

Society for French Historical Studies

47th
Annual Meeting

MARCH 8-10, 2001

University of North Carolina
at Chapel Hill



Society for French Historical Studies
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2000-2001

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Society for French Historical Studies

47th Annual Meeting

March 8-10, 2001

University of North Carolina
at Chapel Hill



Schedule of Events

Thursday, March 8

Registration

5:00-8:00 pm

Carolina Inn, Lobby

Reception at Wilson Library

6:00-8:00 pm

Special Exhibition: Art and Books
in the Age of Napoleon

Friday, March 9

Continental Breakfast

7:30-8:30 am

Carolina Inn, Lobby

Registration

8:00 am-4:00 pm

Carolina Inn, Lobby

Book Exhibit

8:30 am-4:30 pm

Carolina Inn, Sunroom

Session 1

Friday

8:30-10:15 am

All events at the Carolina Inn

1A: French as an International Language

NORTH PARLOR

Chair: **B. Robert Kreiser**, AAUP

Paul Cohen, Princeton University: *Courtiers and Peasants in the Empire of French: The Social Implications of the Promotion of French in the Seventeenth Century*

Debra Everett-Lane, Columbia University: *The Search for Common Understanding: French at International Scientific Conferences in the Nineteenth Century*

Jonathan Gosnell, Smith College: "Francisation" and the Politics of Language in Colonial Algeria

Comment: **Sophia Rosenfeld**, University of Virginia

1B: Bad Bachelors, Bad Couples, Bad Kids: Violence, Democracy and the Family in Fin-de-Siècle France

SOUTH PARLOR

Chair: **Rachel G. Fuchs**, Arizona State University

Katharine Norris, University of California, Berkeley: *The Wages of Severity: Rethinking Childhood Discipline in Turn-of-the Century France*

Judith Surkis, Cornell University: *The Perversion of "Bachelors": Education and Desire in the Belle Époque*

Eliza E. Ferguson, Duke University: *Out of Control: Cultural Constructions of Violence in the fin-de-siècle*

Comment: **Patricia O'Brien**, University of California, Riverside

1C: Intellectuals and the Left in the 1950s

ALUMNI ROOM

Chair: **Leslie Derfler**, Florida Atlantic University

Michael Christofferson, Penn State University, Erie: *The Politics of French Intellectuals' Protest Against the Repression of the Hungarian Revolution of 1956*

James Le Sueur, La Verne University: *No Middle Ground for French Intellectuals: Frantz Fanon and the Anti-Colonial Left Wing*

Craig Keating, University of British Columbia: *Adherence as Performance: University Intellectuals and Communism in Postwar France*

Comment: **Michael Kelly**, University of Southampton

1D: Visions of Race and Ethnicity in the Twentieth Century

CLUB ROOM

Chair: **Owen White**, University of Delaware

Dana S. Hale, Howard University: "La Force Noire": *Images of Africans and Blacks in Colonial Propaganda and Advertising Trademarks, 1914-1940*

Anne Ruffin, Brigham Young University: *Regenerating the Race Through Sport in Indochina and France During World War II*

Richard L. Derderian, National University of Singapore: *Algeria as a "Lieu de Mémoire": Ethnic Minority Memory and National Identity in Contemporary France*

Comment: **David Prochaska**, University of Illinois, Urbana-Champaign



1E: Spaces and Networks of Political Communication in the French Revolution**CHANCELLORS' BALLROOM EAST**

Chair: **Jack Censer**, George Mason University

Bette W. Oliver, University of Texas, Austin: *Chamfort at the Palais Royal: An Alternative Sphere of Influence*

Jill Maciak, University of York: *Stepping Over the Official Line: Revolutionary Authorities and Rural Political Communication Networks*

David Andress, University of Portsmouth: *Spaces and Publics—the Problems of Parisian Democracy in the First Year of the French Revolution*

Comment: **William Olejniczak**, College of Charleston

1F: Roundtable: When Did it Become Likely that France would Lose a Second World War?**CHANCELLORS' BALLROOM WEST**

