



**46th Annual Meeting
30 March - 1 April
2000
Scottsdale and Tempe,
Arizona**



ARIZONA STATE UNIVERSITY

Society for French Historical Studies

Society for French Historical Studies

46th Annual Meeting
30 March - 1 April 2000
Scottsdale and Tempe, Arizona
Arizona State University

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Kent Wright, Arizona State University
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Julie Hardwick, Texas Christian University
Deborah Losse, Arizona State University
Victoria Thompson, Arizona State University
Rosalynn Voaden, Arizona State University
Lindsay Wilson, Northern Arizona University
Michael Wilson, Phoenix College

Featured Speakers

Roger Chartier, Ecole des Hautes Etudes en
Sciences Sociales
Plenary Session, Friday, 4 pm

Jan Goldstein, University of Chicago
Luncheon Speaker, Friday

Adam Gopnik, *The New Yorker*
Banquet Speaker

Special Guests

Carol Armbruster, Library of Congress
Christiane Demeulenaere-Douyère, Archives
nationales and Archives de l'Académie des sciences
Brigitte Lainé, Archives de Paris
Geneviève Madore, Bibliothèque historique
de la Ville de Paris
Jacqueline Sanson, Bibliothèque nationale de France
John Merriman, Yale University

Conference Registration

Thursday 5 pm - 9 pm and Friday 8 am - 4 pm
Holiday Inn South Lobby

Saturday 8:30 am - noon
ASU Memorial Union #223, La Paz Room

Book Exhibit

Friday 9 am - 5 pm
Holiday Inn Lower Foyer

Saturday, 9 am - 4 pm
ASU Memorial Union #223, La Paz Room

Thursday

30.03.2000

5:00 pm - 9:00 pm

REGISTRATION, *Holiday Inn South Lobby*

5:30 pm - 7:30 pm

Welcoming Reception (Cash Bar), *Holiday Inn South Lobby*

Thursday

7:30 pm - 9:30 pm

PLENARY SESSION

Doing Research in French History: What's
New at Libraries and Archives?

Banyan Room

Moderator: **Carol Armbruster**, French Area
Specialist, European Division, Library of Congress
"Library of Congress Collections and Services:
From Onsite to Website"

Jacqueline Sanson, Directeur des collections,
Directeur-Général-Adjoint de la Bibliothèque
nationale de France

"Les Mutations à la Bibliothèque nationale de France"

Geneviève Madore, Bibliothèque historique de la
Ville de Paris

"Une image de Paris: La collection de plans de la
Bibliothèque historique de la Ville de Paris"

Christiane Demeulenaere-Douyère, Archives
nationales and Archives de l'Académie des sciences

Brigitte Lainé, Archives de Paris

"Nouveaux axes de recherches dans les fonds judi-
ciaires et économiques conservés aux Archives de
Paris pour les XIX-XXe siècles"



Friday

31.03.2000

Friday's events take place at the Holiday Inn, Scottsdale.

7:30 am - 8:30 am, Continental Breakfast

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Friday

31.03.2000

8:00 am - 4:00 pm

REGISTRATION, *Holiday Inn South Lobby*

9:00 am - 5:00 pm

BOOK EXHIBIT, *Holiday Inn Lower Foyer*

8:30 am - 10:15 am

Session 1

1.A Women in the Marketplace in Early
Modern France

Cottonwood Room

Chair: **Elaine Kruse**, Nebraska Wesleyan University

Gayle K. Brunelle, California State University, Fullerton
"Monopolizing Women: Female Association in Early
Modern Retailing"

Dean T. Ferguson, Texas A&M University - Kingsville
"Association, Conflict and the Policing of Lyon's
Revendeuses"

Janine M. Lanza, Appalachian State University
"Widows and Guilds: Female Relationship to the
Elite World of Work"

Comment: **Rene S. Marion**, Ball State University



1.B Religion, Enlightenment, and
Enlightened Religion in Eighteenth-
Century France

Candlewood Room

Chair: **Kathleen Wellman**, Southern Methodist University

Darrin M. McMahon, Yale University
"In Search of Happiness in Late-Enlightenment
France"

Alyssa Goldstein Sepinwall, California State
University, San Marcos
"Christian Voltaires? Religion, Enlightenment, and
the Abbé Grégoire"

Joseph F. Byrnes, Oklahoma State University
"*Curés-Poseurs* of *La feuille villageoise*: The
Transformation of a Constitutional Clergy"

Comment: **David A. Bell**, Johns Hopkins University

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Friday

31.03.2000

8:30 am - 10:15 am

1.C Citizens Against War: Constructing Identities Through Pacifism and Antimilitarism During the Third Republic
Teakwood Room

Chair: **Paul Edison**, University of Texas at El Paso

Paul Miller, Western Maryland College
"From Revolutionaries to Citizens: Antimilitarism in France, 1870-1914"

