

Society
for
French
Historical
Studies



44th Annual
Meeting

March 26-28,
1998



Ottawa, Canada

SCHEDULE OF EVENTS

All events are to be held in the Château Laurier Hotel unless otherwise indicated

THURSDAY, MARCH 26

Registration 6:00-9:00 p.m.
Drawing Room Foyer

Welcome Reception (Cash Bar) 7:00-10:00 p.m.
Drawing Room

FRIDAY, MARCH 27

Registration 8:00 a.m. - 5:00 p.m.
Drawing Room Foyer

Coffee 8:00-8:30
Drawing Room Foyer

Book Exhibit 8:30 a.m. - 4:00 p.m.
Drawing Room Foyer

SESSION 1

FRIDAY, MARCH 27, 8:30 - 10:15 a.m.

1A Friday, 8:30-10:15 a.m. Gatineau Room

Images of Purgatory and Hell in Late Medieval and Reformation France

Chair: Elizabeth Rapley, Université d'Ottawa/
University of Ottawa

"Images of Hell and Purgatory in Late Medieval French Sermons"

Larissa Taylor, Colby College

"The Glory of Paradise and the Punishments of Hell: Parish Worship in French Catholic Reform"

Katherine Lualdi, Boston University

"Heaven, Hell and Purgatory in Erguerrand Quarton's Coronation of the Virgin"

Veronique Plesch, Colby College

Comment: Walter S. Gibson, Case Western Reserve University

1B Friday, 8:30-10:15 a.m. Tudor Room

Matrons as Mentors in Eighteenth-Century France

Chair: Daryl Hafter, Eastern Michigan University

"Mentorship as a Stage in a Woman's Family Life Course"
Sherri Klassen, York University

"Models of Virtue (?): Nuns in Eighteenth-Century Female Pedagogy"

Mita Choudhury, Vassar College

"Gender and Relations of Mentorship in the World of Work"

Janine Lanza, Appalachian State University

Comment: Elaine Kruse, Nebraska Wesleyan University

1C Friday, 8:30-10:15 a.m. L'Orangerie Room

L'opinion publique et la politique étrangère dans la France du XVIIIème siècle

Chair: Hubert Watelet, Université d'Ottawa/University of Ottawa

"Who's Afraid of Marie-Antoinette?: The Queen and the Fabrication of the 'Austrian Committee'"

Thomas E. Kaiser, University of Arkansas

"Popular and Ministerial Attitudes toward Britain in Eighteenth-Century France: Ambivalences and Ironies"

Bailey Stone, University of Houston

"Les relations entre Voltaire et Catherine II au sujet du premier partage de la Pologne"

Patrick Godfard, Johns Hopkins University and Washington International School

Comment: Jack Censer, George Mason University

1D Friday, 8:30-10:15 a.m. Burgundy Room

Professional Identity, Private Conflicts and the Public Sphere in the Third Republic

Chair: Jack Ellis, University of Alabama at Huntsville

"Lawyers on the Cusp: Family and Professional Politics in Lyon on the Eve of the Third Republic"

Paul Seeley, University of Chicago

"Encountering the Miraculous: The Medical Profession at the Lourdes Sanctuary in Nineteenth-Century France"

Suzanne Kaufman, Georgia State University

"Practical Politics and Family Priorities: Agency and Political Diversity among Engineers and Civil Servants in France, 1850-1900"

Dan Ringrose, Minot State University

Comment: Anne T. Quartararo, U.S. Naval Academy

1E Friday, 8:30-10:15 a.m. Renaissance Room

Public and Private: Gender, Religion, and Charity in Nineteenth-Century France

Chair: Caroline Ford, University of British Columbia

"'Virtuous Ladies, Chaste Wives, and Tender Mothers': The Women of the Society for Maternal Charity in Nineteenth-Century France"

Christine Adams, St. Mary's College of Maryland

"Strong, Virile, and Energetic Education: The Careers of Teaching Sisters in the Nineteenth Century"

Sarah Curtis, San Francisco State University

"Devotion Becomes Her: Women's Public Service and the Limits of Secularization in the Third Republic"