Chair: **Stuart Campbell**, Alfred University

Joel Blatt, University of Connecticut, Stamford

Michael Carley, University of Akron

Richard Crane, Greensboro College

Carole Fink, Ohio State University

William Irvine, York University

Eugenia Kiesling, United States Military Academy

Sally Marks, Providence, Rhode Island

Stephen A. Schuker, University of Virginia

Comment: **The Audience**

1G: Female Readers and Reading Practices in Nineteenth-Century France**HILL BALLROOM SOUTH**

Chair: **Lisa Tiersten**, Barnard College

James Smith Allen, Southern Illinois University: *George Sand the Freemason? A Gendered Reading of Masonic Works*

Elisabeth-Christine Muelsch, San Angelo State University: *How Compulsory Schooling and the "Loi Naquet" Put Female Genres and Reading Habits on the Line*

Willa Z. Silverman, Penn State University: *Of Books, and Bookwomen: Discourses on Women's Reading Practices in fin-de-siècle France* *Len*

Comment: **Eileen S. De Marco**, University of California, San Diego

1H: Dilemmas of Social Reform in the 20th Century**HILL BALLROOM NORTH**

Chair: **Joel Colton**, Duke University

Bernard Grindel, Ohio State University: *The Economic Basis of Populist Protest: Pierre Poujade's Shopkeepers*

Steven Zdatny, West Virginia University: *Implementing the 8-hour Day in Petite Entreprise*

Comment: **Judith Stone**, Western Michigan University

Comment: **Michael Hanagan**, New School for Social Research

Coffee Break
10:15-10:30 am
Carolina Inn, Lobby

Session 2

Friday

10:30 am – 12:15 pm

All Events at the Carolina Inn

2A: Seeing and Being Seen: Private and Public Uses of the Paris Opera

NORTH PARLOR

Chair: **André Spies**, Hollins College

David Chaillou, Paris IV: *La mise en scène des entrées et des sorties de l'Empereur à l'Opéra de Paris entre 1810 et 1815 est-elle un rituel politique?*

Vincent Burret, Paris I: *Le Foyer de la Danse de l'Opéra de Paris: un Observatoire privilégié de la vie culturelle mondaine au XIXe siècle*

Christina E. von Koehler, City University of New York, Graduate Center: *Invisible Men: Privatization and Its Impact Upon the Dancers of the Paris Opéra*

Comment: **Lenard R. Berlanstein**, University of Virginia

2B: Rethinking the Public and Public Opinion in the Eighteenth Century

CLUB ROOM

Chair: **Dena Goodman**, University of Michigan

Thomas Kaiser, University of Arkansas, Little Rock: *The Public and Public Opinion in Pre-Enlightenment France*

Gail Bossenga, University of Kansas: *Defining Society in the Old Regime and Habermas's Public Sphere*

Jon Cowans, Rutgers University, Newark: *On the Blatant Illiberalism of the French Revolution: Public Opinion and Political Culture*

Comment: **James Van Horn Melton**, Emory University

2C: Women at Court: Queens and Mistresses in the Ancien Regime

ALUMNI ROOM

Chair: **Joan Landes**, Penn State University

Lynn Wood Mollenauer, University of North Carolina, Wilmington: *The King's Touch: Ritual, Power, and Place at the Court of Louis XVI*

Jennifer Germann, University of North Carolina, Chapel Hill: *Conflicting Images: (Re)viewing the Portraits of Marie Leszczynska (1703-1768)*

Rosamond Hooper-Hamersley, SUNY, Albany: *Mme de Pompadour at the French Academy of Painting and Sculpture, 1745-1764*

Comment: **Sheila ffliott**, George Mason University

2D: Law and Resistance: Encoding and Decoding Privilege, Piety, and Practice

CLUB ROOM

Chair: **Janine Lanza**, Appalachian State University,

Michael Breen, Reed College: *"The Consent of the People and the Authority of the Sovereign": Provincial Custom and Royal Absolutism in Burgundy*