David Allen Harvey, University of Texas at Dallas
"A Bridge Between Culture-Nations: Socialists and the 'National Question' in Alsace"

Michael Clinton, Independent Scholar
"Peace Through Justice: The Patriotic Pacifism of the Association de la paix par le droit, 1896-1918"

Comment: **Sandi Cooper**, City University of New York, Staten Island



1.D Educational Reform and Change in Modern France
Redwood Room

Chair: **Robert J. Smith**, State University New York, College at Brockport

Patrick J. Harrigan, University of Waterloo
"Republican Historiography, Inspector Reports, and Catholic Schooling in France from the Falloux Law to the Law of Association, 1850-1901"

Linda L. Clark, Millersville University
"Women and the Politics of Public Education in Interwar France: The Role of School Inspectresses, 1919-1939"

Charles R. Day, Simon Fraser University
"The Modernization and Reform of Higher Education in France Since 1960"

Comment: **Anne T. Quartararo**, U.S. Naval Academy

Friday

31.03.2000

8:30 am - 10:15 am

1.E The Politics of Gender, Family, and Domesticity in the Interwar Period
Ironwood Room

Chair: **Joshua Cole**, University of Georgia

Nancy J. Edwards, Case Western Reserve University
"Taylorism for Her: Gender, Scientific Management and the Domestic Science Movement in the Interwar Period"

Cheryl A. Koos, California State University, Los Angeles
"A School of Nationalism? Childrearing, the *Mouvement familial*, and the Ecole des parents, 1929-1944"

Patricia M. E. Lorcin, Rice University
"Women, Gender, and Nation in Colonial Novels of Interwar Algeria"

Comment: **Miranda Pollard**, University of Georgia



1.F Roundtable: French Fascism, 1919-1940
Banyan Room

Chair: **Stuart Campbell**, Alfred University

Joel Blatt, University of Connecticut, Stamford

Sam Goodfellow, Westminster College

William D. Irvine, York University

Sean Kennedy, University of New Brunswick

Diane Labrosse, York University

Paul Mazgaj, University of North Carolina, Greensboro

Robert Soucy, Oberlin College

Comment: The Audience

10:15 am - 10:30 am, Coffee Break

Friday

31.03.2000

10:30 am - 12:15 pm

Session 2

2.A (Re)defining Nobility in Early-Modern France
Redwood Room

Chair: **Michael Wolfe**, Pennsylvania State University

Treva J. Tucker, University of Southern California
"Surmonter à cheval: Surviving Changing Definitions of Nobility Through Horsemanship, 1550-1625"

Sara E. Chapman, Oakland University
"Officers, Gentlemen, and Pirates: French Naval Officers and the French Navy during the Reign of Louis XIV"

Joel A. Siepierski, State University of New York at Buffalo
"A Presumption of Nobility: Self-Perception Among University Professors at the University of Poitiers in the Seventeenth Century"

Comment: **Elizabeth Marvick**, Independent Scholar



2.B Revising the Revision: Old and New Perspectives on the 'Orthodox' Interpretation of the French Revolution
Banyan Room

Chair: **George C. Comninel**, York University

Marvin R. Cox, University of Connecticut
"Tocqueville and the Notables: An Aristocratic Assessment of the Bourgeois Revolution"

Anthony Crubaugh, Connecticut College
"The Fable of the Wolf and the Lamb: Seigneurial Justice and the Power of Lords in Old Regime France"

James Friguglietti, Montana State University
"From the *Internationale* to the *Marseillaise*: French Communist Historians Reinterpret the Great Revolution"

Kenneth Jassie, Montgomery College
"Iconography and Revolution: Popular Prints, Popular Protest, and the Discrediting of Louis XVI"

Comment: **George C. Comninel**, York University

Friday

31.03.2000

10:30 am - 12:15 pm

2.C State's Evidence: Science, the Family, and Authority in Modern France
Candlewood Room

Chair: **Barry H. Bergen**, Gallaudet University

Jennifer Milligan, Rutgers University
"Private Lives, Public Archives: The 'Problem' of the Archivist in the Archives of the Empire"

Judith Surkis, Cornell University
"Paternity, Conjugality, and the Father of French Sociology"

Karen Adler, Cardiff University
"The German Question: Populationism after the Second World War"

Comment: **Jackie Clarke**, University of Southampton



2.D Labor and the State in France from the Sixteenth Century to the Third Republic
Teakwood Room

Chair: **Carol Harrison**, Kent State University

Carol L. Loats, University of Southern Colorado
"Gender, Guilds, and Government: Artisans in Paris, 1540-1610"

Judith A. DeGroat, St. Lawrence University
"Gender, Labor, and the Post-Corporatist State in the First Half of the Nineteenth Century"

Leslie A. Schuster, Rhode Island College
"Fashioning Industry and Labor Relations in the Third Republic: State Policies for the Shipbuilding Industry"