Katrin Schultheiss, University of Illinois at Chicago

Comment: Jo Burr Margadant, Santa Clara University

1F Friday, 8:30-10:15 a.m. Québec Suite

Three Perspectives on Jacques Doriot and the Parti Populaire Français

Chair: Sam Goodfellow, Westminster College

"Challenging the Third Republic: The Parti Populaire Français and the Parti Social Français Compared"

Sean Kennedy, York University

"The Colonial Conversion of Jacques Doriot"

Robin Carre, University of Illinois, Chicago

"The Prodigal Sons of Communism: Parti Populaire Français Narratives of Communist Recruitment for Spain"

Paul Schue, University of California, Irvine

Comment: William Irvine, York University

1G Friday, 8:30-10:15 a.m. MacDonald Room

"I'll Take this Razor to Your Throat" and Other Episodes in Early-Twentieth-Century Labor Reform

Chair: Carol Harrison, Kent State University

"Hard Times in the Barbershop: Market, State, and Labor Reform"

Steve Zdatny, West Virginia University

"Is the French Labor Movement Exceptional or Merely Different?"

Gerald Friedman, University of Massachusetts at Amherst

"Ready to Kill and Be Killed for the Cause": Labor Protest and the State in Champagne, 1911"

Kolleen Guy, University of Texas at San Antonio

Comment: Herrick Chapman, New York University

COFFEE BREAK 10:15-10:30 a.m.

Drawing Room Foyer

SESSION 2

FRIDAY, MARCH 27, 10:30 a.m. - 12:15 p.m.

2A Friday, 10:30 a.m.-12:15 p.m. Gatineau Room

Political and Religious Pacifications in France and the Spanish Netherlands in the Sixteenth Century

Chair: Kathleen Parrow, Black Hills State University

"Peace as Contract: King-Subjects Relations in France and the Spanish Netherlands at the End of the Sixteenth Century"

Michel De Waele, Université de Montréal

"Apports des édits de pacification français à la politique religieuse des Pays-Bas méridionaux, de François Ier à l'Edit de Nantes"

Aline Goosens, Université Libre de Bruxelles

"A Tale of Three Cities: Reims, Troyes, and Châlons-sur-Marne during the Wars of Religion"

Mark Konnert, University of Calgary

Comment: Mack P. Holt, George Mason University

2B Friday, 10:30 a.m.-12:15 p.m. Québec Suite

Traditional Hospitals and Charity in 17th-18th Century France: Contestation and Change

Chair: Jacalyn Duffin, Queen's University

"A Vision of Traditional Change: Local Replies to the 1774 Inquiry into Hospital Services and Administration"

Daniel Hickey, Université de Moncton

"Patrimony, Trust, and Trusteeship: The Practice and Control of Burgundian Philanthropy at Beaune's Hôtel-Dieu, circa 1630"

Kevin Robbins, Indiana University-Purdue University

"The Hospital of Caudebec (Normandy) and the Search for 'Paying Patients', 1693-1789"

Marc Robichaud, McGill University

Comment: Jean-Pierre Gutton, Université Lumière-Lyon 2

2C Friday, 10:30 a.m.-12:15 p.m. MacDonald Room

Enlightenment and Counter-Enlightenment

Chair: James Collins, Georgetown University

"Of Conscience, Property, and the Ship of State: The Theatre of Religious Diversity and Political Orthodoxy under Louis XV"

Russell Moore, Independent Scholar

"Becoming an Enlightenment Philosopher: Condorcet's Eloge et Pensées de Pascal (1776-1778)"

Lewis Beilin, Columbia College, Chicago

"The Counter-Enlightenment and the Low-Life of Literature, or, The Right Side of Grub Street"

D. M. McMahon, Columbia University

Comment: Kenneth Margerison, Southwest Texas State University

2D Friday, 10:30 a.m.-12:15 p.m. L'Orangerie Room

"They Told Me France would be Saved and that I would Save It": Joan of Arc, France, and the Meanings of Martyrdom

Chair: Judith Stone, Western Michigan University

"Devil or Angel? The Trials of Joan of Arc"

Jane Marie Pinzino, University of Puget Sound

"The Battle for the Maid: Joan of Arc and the Third Republic, 1914-1939"

Kristiane Pritchard, Ohio State University

"Secular Martyrdom in Nineteenth-Century France"

Gay L. Gullickson, University of Maryland

Comment: Edward Berenson, University of California at Los Angeles

2E Friday, 10:30 a.m.-12:15 p.m. Tudor Room

The Parlements in Social Conflict: Mediators or Meddlers?