Daniella J. Kostroun, Duke University: *Convents and Constitutionalism: Port Royal and the Struggle for Legal and Religious Reform under Absolutism, 1661-1681*

Sydney Watts, University of Richmond: *Lenten Rules and Claims of Subsistence in the 18th-century Parisian Meat Trade*

Comment: **Albert N. Hamscher**, Kansas State University



2E: France and America: Celluloid Exchanges

CHANCELLORS' BALLROOM EAST

Chair: **Richard Kuisel**, Georgetown University**Jacques Portes**, Paris VIII: *Protectionism or Anti-Americanism: French Policy towards American Movies Since 1946***Jens Ulf-Møller**, University of Copenhagen: *Franco-American Film Diplomacy in the Post World-War II Period***Richard Abel**, Drake University: *The Reception of Gaumont Films in the USA, 1910-1914*Comment: **Richard Kuisel and the Audience****2F: French Intellectuals and Vichy: The Problem of Collaboration**

CHANCELLORS' BALLROOM WEST

Chair: **Donald Reid**, University of North Carolina, Chapel Hill**Andrés H. Reggiani**, Universidad Torcuato Di Tella, Buenos Aires: *From New York to Vichy: Alexis Carrel and the Politics of Reactionary Modernism***Seth Armus**, Saint Joseph's College: *Amérique-juive: The Convergence of anti-Americanism and anti-Semitism in the work of Pierre-Antoine Cousteau***Norman Ingram**, Concordia University: *From the Rue d'Ulm to Hard Labour: The Political Trajectory of René Gerin*Comment: **Alice Kaplan**, Duke University**2G: Colonial Versions of France, French Versions of the Colonial**

HILL BALLROOM SOUTH

Chair: **Alison Klairmont-Lingo**, Independent Scholar, Raleigh, North Carolina**Malick W. Ghachem**, Stanford University: *The Anxiety of Atlantic Influence: Free Blacks in Saint-Domingue, Slaves in France***Joshua S. Schreier**, New York University: *Domesticating the Civilizing Mission: Colonial Categories for Metropolitan Jews***Michael R. Shurkin**, Johns Hopkins University: *Tocqueville, Algeria, and France's Jewish Question*Comment: **David A. Bell**, Johns Hopkins University**Luncheon and Salon Tables**

12:15-1:45 pm

Hill Ballroom

Each table has a theme for a salon-style conversation

SALON TABLE HOSTS AND THEMES

David A. Bell, Johns Hopkins University: *Debates and Controversies in Historical Studies of French Jews***Jack Censer**, George Mason University: *Teaching French History with New Technologies***Herrick Chapman**, New York University: *New Approaches and Debates in 20th-century French History***Judith Coffin**, University of Texas, Austin: *Debates and Controversies in French Colonial History***Dena Goodman**, University of Michigan: *The Salon Tradition in French Culture***Nancy Green**, EHESS: *Race, Immigration, and Ethnicity in Modern France***Sarah Hanley**, University of Iowa: *Gender, State and Society in Early Modern France***Alice Kaplan**, Duke University: *Rethinking the Occupation and the Meaning of Vichy France***Joan Landes**, Penn State University: *Nationalism and Gender Identities in Post-Revolutionary France***Sarah Maza**, Northwestern University: *The Bourgeoisie in French History***Robert Nye**, Oregon State University: *Gender and the History of the Body in France***Jeremy Popkin**, University of Kentucky: *The Challenges of Teaching French History Today***David Prochaska**, University of Illinois, Urbana-Champaign: *The French in North Africa and North Africans in France***William Sewell**, University of Chicago: *Has the New Cultural History Grown Old?***Vanessa Schwartz**, University of Southern California: *What Happens when Historians Study Visual Cultures?***Debora Silverman**, UCLA: *Art History and Social/Political History: Exchanges and Dissonances*

Session 3

Friday

2:00-3:45pm

All Events at the Carolina Inn

3A: The Social and Political Life of Things: Architecture and Material Culture in the 18th Century