Comment: **James R. Lehning**, University of Utah

Friday

31.03.2000

10:30 am - 12:15 pm

**2.E Doctors and the Politics of Medicine
in the Twentieth Century**
Cottonwood Room

Chair: **Paul V. Dutton**, Northern Arizona University

Dolores A. Peters, St. Olaf College
"Making Medical Men: Professional Identity in
French Physicians' Autobiography, 1920-1945"

Patricia E. Prestwich, University of Alberta
"Sexology and Psychiatry: The Politics and Medical
Practice of Dr. Edouard Toulouse"

Andrés H. Reggiani, St. Thomas Aquinas College
"Alexis Carrel, the Unknown: The Politics of
Population and Medical Research under Vichy"

Comment: **Robert A. Nye**, Oregon State University



2.F Women and the Great War
Ironwood Room

Chair: **Kolleen M. Guy**, University of Texas at San Antonio

Michelle K. Rhoades, University of Iowa
"Blaming the Bourgeoise: Syphilis and Prostitution,
1914-1918"

Mona L. Siegel, University of Cincinnati
"Malthusian! Defeatist! Anarchist! Spy! The
Promises and Perils of Pacifism for Women during
World War I"

Steven Zdatny, West Virginia University
"War and Fashion, 1914-1918"

Comment: **Sarah Fishman**, University of Houston

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Friday

31.03.2000

12:30 pm, Luncheon
Bonsai Room

Featured Speaker:

Jan Goldstein, University of Chicago
"The Future of French History in the United
States: Unapocalyptic Thoughts for the New
Millennium"



2:00 pm - 3:45 pm

Session 3

**3.A Between State and Civil Society:
Associations in Law and Practice in the
Nineteenth Century**
Redwood Room

Chair: **Joy Hall**, Colorado College

Sarah A. Curtis, St. Louis University
"The Associational Life of Women: The *Dames de la
charité* in the Nineteenth Century"

John M. Savage, New York University
"Collective Subjects: The Legal Problem of
Associations in the Early Third Republic"

Christine S. Haynes, University of Chicago
"The Corporate Idiom Among the Bourgeoisie: The
Cercle de la librairie, 1847-1900"

Comment: **Judith F. Stone**, Western Michigan University

**3.B French Missionaries and the Early-
Modern World: Ideologies and Identities**
Candlewood Room

Chair: **Stephen C. Bold**, Boston College

Peter A. Goddard, University of Guelph
"Two Kinds of Conversion ('Medieval' and
'Modern') Among the Hurons of New France"

Florence C. Hsia, Wayne State University
"Constructing a Missionary Identity: The French
Jesuit Mission to China"

Tracy Neal Leavelle, Arizona State University
"Geographies of Encounter: Space, Order, and
Religion in the Jesuit Missions of New France"

Comment: **T. J. A. Le Goff**, York University

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Friday

31.03.2000

2:00 pm - 3:45 pm

3.C Dubious Allies: France and Austria in the Late Eighteenth Century

Cottonwood Room

Chair: **John T. O'Connor**, University of New Orleans

Bailey Stone, University of Houston
"Franco-Austrian Relations and the Centrality of War to the French Revolution"

Liana Vardi, State University of New York at Buffalo
"The Physiocrats and Poland at the Time of the First Partition"

Thomas E. Kaiser, University of Arkansas at Little Rock
"From the 'Austrian Committee' to the 'Foreign Plot': Marie-Antoinette, Austrophobia, and the Terror"

Comment: **Jack R. Censer**, George Mason University



3.D Women at Work in Modern France

Ironwood Room

Chair: **Elinor A. Accampo**, University of Southern California

Allan Mitchell, University of Colorado, Boulder
"The Employment of Women by French Railroads in the Nineteenth Century"

Eileen S. DeMarco, University of California, San Diego
"Purveyors of Print: Hachette and Company's *Femmes bibliothécaires*"

Theresa M. McBride, College of the Holy Cross
"Female Clerks and the Reshaping of Work in the Third Republic"

Comment: **James Smith Allen**, Southern Illinois University

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Friday

31.03.2000

2:00 pm - 3:45 pm

3.E Adventures in the Archives: Possibilities and Prospects for Research in Regional Archives

Banyan Room

Chair: **Julie Hardwick**, Texas Christian University

John Merriman, Yale University
"Tour de France (et ses archives départementales) par un enfant"

Yaël Simpson Fletcher, University of Cincinnati
"Recovering the History of Colonial Subjects in France: The Archives nationales, Centre des archives d'outre-mer"

James R. Farr, Purdue University
"Untold Riches: The Archives and Libraries of Burgundy"

Kolleen M. Guy, University of Texas at San Antonio
"Squeezing the Juice in Champagne-Ardenne"

Daniel Lord Smail, Fordham University
"Medieval Research in the Archives of Marseille"