Chair: **James Farge**, Pontifical Institute of Medieval Studies, Toronto

"Mediating Ecclesiastical Authority: The Franciscans and the Parlement of Paris, 1560-1600"

Megan Armstrong, University of Toronto

"The Parlements and the Clergy of France after the Religious Wars"

Jotham Parsons, University of Delaware

"The Possibilities and Limitations of Institutional Cooperation in Seventeenth-Century France: The Parlement of Burgundy and the Mairie de Dijon in the 1620s and 1630s"

Michael P. Breen, Brown University

Comment: **James Farr**, Purdue University

2F Friday, 10:30 a.m.-12:15 p.m. Renaissance Room

Elevating le Peuple?: Pantomime, Theatre, Sport and the Social Question in Nineteenth- and Twentieth-Century France

Chair: **Janet Horne**, University of Virginia

"The Bicycle in Fin-de-Siècle France: Symptom of or Solution to the Social Question?"

Christopher S. Thompson, Ball State University

"Théâtre Populaire ou Théâtre du Peuple: French Theatre and the Social Question at the Turn of the Last Century"

Sally Charnow, New York University

"Reinventing Pierrot: Bourgeois Pantomime and Working-Class Vaudeville at the Théâtre des Funambules, 1835-1848"

Carolyn Johnston, University of California, Irvine

Comment: **Janet Horne**, University of Virginia

2G Friday, 10:30 a.m.-12:15 p.m. Burgundy Room

Perspectives on Women, Society, and Politics in Twentieth-Century France

Chair: **Béatrice Craig**, Université d' Ottawa/ University of Ottawa

"Social Science from a Feminine Perspective: Augusta Moll-Weiss and the Domestic Science Movement, 1890-1920"

Nancy J. Edwards, Bowdoin College

"From Naïve Orphans to Brazen Females: French Educators' Representations of Adolescent Girls, 1920s to the late 1930s"

Marilyn Mavrillac, Colby College

"The Ligue Féminine d'Action Catholique Française and the National Revolution"

Odile Sarti, University of Dayton

Comment: **Patrick J. Harrigan**, University of Waterloo

LUNCHEON AND PLENARY SESSION

12:45-2:15 p.m. Laurier Room

Presiding: **Lenard Berlanstein**

Speaker: **Alain Corbin**, Centre de Recherches en Histoire du XIXe Siècle, Universités de Paris I-IV

"Pour une histoire du paysage sonore: réflexions sur l'exemple de la France au XIXe siècle"

SESSION 3

FRIDAY, MARCH 27, 2:45 - 4:30 p.m.

3A Friday, 2:45-4:30 p.m. Tudor Room

Regional Identities and Perceptions: The Case of Lorraine

Chair: **Mack P. Holt**, George Mason University

"Themes of Power and Identity in the Court Festivals of Ducal Lorraine, 1563-1624"

Kate Currey, University of the West of England

"The Duke and the King: French Policy in Lorraine, 1624-1697"

Robin Briggs, All Souls College, Oxford

"Folklore and Identity in a Divided Province: the Folklorists of Lorraine, 1860-1950"

David Hopkin, Churchill College, Cambridge

Comment: **Robert Schneider**, Catholic University of America

3B Friday, 2:45-4:30 p.m. Gatineau Room

The Public Uses of Genius in Eighteenth-Century France

Chair: **Matthew Ramsey**, Vanderbilt University

"Visualizing Liberty: The Politics of Artistic Genius and the French Revolution"

Susan Libby, Maryland Institute

"Genius and the Individual in the French Republic: Shaping the Identity of Citizenship and Merit in the National Education Debates"