NORTH PARLOR

Chair: **Christine Adams**, St. Mary's College of Maryland

James Livesey, Trinity College, Dublin: *What Difference does it Make? Ploughs and Politics in Revolutionary Languedoc*

Rebecca L. Spang, University College, London: *The Stuff of Virtue: Materiality and Sensibility in Revolutionary Paris*

Marie-France Morel, CNRS: *Un Palais pour les petits abandonnés? L'hôpital des Enfants Trouvés à Paris au XVIIIe siècle*

Comment: **Cissie Fairchilds**, Syracuse University

3B: French-Jewish Intellectuals in the Twentieth Century

SOUTH PARLOR

Chair: **Torbörn Wandel**, Truman State University

Nancy Grey, University of South Alabama: *Rewriting the Gospel in Twentieth-Century France: Edmond Fleg's Franco-Jewish Vision*

Jonathan Judaken, University of Memphis: *"To be or not to be French, that was never the question": Soixante-Huitard Reflections on "la question juive"*

Simon Sibelman, University of Wisconsin, Oshkosh: *"Le coupe de Sirocco": Sephardi Jewish Identity at the Fin-de-siècle*

Comment: **Jeffrey Haus**, Tulane University

3C: Forging French Identity: France and Its Colonies in the Long Nineteenth Century

ALUMNI ROOM

Chair: **Jill Casid**, University of North Carolina, Chapel Hill

Anne Meyering, Michigan State University: *The Louvre's "Négresse": An Icon of Imperialism*

Rebecca Hartkopf Schloss, Duke University: *Slave-Owner Relationships in early 19th-century France*

Tom Hill, University of Chicago: *The Parisian Proletariat and the Re-Ordering of Algerian Society after 1848*

Comment: **Judith Coffin**, University of Texas, Austin

3D: French State Development: Nobles, Taxes, and Finances in Early Modern France

CLUB ROOM

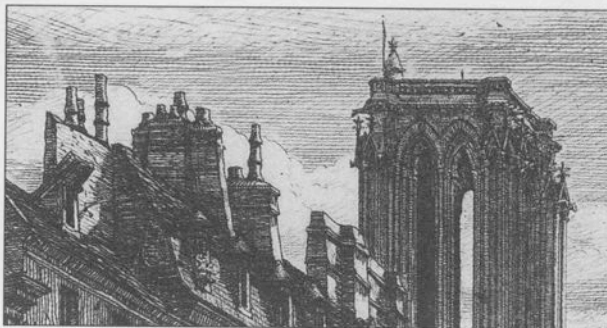
Chair: **Katherine Crawford**, Vanderbilt University

Michael Wolfe, Penn State, Altoona College: *The Logistics of Municipal Fortification Construction in Early Modern France*

Brian Sandberg, Millikin University: *Warrior Nobles, Civil Violence, and State Development in the French Wars of Religion*

Stephen Miller, UCLA, *The Social Underpinning of Absolutism: Taxation and Private Fortunes in 18th-century Languedoc*

Comment: **George Conninell**, York University



3E: Violence, Seduction, and the History of Women and Gender in Transatlantic Perspective

CHANCELLORS' BALLROOM EAST

Chair: Nancy Green, EHES

Cécile Dauphin, Centre de Recherches historiques, EHES: *Violence and Seduction: New Themes for the Study of Women And Gender*

Laura Lee Downs, University of Michigan: *Transatlantic Studies of Women and Gender: A Response to Cécile Dauphin*

Laura Frader, Northeastern University: *Transatlantic Studies of Women and Gender: A Response to Cécile Dauphin*

Comment: Nancy Green and the Audience

3F: Roundtable: Approaches and Problems in Cultural History

CHANCELLORS' BALLROOM WEST

Chair: Jennifer Popiel, University of Wisconsin, Green Bay

Kathleen Kete, Trinity College: *Where Do We Locate "Culture-Building"?*

Anna Maslakovic, SUNY, New Paltz: *The Spatial Turn and "Espace Public": The Case of Lyon*

Alison Murray, University of North Carolina, Wilmington: *Film as a Source for Cultural History*