Comment: The Audience



3.F New Regime Politics: Constitution, Citizenship, and Regicide in the Revolution

Teakwood Room

Chair: **David Buisseret**, University of Texas at Arlington

Barry Shapiro, Allegheny College
"The Constituent Assembly and the 'Self-Denying Ordinance' of May 1791"

Anthony J. Steinhoff, University of Tennessee at Chattanooga
"Defining Citizenship during the French Revolution: A Priestly Perspective"

Benjamin Reilly, University of Pittsburgh
"The Ideology of Convenience: Sieyès, Rousseau, and the Trial of Louis XVI"

Comment: **Kenneth Margerison**, Southwest Texas State University

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Friday

31.03.2000

3:45 pm - 4:00 pm, Coffee Break

4:00 pm - 5:00 pm

Session 4

Roger Chartier,

Ecole des Hautes Etudes en Sciences Sociales

“Histoire des mentalités et histoire culturelle:
Filiations et écarts”

Scottsdale Civic Center Library Auditorium

5:30 pm - 7:30 pm

Reception at Desert Botanical Garden

*Buses leave from the Holiday Inn for the Desert Botanical
Garden at 5:15 - 5:30 pm, and return at 7:30 pm.*



Saturday

01.04.2000

*Saturday's events, except for the banquet, take place in the
Memorial Union on the Arizona State University campus.*

7:00 am - 8:00 am

Continental Breakfast, Holiday Inn

Buses leave for ASU at 7:30 am - 8:00 am.

8:30 am - noon

REGISTRATION

ASU Memorial Union #223, La Paz Room

9:00 am - 4:00 pm

BOOK EXHIBIT

ASU Memorial Union #223, La Paz Room

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Saturday

01.04.2000

8:30 am - 10:15 am

Session 5

5.A Uses of Patronage in Seventeenth-Century France

Memorial Union 208E: Kaibab Room

Chair: **Albert N. Hamscher**, Kansas State University

Robert A. Schneider, The Catholic University of America
“Richelieu and Men of Letters: The *Recueil* of 1627”

Barbara B. Diefendorf, Boston University
“Aristocratic Patronage of Counter-Reformation
Convents”

Katherine Stern Brennan, Loyola College of Maryland
“Patronage and Persuasion: Acquiring Letters-Patent
for the Provincial Academies at the Court of Louis
XIV”

Comment: **Jonathan Dewald**, SUNY, Buffalo



**5.B Gendered Ways of Knowing: Taste,
Creativity, and Skill in Early Modern and
Modern France**

Memorial Union 209: Yavaʔai Room

Chair: **Mita Choudhury**, Vassar College

Katherine J. Hamerton, University of Chicago
“The Gendering of Taste in Early Modern France”

Clare H. Crowston, University of Illinois at Urbana-Champaign
“Apprenticeship and the Gendering of Trade Skill in
Eighteenth-Century France”

Elizabeth E. Covington, University of California, Los Angeles
“The Sex of Creative Genius in the *Fin-de-siècle*”

Comment: **Whitney Walton**, Purdue University

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Saturday

01.04.2000

8:30 am - 10:15 am

5.C The Sacred and the Profane: Religion and the Market in Modern France

Memorial Union 211: Yuma Room

Chair: **Thomas Kselman**, University of Notre Dame

Raymond A. Jonas, University of Washington
"Serving God and Mammon: Montmartre, the Sacré-Coeur, and the Shaping of the Modern Tourist Industry"

Suzanne K. Kaufman, Loyola University Chicago
"Sacred Goods and Mass-Produced Miracles: Commercialization and Materiality at the Lourdes Sanctuary"

Aaron J. Segal, East Carolina University
"Between the Sacred and the Profane: The Afterlife of Religious Symbols in *Fin-de-siècle* Advertising"

Comment: **Vanessa R. Schwartz**, American University



5.D 'Putting It On': Power and Public Images in Early-Modern France

Memorial Union 213: Santa Cruz Room

Chair: **Sarah Hanley**, University of Iowa

Lawrence M. Bryant, California State University, Chico
"Waiting for the King: Reims Plans a Royal Entry in 1478"

Kristen B. Neuschel, Duke University
"Arms and the Man: Display and Identity Among Sixteenth-Century Nobles"

Carolyn Lougee Chappell, Stanford University
"The Curé's People and the King"

Comment: **James R. Farr**, Purdue University

Saturday

01.04.2000

8:30 am - 10:15 am

5.E Memory, Monuments, and Colonial Wars: The Legacy of Decolonization in Contemporary France

Memorial Union 215: Pinal Room

Chair: **Susan Crane**, University of Arizona

William B. Cohen, Indiana University
"The State, the Algerian War and French Memory"

James D. Le Sueur, University of La Verne
"Where Have All the 'New Men' Gone? Intellectuals, Memory, and the Legacy of the French-Algerian War"