Nira Kaplan, Columbia University

"Gender in the Construction of Genius in the Eighteenth Century"

Cecilia Feilla, New York University

Comment: **Matthew Ramsey**, Vanderbilt University

3C Friday, 2:45-4:30 p.m. Québec Suite

Church and State in the Eighteenth and Nineteenth Centuries

Chair: **Pierre Simoni**, Laurentian University

"Processing to the Past, Fighting for the Future: A Parish Festival in the Counterrevolutionary West, 1839-1899"

Edward J. Woell, University of Wisconsin-Milwaukee

"The Revolutionary Priests: Abjuring, Retracting, and Posing"

Joseph F. Byrnes, Oklahoma State University

"The Military Law of 1889 and the Curés Sac au Dos"

Joan L. Coffey, Sam Houston State University

Comment: **Edgar L. Newman**, New Mexico State University

3D Friday, 2:45-4:30 p.m. Renaissance Room

Women, World War I, and Work

Chair: **Lenard Berlanstein**, University of Virginia

"Women Workers in the French Army in World War I: Theory and Practice"

Margaret H. Darrow, Dartmouth College

"The Forced Labor of Women during World War I"

Judith Wishnia, State University of New York, Stony Brook

"Bureaus and Bicycles: World War I and New Administrative Responsibilities for Women"

Linda L. Clark, Millersville University of Pennsylvania

Comment: **Joshua Cole**, University of Georgia

3E Friday, 2:45-4:30 p.m. Burgundy Room

History and the Sensational: Scandal, Violence and Voyeurism in Modern France

Chair: **B. Robert Kreiser**, American Association of University Professors

"Making a Mockery of Politics: French Satire and the Show-Trial in the July Monarchy"

Amy Wiese Forbes, Rutgers University

"Mayhem and the Culture of Sensationalism in Belle Epoque France"

Greg Shaya, University of Michigan

"Making Fashion and Feminine Bodies in Postwar France, 1945-1960"

Beth Campbell, Augustana College

Comment: **Lisa S. Tiersten**, Barnard College

3F Friday, 2:45-4:30 p.m. MacDonald Room

The Third Republic and Vichy: Continuities and Discontinuities

Chair: **Y. Aleksandra Bennett**, Carleton University

"French Imperial Policy, 1936-1944"

Martin Thomas, University of Bristol

"The French Police and Internal Surveillance from the Popular Front to the Liberation"

Simon Kitson, University of Birmingham

"Economic Planning and Perceptions of Prosperity, 1936-1944"

Talbot Imlay, Yale University

Comment: **Peter Jackson**, University of Wales, Aberystwyth

3G Friday, 2:45-4:30 p.m. L'Orangerie Room

The New Regime: Ceremonial, Social, and Gendered Space in Napoleonic France

Chair: **Jeff Horn**, Stetson University

"Representing the Nation during the Consulate and Early Empire in Parisian Public Space, 1799-1806"

Andrew Jacobson, Yale University

"Performing Gender: Women's Roles in Napoleonic Festivals"

Denise Davidson, University of Pennsylvania

"Obtaining the Rights of a Citizen... in all that may concern a person of her sex": Gender and National Citizenship during the Napoleonic Era"

Jennifer Heuer, University of Chicago

Comment: **James Leith**, Queen's University

RECEPTION

5:30-7:00 p.m.

National Archives of Canada

Buses leave Château Laurier Hotel as announced

EVENING FREE

SATURDAY, MARCH 28

Registration 8:00 a.m.-12:30 p.m.

Drawing Room Foyer

Coffee 8:00-8:30 a.m.

Drawing Room Foyer

Book Exhibit 8:30 a.m.- 4:00 p.m.

Drawing Room Foyer

SESSION 4

SATURDAY, MARCH 28, 8:30-10:15 a.m.