Allan Pasco, University of Kansas: *Revolutionary Divorce, Literature, and Cultural History*

Comment: The Audience

3G: Fraternity, Sociability and Politics in the Nineteenth Century

HILL BALLROOM SOUTH

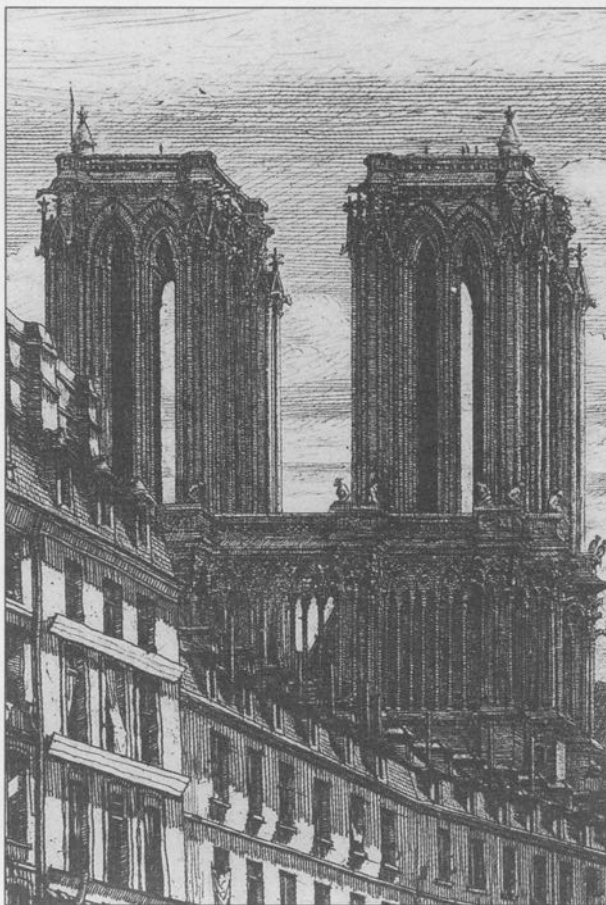
Chair: Scott Haine, Holy Names College

Steven Kale, Washington State University: *High Society and the Organization of French Political Life in the Early Nineteenth Century*

Carol E. Harrison, Kent State University: *Catholic Fraternity and the Bourgeois Public Sphere: The Early Years of the Society of Saint Vincent de Paul*

Patricia Turner, Lehigh University: *Civic Feasts: Club Banquets and the Growth of Civil Society in the Early Third Republic*

Comment: Ted Margadant, University of California, Davis



Session 4

Friday

4:00-5:30 pm

*Hanes Art Center Auditorium***Plenary Session: Contemporary French Views of the United States: New Images, New Fears, and New Exchanges**

Chair: **Lloyd Kramer**, University of North Carolina, Chapel Hill

Eric Fassin, École Normale Supérieure: *Good Cop, Bad Cop: "America" in French Intellectual Life since the 1980s*

Richard Kuisel, Georgetown University: *No Thanks Uncle Sam: The Paradox of Contemporary French Anti-Americanism*

Reception

5:30-7:30 pm

Ackland Art Museum

The Ackland Museum's special exhibition, "Seasons of Paris," will be open for conference participants at this time.

**Saturday, March 10****Continental Breakfast**

7:30-8:30 am

Carolina Inn, Lobby

Registration

8:00-11:00 am

Carolina Inn, Lobby

Book Exhibit

8:30 am-4:30 pm

Carolina Inn, Sunroom

Session 5

Saturday

8:30-10:15 am

*All Events at the Carolina Inn***5A: Images of Confinement: Femininity, Science, Medicine and the Body in France and its Dominions**

NORTH PARLOR

Chair: **John Rothney**, Ohio State University

Robert Hendrick, St. John's University: *Negative Stereotypes of Women in Images of Science in fin-de-siècle France*

Jonathan Marshall, University of Melbourne: *Hysterical Mimicry: The Performativity of Hysteria at the Salpêtrière Women's Asylum in the Late Nineteenth Century*

