Hopkins University



**7C (4:00-5:45 p.m.)  
Regency Ballroom Center**

**Fathers, Despots, and Patriots in Eighteenth-Century French Political Discourse**

Chair: Darline Gay Levy, New York University

*"Father Knows Best: Royal Patriarchalism or Paternalism?"*

Jeffrey Merrick, University of Wisconsin, Milwaukee

*"The Myth of Turkish Despotism in Eighteenth-Century French Political Culture"*

Thomas Kaiser, University of Arkansas at Little Rock

*"The Parti patriote or Some Ambiguities of a Discourse in Politics"*

Peter Campbell, University of Sussex

Comment: Dale Van Kley, Calvin College



**7D (4:00-5:45 p.m.)  
Chicago Room**

**Music and History**

Chair: Lindsay Apple, Georgetown College

“Music and the Enlightenment in International Perspective”

William Weber, California State University,  
Long Beach

“Reengaging a Political Symbol: Saint-Barthelemy at the Paris Opera”

Diana Hallman, University of Kentucky

“Virtue, Reform, and ‘Pure’ Music in Second Empire Paris”

Michael Strasser, University of Illinois

Comment: James Johnson, Boston University



**7E (4:00-5:45 p.m.)  
Regency Ballroom West**

**French Radio and Television: From Monopoly to Competition**

Chair: Jeremy Popkin, University of Kentucky

“*L'appareil audiovisuel d'information (radio et télévision) dès la monopole à la liberté de programmation (1968-1986)*”

Marc Martin, Université de Paris-X (Nanterre)

Respondent: Marjorie Beale, University of California, Irvine

**7F (4:00-5:45 p.m.)  
San Francisco Room**

**Commitments of Right-Wing Intellectuals in the Era of the Second World War**

Chair: William Keylor, Boston University

“The *Ecrivain Engagé* and the Nationalist Right: The *Jeune Droite*, Commitment, and the Question of Fascism”

Paul Mazgaj, University of North Carolina,  
Greensboro

“In the Name of God and History: The *Association Sully* and Protestant Reactionary Thought, 1933-1944”

Robert Zaretsky, University of Houston

“The Politics of the Young Philippe Ariès”

Patrick Hutton, University of Vermont

Comment: Martha Hanna, University of Colorado,  
Boulder



**Reception (6:00-7:15 p.m.)**

**Morlan Gallery, Mitchell Fine Arts Building  
Transylvania University**



**Banquet  
7:45 p.m.  
Regency Ballroom, Hyatt**

Presiding: Jeremy Popkin, University of Kentucky

Featured Speaker: Joan Scott, Institute for Advanced Study, Princeton

“La ‘*Querelle des Femmes*’ (in the Late 20th Century)”

The maps on the cover and throughout the program are from *Baedeker's South-Eastern France* (Leipsic, 1898) and *Baedeker's Northern France* (Leipsic, 1905)



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