4A Saturday, 8:30-10:15 a.m. Tudor Room

An Elite of the Ancien Régime

Chair: **Daniel Hickey**, Université de Moncton

"L'Histoire d'une élite: les administrateurs d'hôpitaux dans la France d'ancien régime"

Jean-Pierre Gutton, Université Lumière-Lyon 2

Respondent: **Jean-Claude Dubé**, Université d'Ottawa/
University of Ottawa

4B Saturday, 8:30-10:15 a.m. Gatineau Room

Identity and Community in Medieval France

Chair: **Pierre Hurtubise**, St Paul University, Ottawa

"De l'Italie à Manosque: Aspects des migrations italiennes en Provence à la fin du moyen âge"

Andrée Courtemanche, Université de Moncton

"Avignon Besieged: Politics and Urban Space during the Great Schism (1378-1417)"

Joelle Rollo-Koster, University of Rhode Island

"Honoring Marriage and Celebrating a Legitimate Birth: Churching and Social Identity in Thirteenth-Century Northern France"

Paula M. Rieder, University of Illinois, Urbana-Champaign

Comment: **Kouky Fianu**, Université d'Ottawa/
University of Ottawa

4C Saturday, 8:30-10:15 a.m. L'Orangerie Room

Performance and Authority in Eighteenth-Century France

Chair: **Elizabeth Colwill**, San Diego State University

"Staging Loyalty and Performing Crime in Eighteenth-Century France"

Lisa Jane Graham, Haverford College

"Paris 1763: The Coachman's Bare Rump"

Jeffrey S. Ravel, Massachusetts Institute of Technology

"Out with the Old, In with the New: The Celebration of Louis XVI's Accession in Troyes"

Jeff Horn, Stetson University

Comment: **Elizabeth Colwill**, San Diego State University

4D Saturday, 8:30-10:15 a.m. Québec Suite

Reflections on Domesticating the Empire: Race, Gender, and Identity in French Colonialism

Chair: Martin Klein, University of Toronto

"Redefining Frenchness: Citizenship, Race Regeneration, and Imperial Motherhood in France and West Africa, 1914-1940"

Alice L. Conklin, University of Rochester

"Envisioning Knowledge: Women and Education in Colonial North Africa"

Julia Clancy-Smith, University of Arizona

"In Pursuit of Greater France: Visions of Empire Among Muse Social Reformers 1894-1931"

Janet R. Horne, University of Virginia

Comment: Vicki Caron, Cornell University

4E Saturday, 8:30-10:15 a.m. MacDonald Room

Crisis and Response in Inter-War France

Chair: Martin Horn, McMaster University

"Poincaré and the Ruhr Crisis"

Sally Marks, Rhode Island College

"The Gold Standard Illusion: Gold Standard Belief in France in an Era of Currency Instability, 1918-1939"

Ken Moure, University of California, Santa Barbara

"The Cagoule Plot, 1936-1937"

Joel Blatt, University of Connecticut

Comment: Martin S. Alexander, University of Salford

4F Saturday, 8:30-10:15 a.m. Renaissance Room

Faces of the Right in the Fourth and Fifth Republics: The Mouvement Républicain Populaire, the Fraternité Français, and the Front National

Chair: Patricia Prestwich, University of Alberta

"On the Origins and the Significance of Le Pen and the National Front"

David C. Wright, College Misericordia

"Christian Democracy in Early Post-War France: The Mouvement Républicain Populaire, 1944-1951"

Ramesh J. Rajballie, Balliol College, Oxford

"The Ideal of France: Comparing the Poujadist and Lepenist Views of the French National Character and its Role in the Formation of Political Ideology"

Bernard N. Grindel, Ohio State University

Comment: Lynne Taylor, University of Waterloo

4G Saturday, 8:30-10:15 a.m. Burgundy Room

France between Europe and America

Chair: Timothy Smith, Queen's University

"Halloween Pumpkins at the Tour Eiffel? France in the Era of 'Globalization'"

John Rothney, Ohio State University

"John D. Rockefeller Jr.'s Personal Endowment to France (1924-1936): Why and How"

Anne-Marie Grimaud, State University of New York at Stony Brook

"Not Just Any Europe': The MRP, the European Movement and the Struggle to Define Europe"

Daniel Powers, Georgetown University

Comment: E.P. Fitzgerald, Carleton University

COFFEE BREAK 10:15-10:30 a.m.