Richard Keller, Rutgers University: *Pinel in the Maghreb: Madness, Liberation, and Confinement in French Tunisia*

Comment: **Alice Bullard**, Georgia Institute of Technology

5B: France and America: Exchanges and Rivalries in the Modern Era

SOUTH PARLOR

Chair: **Michael Smith**, University of South Carolina

Carol Armbruster, Library of Congress: *French Pulp Fiction in Turn-of-the-Century America*

Brian A. McKenzie, SUNY, Stony Brook: "The Key to Plenty": *Promoting the American Way of Life in France Through Film*

François Le Roy, Northern Kentucky University: *France's "Mirage" Challenge: French Military Jets Sales and the United States, 1958-1969*

Comment: **Christopher Endy**, California State University, Los Angeles

5C: The City of Paris: Photography, Memory, and the Museum

ALUMNI ROOM

Chair: **Robert Brown**, University of North Carolina, Pembroke

Carol Mavor, University of North Carolina, Chapel Hill: *Childhood Regained: The Boyhood Photographs of Jacques-Henri Lartigue*

Kirsten Hoving, Middlebury College: *Indecisive Moments: Paris, Through Surrealist Lens*

Elizabeth Gray Buck, Independent Scholar, Chapel Hill: *Long and Silent Confidences: The Musée Gustave Moreau, the Musée Rodin and the Musée National Jean-Jacques Henner under the Third Republic*

Comment: **Matthew Affron**, University of Virginia

5D: The Creation of Culture Heroes in Revolutionary France

CLUB ROOM

Chair: **Morag Martin**, SUNY, Brockport

Sheryl Kroen, University of Florida, Gainesville: "Tartufferie": *Molière's Revolutionary Legacy*

Carla Hesse, University of California, Berkeley: *Revolutionary Transformations of Rousseau: the Story of His Editions, 1789-1800*

Comment: **Margaret Waller**, Pomona College

5E: Race, Immigration, and the Republican Tradition

CHANCELLORS' BALLROOM EAST

Chair: **Wendy Perry**, University of North Carolina, Chapel Hill

Clifford Rosenberg, New School University: *Immigration and the Ambiguities of Political Policing in Interwar Paris*

Mary Dewhurst Lewis, Smith College: *Beyond Inclusion Versus Exclusion: Immigrants and Citizenship in Interwar France*

Sandrine Bertaux, EHESS/Istituto Universitario Europeo: *Catégories juridiques et catégories raciales pour représenter la population métropolitaine, 1898-1945*

Comment: **Tessie Liu**, Northwestern University

5F: New Perspectives on the Occupation

CHANCELLORS' BALLROOM WEST

Chair: **Linda Orr**, Duke University

Stephen Kargère, Harvard University: *Jewish Collaboration in France under the German Occupation: The Joinivici Case*

Lynne Taylor, University of Waterloo: *Popular Protest in Northern France, 1940-1945*

John Hill, Immaculata College: *Some Dangers of Resistance and Collaboration in Occupied France: The Raymond Beure Case*

Comment: **Paul Jankowski**, Brandeis University

5G: Rethinking Labor in the Revolutionary Era

HILL BALLROOM SOUTH

Chair: **Cynthia Koepf**, Wells College

Leonard N. Rosenband, Utah State University: *Reconsidering Labor Discipline in Revolutionary and Napoleonic France*

Jeff Horn, Manhattan College: *Coalitions, Compagnonnage and Competition: Bordeaux's Labor Market (1775-1825)*

Jennifer J. Davis, Penn State University: *Labor Organization and Practices Among Rouen's Culinary Professionals, 1778-1791*

Comment: **T. G. A. Le Goff**, York University

5H: Mood and Moment: 1789, 1938, 1968

HILL BALLROOM NORTH

Chair: **Jay Smith**, University of North Carolina, Chapel Hill

Gilbert Shapiro, University of Pittsburgh: *The Mood of the French in 1789*

Benjamin F. Martin, Louisiana State University: *The Mood of the French in 1938*

Michael Seidman, University of North Carolina, Wilmington: *Supplying Paris: Food and Fuel in May 1968*