David L. Schalk, Vassar College
"Of Memories and Monuments: Paris and Algeria; Fréjus and Indochina"

Comment: **Irene d'Almeida**, University of Arizona



5.F Fashion, Figures, and Female Bodies in Interwar France

Memorial Union 219: Navajo Room

Chair: **Jo Burr Margadant**, Santa Clara University

Mary Lynn Stewart, Simon Fraser University
"Slimming the Female Body: Diet, Girdles or Gym in Interwar France"

Carolyn Ward Comiskey, University of Michigan
"French Fashion, *Chirurgie esthétique*, and the Case of the Amputated Leg: Fashioning Female Bodies in the Interwar"

Guillaume de Syon, Albright College
"*L'habit fait aviatrice*: Imagining the Female Flier in Interwar France"

Comment: **Beth Campbell**, Augustana College

Saturday

01.04.2000

8:30 am - 10:15 am

**5.G Soldiers, Peasants, Women and War in
Nineteenth-Century French Art**

Memorial Union 221: Apache Room

Chair: **Barbara Day-Hickman**, Temple University

David Hopkin, Glasgow University
"The Clash of Orders: Peasants Meet Soldiers in
French Popular Imagery"

S. Hollis Clayson, Northwestern University
"Rosa Bonheur and the War of 1870: The Manly
Animalier as Frustrated Soldier and Political
Allegorist"

Pamela Pilbeam, University of London
"The Fame of Illusion: Madame Tussaud and the
History of Waxmodeling"

Comment: **Marc Gotlieb**, University of Toronto



**5.H Art and Architecture in the Service of
Society and the Nation**

Memorial Union 224: Coconino Room

Chair: **Lenard Berlanstein**, University of Virginia

Michael Adcock, University of Melbourne
"Images of the Provident Republic: The Third
Republic's Use of the Visual Arts to Depict Social
Reform"

Elise Marie Moentmann, University of Portland
"Defining 'Frenchness' in the 1930s: Rebuilding the
Palais du Trocadero as a Shrine to Human
Production"

Linda Stratford, State University New York, Stony Brook
"The Call to Cultural Order: Art in the Service of
the Nation, 1945-1959"

Comment: **Nan Ellin**, Arizona State University

10:15 am - 10:30 am, Coffee Break

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Saturday

01.04.2000

10:30 am - 12:15 pm

Session 6

**6.A Monarchs and Magistrates: Urban
Elites and Royal Authority in Early-Modern
France**

Memorial Union 208E: Kai'ab Room

Chair: **Christine Adams**, St. Mary's College of Maryland

Michael P. Breen, Wheaton College
"Royal Absolutism and Municipal Privilege in
Seventeenth-Century Dijon: The Elections of June
1668"

Hilary Bernstein, University of California at Santa Barbara
"Navigating the Public Good: Civic Authority and
Poitiers' Claim River Project in the Reign of François
1er"

Christopher R. Corley, Purdue University
"*Justice gracieuse*: Municipal Magistrates and the State
in Early-Modern Dijon"

Comment: **S. Annette Finley-Croswhite**, Old
Dominion University



**6.B Gender, Enlightenment, and
Biography in the Eighteenth Century: The
Cases of the Chevalier d'Eon and Mme. du
Coudray**

Memorial Union 221: Apache Room

Chair: **Elizabeth Colwill**, San Diego State University

Lisa F. Cody, Claremont McKenna College
"Sex, Civilization, and the Self: Du Coudray, d'Eon,
and Eighteenth-Century Conceptions of Gendered,
National, and Psychological Identity"

Jeffrey S. Ravel, Massachusetts Institute of Technology
"Were Gender Benders Enlightened? A Midwife and
a Cross-Dresser in Eighteenth-Century France"

Comment: **Nina Rattner Gelbart**, Occidental College,
and **Gary Kates**, Trinity University

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Saturday

01.04.2000

10:30 am - 12:15 pm

**6.C Responses to Modernism:
Architecture, Film, and Photomurals in
1930s Rural France**

Memorial Union 221: Apache Room

Chair: **Perry Moon**, Stephen F. Austin State University

Alison J. Murray, University of North Carolina at Wilmington
"Projections of Rural Life: The Agricultural Film Project, 1920-1940"

Deborah D. Hurtt, University of Virginia
"Rural and Regional Architecture in 1930s France: A Spectrum of Modernisms"

Romy Golan, City University of New York
"The Paradox of the Pastoral Photomural at the 1937 Paris World Fair"

Comment: **Caroline C. Ford**, University of British Columbia



**6.D French Imperialism and the
Mediterranean: *Représentations, lieux de mémoire*
in Syria, Morocco, and Algeria, c. 1840-1962**

Memorial Union 224: Coconino Room

Chair: **Donna Guy**, University of Arizona

Mary C. Wilson, University of Massachusetts at Amherst
"Syria and the Beginnings of France's Second Overseas Empire"