Drawing Room Foyer

SESSION 5

SATURDAY, MARCH 28, 10:30 a.m. - 12:15 p.m.

5A Saturday, 10:30 a.m.-12:15 p.m. Québec Suite

Gender and Film in the 1930s

Chair: Susan Whitney, Carleton University

"The Face on the Cutting-Room Floor: Women and the Making of Films in France between the Wars"

Siân Reynolds, University of Stirling

Respondent: Christopher Faulkner, Carleton University

5B Saturday, 10:30 a.m.-12:15 p.m. MacDonald Room

Love and Politics at the Early Modern Court

Chair: **Sarah Hanley**, University of Iowa

"The Court as Gilded Cage? Court Residency and Noble Political Power During the Reign of Louis XIV"

Sara E. Chapman, Oakland University

"The Politics of Promiscuity: The Sexual Reputation of Henri IV"

Katherine Crawford, University of Chicago

"Love Magic and the King's Mistresses: Romantic Intrigue, Court Politics and the Affair of the Poisons"

Lynn Wood Mollenauer, Northwestern University

Comment: **Jay M. Smith**, University of North Carolina at Chapel Hill

5C Saturday, 10:30 a.m.-12:15 p.m. Tudor Room

Dominating the Artists of Resistance, 1800-1830

Chair: **Jane McCleod**, Brock University

"The Unmasked Man: Jean-Louis de Solier dit Sans-Peur as Legendary Brigand Priest, 1800-1977"

Howard G. Brown, Binghamton University, State University of New York

"Liberty and Repression in Restoration France: the Senatorial Commission on Individual Liberty, 1804-1814"

Michael D. Sibalis, Wilfrid Laurier University

"Liberty and Repression in Restoration France: Blocking the Drive towards Administrative Despotism, 1814-1830"

Robert S. Alexander, University of Victoria

Comment: **Donald M.G. Sutherland**, University of Maryland

5D Saturday, 10:30 a.m.-12:15 p.m. Renaissance Room

Militarism, Masculinity, and Paternity in War and Peace, 1900-1930

Chair: **Kristen Neuschel**, Duke University

"Pacifism and the Use of Military Metaphors in French Feminism, 1900-1925"

Elinor Accampo, University of Southern California

"Plus ça change...": Sex Advice on Masculine Sexuality, Pre-and Post-World War I"

Mary Lynn Stewart, Simon Fraser University

"Only Marriage Makes a Father": World War I and Changing Concepts of Paternity"

Rachel Fuchs, Arizona State University

Comment: **Robert Nye**, Oregon State University

5E Saturday, 10:30 a.m.-12:15 p.m. Burgundy Room

Furet and Marx: An Odd Couple?

Chair: **Colin Jones**, University of Warwick

"Catéchisme Révolutionnaire"

Marvin Cox, University of Connecticut

"Revolutionary France, 1770-1880"

Bernard H. Moss, Institute of European Studies, London

"Le Passé d'une illusion"

Roger Martelli, PCF/Institut de recherches marxistes

Comment: **George Cominel**, York University

5F Saturday, 10:30 a.m.-12:15 p.m. L'Orangerie Room

Learning from Microhistories

Chair: **John Merriman**, Yale University

"Cultivating Commerce: Promenades and Gardens in Eighteenth-Century French Cities"

Stephanie Whitlock, University of Chicago

"An Eighteenth-Century Squabble: The Case of Demoiselle Françoise-Perrine Guyonval vs the Marchands Jurés"

Nancy L. Locklin, Emory University

"The Mallebrancq Case: Nineteenth-Century Child Abuse in its Familial and Neighborhood Contexts"

Cat Nilan, Arizona State University West

Comment: **David Troyansky**, Texas Tech University

BUSINESS AND AWARDS LUNCHEON

12:30-1:45 p.m.
Laurier Room

SESSION 6

SATURDAY, MARCH 28, 2:00 - 3:45 p.m.

6A Saturday, 2:00-3:45 p.m. Québec Suite

1848: Revolution and Gender

Chair: Roderick Phillips, Carleton University

"The Changing Contours of 1848: Social History, Gendered History"

Peter McPhee, University of Melbourne

Respondent: TBA

6B Saturday, 2:00-3:45 p.m. Tudor Room

Politicizing Private Passions: The Theatre and Social Change in Modern France

Chair: Kathryn Young, University of Manitoba

"France is a Latin Country: Negotiating National Identity in the Divorce Debates of 1870-1884"

Jean Elisabeth Pedersen, University of Rochester

"The Representation of the Family on the Stage of the French Lyric Theatre in the Nineteenth Century"

Marion S. Miller, University of Illinois, Chicago

"Producing Affinities: The Problem of Similarity in Eighteenth-Century French Science and Family Drama"

Tessie P. Liu, Northwestern University

Comment: Michael Wolfe, Penn State Altoona

6C Saturday, 2:00-3:45 p.m. Renaissance Room

Visions of Women and Gender

Chair: Starr Ackley, Albertson College of Idaho

"Whose Muses? Parisian Salon Women from the French Revolution to 1848"

Jolanta T. Pekacz, University of Alberta

"The Paradoxical Ouvrière: Female Stereotypes in Mid-Nineteenth Feminist Writings"

Victoria Thompson, Xavier University

"Family and Nation in Belle-Epoque France: The Debate over Blum's Du Mariage"

Venita Datta, Wellesley College

Comment: Judith DeGroat, St Lawrence University

6D Saturday, 2:00-3:45 p.m. MacDonald Room

France's Troubled Relationship with Allies Under the Third and Fourth Republics

Chair: Lynne Taylor, University of Waterloo

"Tout le Monde à la bataille: Franco-Irish Relations during the First World War"

Robert K. Hanks, University of Toronto

"An Eye on French Politics and Politicians from the Soviet Embassy on the Rue de Grenelle in Paris, 1924-1940"

Michael J. Carley, Aid to Scholarly Publications Programme, Ottawa

"Fall of an Empire, Fall of a Republic: France and the United States in the 1950s"

Charles G. Cogan, Harvard University

Comment: William R. Keylor, Boston University

6E Saturday, 2:00-3:45 p.m. L'Orangerie Room

The Republic of Social Science: The Expert in 20th-Century Politics

Chair: Sarah Farmer, University of Iowa

"Subject to Morality: Republican Masculinity in the Fin-de-Siècle"

Judith Surkis, Cornell University

"The Ingénieur ès-Sciences de l'homme: Engineering a New Order in the 1930s"

Jackie Clarke, University College, Cork

"Fathering the Republic: Assimilation in the 1930s and 1940s"

Karen Adler, University of Wales, Cardiff

Comment: Joshua Cole, University of Georgia

6F Saturday, 2:00-3:45 p.m. Burgundy Room

Constructing Nationalist Identities, 1900-1940

Chair: Susan Whitney, Carleton University

"Fighting Words: The French Army, the Colonies, and the Nation, 1919-1939"

Sharmistha Roy Chowdhury, Northwestern University

"Intersecting Identities: Catholicism, Nationalism, and the Femme Française, 1900-1914"

Carolyn Comiskey, University of Michigan

"In and Of the Fascist Press: Women and Gender in the Jeunesses Patriotes and Le Faisceau"

Daniella Sarnoff, Boston College

Comment: Judith Stone, Western Michigan University

COFFEE BREAK 3:45-4:00 p.m.

Drawing Room Foyer

SESSION 7

SATURDAY, MARCH 28, 4:00 - 5:45 p.m.