Driss Maghraoui, University of California, Santa Cruz
"*Nos berbères*: The Ambiguities of the Colonial Discourse in French Military Novels"

Zeynep Çelik, New Jersey Institute of Technology
"Colonial/Postcolonial Intersections: *Lieux de mémoire* in Algiers"

Comment: **Julia Clancy-Smith**, University of Arizona

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Saturday

01.04.2000

10:30 am - 12:15 pm

**6.E Americans in Paris: Artists,
Businessmen, Tourists**

Memorial Union 215: Pinal Room

Chair: **Charles Rearick**, University of Massachusetts, Amherst

Richard Cándida Smith, University of Michigan, Ann Arbor
"Is It Safe to Send Young Men to Paris to Study?"
How Paris Changed American Painters and Poets, 1880-1910"

Nancy L. Green, Ecole des Hautes Etudes en Sciences Sociales
"Before the Marshall Plan: American Businessmen, American Investments in France"

Christopher Endy, University of North Carolina
"Placing Images in Social Context: The 'Ugly' American Tourist and the 'Rude' Parisian after World War II"

Comment: **Philip M. Katz**, New York Council for the Humanities



**6.F Teaching Vichy: A Roundtable
Discussion**

Memorial Union 211: Yuma Room

Chair: **John Sweets**, University of Kansas

Eileen M. Angelini, Philadelphia University
"Vichy Through a Child's Eyes: Literary Perspectives"

Brett C. Bowles, Iowa State University
"Teaching Vichy Through Film"

Erika Dreifus, Harvard University
"*Qu'est-ce que 'Vichy'*? Clarifying the Unclear"

Jonathan Judaken, University of Memphis
"Intellectuals, Culture, and the Vichy Years"

Comment: The Audience

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Saturday

01.04.2000

10:30 am - 12:15 pm

**6.G France's Window on the
Mediterranean: The Vieux Port of
Marseille in the Seventeenth Century**

Memorial Union 209: Yavapai Room

Chair: **Keith M. Baker**, Stanford University

Sharon Kettering, Montgomery College
"Marseille: The Expansion of a Seventeenth-Century
Port City"

Mitra J. Brewer, Georgetown University
"Louis Chambon, Consul for his Most Christian Majesty"

Gillian L. Weiss, Stanford University
"Buying Back Slaves: French Captives in Seventeenth-
Century Marseille"

Comment: **Thomas J. Schaeper**, St. Bonaventure University



6.H Activist Women in Modern France

Memorial Union 213: Santa Cruz Room

Chair: **Lynn Sharp**, Whitman College

Carolyn J. Eichner, University of South Florida
"*Voilà des braves citoyennes*: Gender and Class on the
Battlefields of the Paris Commune"

Lori R. Weintrob, Wagner College
"Burns, Burials and Benefits: Women and Mutual
Aid in Nineteenth-Century France"

Anne R. Epstein, Indiana University-Bloomington
"Gendered *Solidarité*: Anna Lamperrière's Social
Vision"

Comment: **Claire G. Moses**, University of Maryland

12:30 pm - 1:45 pm

Awards Luncheon

Memorial Union 226: Ventana Room

Presiding:

Lenard Berlanstein, University of Virginia
Executive Director

Saturday

01.04.2000

2:00 pm - 3:45 pm

Session 7

**7.A Masculinity and Violence in Early-
Modern France**

Memorial Union 219: Pinal Room

Chair: **Roger Chartier**, Ecole des Hautes Etudes
en Sciences Sociales

Sara Beam, University of Toronto
"Student Violence and the Construction of
Masculinity, 1550-1650"

Katherine B. Crawford, Vanderbilt University
"Controlling Violence; Containing Scandal: Sodomy,
Gossip, and Intimacy at the Court of Henri III"

Jacob D. Melish, University of Michigan
"Men's Opposition to Violence in a Late-Seventeenth-
Century Parisian Faubourg"

Comment: **William Beik**, Emory University



**7.B Absolutism and Political Turmoil in
the Reign of Louis XIV**

Memorial Union 208E: Kaibab Room

Chair: **John Rothney**, Ohio State University

W. Gregory Monahan, Eastern Oregon University
"Our Poor Allies: The Camisards and His Grace, the
Duke of Marlborough"

Gretchen Elizabeth Smith, Southern Methodist University
"Scripts for Suppression: Ballet, Fashion, and Ritual"

Jane McLeod, Brock University
"Crown Attitudes Towards Printers in the Reign of
Louis XIV"

Comment: **John C. Rule**, Ohio State University

Saturday

01.04.2000

2:00 pm - 3:45 pm

7.C Venality and Politics in the Old Regime

Memorial Union 209: Yavapai Room

Chair: **Gregory S. Brown**, University of Nevada, Las Vegas

Mark Potter, University of Wyoming
"Venality Entrenched: The Property Rights of Office Holding Under Louis XIV"