7A Saturday, 4:00-5:45 p.m. Québec Suite

Rhetoric and Reality: Assessments of the Monarchy, the Parlement of Paris and the Jesuit Order at Mid-Eighteenth Century

Chair: John Boshier, York University

"The Politics and Ideology of Virtuous Citizenship in Mid-Eighteenth-Century France"

Marisa Linton, Kingston University

"What's in a Name?": Parlementaires into Ministers: The Case of L'Averdy and Terray"

Joel Félix, University of Reading

"What the Parlement Destroyed: A Study of the Jesuit Province of France on the Eve of its Destruction in 1762"

D. Gillian Thompson, University of New Brunswick

Comment: T.J.A. Le Goff, York University

7B Saturday, 4:00-5:45 p.m. Burgundy Room

Fantasy, Festivals and Farceurs: Pamphlets and Political Culture in Seventeenth-Century France

Chair: Orest Ranum, Johns Hopkins University

"Horror and Fantasy in the Pamphlets of the Sieur de Sandricourt"

Adrianna E. Bakos, University of Rochester

"Burlesque Pamphlets and Professional Farceurs in Paris, 1600-1625"

Sara G. Beam, University of California, Berkeley

"Of Frondeurs and a Festival Denied: Paris and the Flight of the King, January 1649"

Michael D. Slaven, California University of Pennsylvania

Comment: J.M.H. Salmon, Bryn Mawr College

7C Saturday, 4:00-5:45 p.m. Renaissance Room

Representing the Bourgeoisie in Nineteenth-Century France

Chair: Barbara Day-Hickman, Temple University

"Autobiography and Bourgeois Self-Representation: J.B. Monfalcon's Souvenirs d'un Bibliothécaire"

Jeremy Popkin, University of Kentucky

"From Bourgeois de Province to Bohemian Radical: Gustave Courbet's Auto-portraits as a Means to Self-Promotion and Self-Definition"

Petra ten-Doesschate Chu, Seton Hall University

"Portraying the Civil Service: Ingres and the Marcotte Brothers"

Paula J. Warrick, University of Virginia

Comment: William Reddy, Duke University

7D Saturday, 4:00-5:45 p.m. L'Orangerie Room

Moral Impulses in Nineteenth-Century Thought

Chair: Lawrence C. Jennings, Université d'Ottawa/
University of Ottawa

"Auguste Comte and the Discourse on Fetishism"

Mary Pickering, San Jose State University

"Grace from Force: The Spiritualism of Alfred Fouillée"

Robert Good, Mercer University

*"The Union pour L'Action Morale: Morals, Religion, and
Politics in the Fin-de-Siècle"*

William Logue, Northern Illinois University

Comment: Susan Ashley, Colorado College

7E Saturday, 4:00-5:45 p.m. MacDonald Room

**Family Policy in the Third Republic and Vichy:
State Initiatives and Reactions**

Chair: Elinor Accampo, University of Southern
California

*"Breast-feeding in the Nation's Service: Civic Culture,
Maternity, and the Welfare State, 1880-1914"*

Lori R. Weintrob, Wagner College

*"The German Influence on Social Reform in France: The
Case of Family Allowances in the Moselle, 1918-1940"*

Paul V. Dutton, Northern Arizona University

*"Vers une Politique Familiale": George Perrot and the
Formation of Third Republic and Vichy Family Policy,
1938-1942"*

Cheryl A. Koos, La Sierra University

Comment: Rachel Fuchs, Arizona State University

7F Saturday, 4:00-5:45 p.m. Tudor Room

Twentieth-Century Struggles for Identity in Alsace

Chair: Peter Jackson, University of Wales, Aberystwyth

"The Alsace-Lorraine Center in German Politics, 1914-1918"

Michael Taylor, University of Minnesota

"Battles for Cultural Identity in Hagenau, 1918-1929"

Shane Story, Rice University

*"Contested Borders: Gender and the Post-War Representa-
tion of the Alsatian SS Conscript"*

Hilary Mason, Rutgers University

Comment: Sarah Farmer, University of Iowa

RECEPTION

6:15-7:30 p.m. French Corridor

Sponsored by Carleton University and the
Université d'Ottawa/ University of Ottawa

BANQUET

7:45 p.m. Ballroom

Presiding: Roderick Phillips, Carleton University

Speaker: Colin Jones, University of Warwick

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Society for French Historical Studies

44th Annual Meeting

Carleton University, Ottawa
Université d'Ottawa/University of Ottawa
Ottawa, Ontario, Canada

March 26-28, 1998

Château Laurier

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