Stephen J. Miller, University of California, Los Angeles
"The Monarchy Casts Off Its Nobility: The Status of Venal Offices and Privileges, 1775-1789"

Gail Bossenga, University of Kansas
"Venal Offices, the Patrimonial State, and the French Revolution"

Comment: **John J. Hurt**, University of Delaware



7.D Marriage and the 'Sacred Bonds' of Citizenship

Memorial Union 213: Santa Cruz Room

Chair: **Cissie Fairchilds**, Syracuse University

Jennifer N. Heuer, Miami University
"Marriage in Itself Naturalizes Only the Woman...: Family and Citizenship Status in Revolutionary France"

Jean Elisabeth Pedersen, University of Rochester
"Hearts, Laws, and Divorce: Feminist Protest, Social Theater, and Republican Politics in the Marriage Crisis of the Early Twentieth Century"

Elisa Camiscioli, University of Chicago
"Individual Rights or Reproductive Obligations? The Debate on Independent Nationality for Married Women in Early-Twentieth-Century France"

Comment: **Gay Gullickson**, University of Maryland

Saturday

01.04.2000

2:00 pm - 3:45 pm

7.E Identity, Race, and Ethnography in France and Africa, 1920-1960

Memorial Union 219: Navajo Room

Chair: **Tessie P. Liu**, Northwestern University

Alice L. Conklin, University of Rochester
"Who Speaks for Africa? René Maran on Trial in 1920s France"

Daniel J. Sherman, Rice University
"Self or Other? Georges-Henri Rivière and the Ethnography of Loss"

Gary Wilder, Pomona College
"Colonial Ethnology and Political Rationality"

Comment: **Judith G. Coffin**, University of Texas at Austin



7.F France for the French? National and International Contradictions

Memorial Union 219: Navajo Room

Chair: **Malcolm J. Rohrbaugh**, University of Iowa

François Weil, Ecole des Hautes Etudes en Sciences Sociales
"Forgotten Emigrants: Rethinking French Emigration to the Americas, Nineteenth-Twentieth Centuries"

Leslie Page Moch, Michigan State University
"How Provincial? How Parisian? French Identity and Bretons in Paris, 1875-1930"

Marie-Claude Blanc-Chaléard, Université d'Orléans
"Paris et l'intégration des étrangers: l'exemple des italiens, 1880-1960"

Comment: **Stephen Lynn Harp**, University of Akron

Saturday

01.04.2000

2:00 pm - 3:45 pm

7.G State and Society in Twentieth-Century France

Memorial Union 224: Coconino Room

Chair: **Paul Jankowski**, Brandeis University

Herrick Chapman, New York University
"Building Postwar France: Technocrats, Pressure Groups, and Nationalism in the Reconstruction of France after World War II"

Michael Miller, Syracuse University
"Maritime Business Culture and the State in Twentieth-Century France"

Rosemary Wakeman, Fordham University
"Building the Paris Suburbs: State Housing Policy and Social Space in the 1950s"

Comment: **Patrick Fridenson**, Ecole des Hautes Etudes en Sciences Sociales



7.H Reading from Left to Right: The French Left from Tours to Vichy

Memorial Union 211: Yuma Room

Chair: **Ann-Louise Shapiro**, Wesleyan University

Norman Ingram, Concordia University
"Repressed Memory Syndrome: Interwar French Pacifism and the Attempt to Recover France's Pacifist Past"

Cylvie Claveau, McGill University
"La Ligue des droits de l'homme et les communistes du Congrès de Tours (1920) à la crise de Munich (1938)"

Kenneth J. Mouré, University of California at Santa Barbara
"Who killed the *Cartel des gauches*?"

William D. Irvine, York University
"The *Ligue des droits de l'homme* and the Origins of Vichy Collaborationism"

Comment: **Donald Reid**, University of North Carolina

Saturday

01.04.2000

3:45 pm - 4:00 pm, Coffee Break

4:00 pm - 5:45 pm

Session 8

8.A Use of Multimedia and Electronic Databases in Research and Teaching

Memorial Union 211: Yuma Room

Chair: **John Markoff**, University of Pittsburgh

Gilbert Shapiro, University of Pittsburgh
"A Computer System for the Analysis of the *Cahiers de doléances*"

Jack R. Censer, George Mason University
"The Image of the Revolution"

Robert Schwartz, Mount Holyoke College
"Teaching Multimedia History: Frankenstein and *Les Misérables* Meet Information Technology"

Comment: **Philip Dawson**, City University of New York, Brooklyn College



8.B The Restoration and History: Theories and Practices

Memorial Union 208E: Kaibab Room

Chair: **Edgar Leon Newman**, New Mexico State University

Jennifer J. Popiel, University of Pennsylvania
"*Histoire/Histoires*: The Role of the Past in Children's Education, 1815-1830"

Lara Moore, Stanford University
"Restoring Order: Archives, Charters, and the Legacy of the Old Regime, 1815-1830"

James Mitchell Lee, University of Wisconsin-Madison
"Benjamin Constant: Scottish Political Economy in French Restoration Politics"

Comment: **Sheryl Kroen**, University of Florida

Saturday

01.04.2000

4:00 pm - 5:45 pm

8.C Cafés and Subcultures in Modern France

Memorial Union 219: Navajo Room

Chair: **William Peniston**, The Newark Museum

Denise Z. Davidson, Georgia State University
"Making Sugar Sweeter: Race, Sex, and Politics in Lyon's Cafés During the Restoration"

W. Scott Haine, Holy Names College
"From Café Counters to Music Hall Stage: The Rise and Fall of the Parisian Proletarian Culture of Contestation, 1820-1930"

Michael D. Sibalis, Wilfrid Laurier University
"From the Café Alexandre to the Open Café: Cafés, Cabarets, and Taverns and the Emergence of a Gay Male Subculture in Modern Paris"

Comment: **Thomas E. Brennan**, U.S. Naval Academy



8.D Gender, Politics, and Labor in Dark Times

Memorial Union 221: Apache Room

Chair: **Claire Sanders**, Texas Christian University

Daniella Sarnoff, Boston College
"Women, Work, and Wages in French Fascism"

Kristen E. Stromberg, University of Pennsylvania
"Paternal Power and Social Policy in Late Third Republic and Vichy France"

Laura L. Frader, Northeastern University
"Contesting the Right to Work: Gendered Meanings and Practices in the French Depression of the 1930s"

Comment: **Karen Offen**, Institute for Research on Women and Gender, Stanford University

Saturday

01.04.2000

4:00 pm - 5:45 pm

8.E Recasting National Identity in Postwar France

Memorial Union 224: Coconiro Room

Chair: **Donna Ryan**, Gallaudet University

Laird Boswell, University of Wisconsin, Madison
"Recasting National Identity and Patriotism Along the Rhine, 1945-1989"

Gabrielle Hecht, University of Michigan
"L'homme d'action in France and Africa: Nationalism, Gender, and Colonialism after World War II"

Daniel G. Powers, Georgetown University
"France's Europe or a European France? Ambiguity and Paradox in France's Postwar European Debates"

Comment: **Lee Whitfield**, Wheelock College



8.F Private Lives, Public Spheres: Urban Sociability, Divorce, and Democracy in the Eighteenth Century

Memorial Union 213: Santa Cruz Room

Chair: **Suzanne Desan**, University of Wisconsin

Sherri Klassen, Trent University
"Age, Gender and Urban Sociability in Eighteenth-Century Toulouse"

David Klinck, University of Windsor
"A House Divided: The Split within the Pro-Divorce Ranks in France, 1792-1797"

Matthew D. Gerber, University of California at Berkeley
"Popular Pressure and Illegitimacy in the French Revolution"

Comment: **Sarah Maza**, Northwestern University

Saturday

01.04.2000

4:00 pm - 5:45 pm

8.G Memory, Commemoration, and History

Memorial Union 209: Yavapai Room

Chair: **Stephane Gerson**, New York University

Sylvia Neely, Pennsylvania State University
"The Liberal Vision of the French Revolution in Toulangeon's *Histoire de France*"

Venita Datta, Wellesley College
"L'appel au soldat: The Napoleonic Legend at the *Fin-de-siècle*"

Mary Pickering, San Jose State University
"The Commemorative Strain in Positivism"

Comment: **Charles Sowerwine**, University of Melbourne



8.H The Smell of Fear: Disease in the Popular Imagination

Memorial Union 219: Pinal Room

Chair: **Lindsay Wilson**, Northern Arizona University

Stephen A. Toth, Indiana University
"The Battle over the Body: Tropical Medicine and the Bagnes"

David Barnes, Harvard University
"Smelling Danger in the Streets of Paris: Science and Politics in the Great Stink of 1880"

Cherilyn Lacy, Hartwick College
"Carving a Chicken With a Scalpel: The Uncertain Distinction Between *Boissons hygiéniques* and Medicine in the *Belle époque*"

Comment: **Matthew Ramsey**, Vanderbilt University

Saturday

01.04.2000

6:00 pm - 7:30 pm

Reception at Arizona State University

Nelson Fine Arts Museum, Outside Patio

Buses leave ASU and return to the Holiday Inn 7:15 pm - 7:30 pm.



8:30 pm

Closing Banquet

Featured Speaker:

Adam Gopnik,

Feature writer for *The New Yorker* and author of *From Paris to the Moon*

"Leçons des choses/Lessons from Things"

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Tracy Neal Leavelle, and Colleen Stitt

**47th Annual Meeting
March 2001
Chapel Hill, North Carolina**

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