Comment: **Sarah Maza**, Northwestern University

Coffee Break
10:15-10:30 am
Carolina Inn, Lobby

**Session 6**

Saturday, 10:30-12:15 am

All Events in the Carolina Inn

6A: Imagining the Nation: Race, Alsace, and Versailles in Modern France

NORTH PARLOR

Chair: **Barry Bergen**, Gallaudet University

Roland Hsu, University of Idaho: *Seeing a Past-Perfect: The Construction of a National Museum and Counter-Tourism at Versailles*

Shane Story, Rice University: *The Myth of French Alsace, 1871-1918*

Elisa Camiscioli, University of Chicago: *Race, Nation, and Citizenship in the Early Twentieth-Century Immigration Debate*

Comment: **Jo Burr Margadant**, Santa Clara University

6B: Crime, Citizenship, and Community, 1750-1900

SOUTH PARLOR

Chair: **Alan Williams**, Wake Forest University

Jeremy Hayhoe, University of Maryland: *Crime, Local Communities, and the State in Northern Burgundy, 1750-1789*

Miranda Spieler, Columbia University: *French Ex-convicts and the Limits of Citizenship*

James M. Donovan, Penn State University, Mont Alto: *Not a Right but a Public Function: The Debate in the National Assembly over the 1872 Law on the Formation of the Jury*

Comment: **William Reddy**, Duke University

6C: Religion and Authority from the Reformation to the Revolution

ALUMNI ROOM

Chair: **Kristen Neuschel**, Duke University

Michelle Marshman, Northwest Nazarene University: *Religious Reform in the Correspondence of Marguerite of Navarre*

Mita Choudhury, Vassar College: "In the Shadows": *The Denunciation of Monastic Despotism in the Eighteenth Century*

Joseph F. Byrnes, Oklahoma State University: *Constitutional Bishops of the Convention: Accommodating or Promoting Revolution*

Comment: **James B. Collins**, Georgetown University

6D: Rethinking the Modernity and Modernization of 19th-Century France

CLUB ROOM

Chair: **Helen Chenut**, University of California, Irvine

Steven E. Rowe, Duke University: *Literacy and the Birth of Modernity?: The Social Role of Working-Class Writing Practices in the 19th Century*

Diana Snigurowicz, Depaul University: *Modernity Embodied: Spectacles of Monstrosity and the Transition to Urban Modernity*

Anthony J. Steinhoff, University of Tennessee, Chattanooga: *Making Modern France: Just Add Religion?*

Comment: **Denise Z. Davidson**, Georgia State University

**6E: Revolution and Terror**

CHANCELLORS' BALLROOM EAST

Chair: **George Taylor**, University of North Carolina, Chapel Hill

Patrice Gueniffey, Centre Raymond Aron, EHESS: *La terreur: accident ou fatalité des revolutions?*

Keith Michael Baker, Stanford University: *Classical Republicanism and the Terror*

Comment: **Patrice Higonnet**, Harvard University

6F: What is the Place of the French Language in the World Today?

CHANCELLORS' BALLROOM WEST

Sponsored by the Institut Français de Washington to mark the Institut's 75th anniversary

Chair: **Catherine Maley**, University of North Carolina, Chapel Hill

Albert Valdman, Indiana University: *French in the Caribbean Basin*

Julie Auger, Indiana University: *French in Canada and in France*

Carl Blyth, University of Texas, Austin: *French in Africa and in Global Technology*

Comment: **The Audience**

6G: Vichy and Regional Historians

HILL BALLROOM SOUTH

Chair: **Kolleen Guy**, University of Texas

Patrick Hutton, University of Vermont: *Philippe Ariès and the Secrets of the History of Mentalities*

Claude Reynard, University of Western Ontario: *History Dismissed: Assessing the Contribution of Local Historians to Academic Research*

Philip Whalen, University of California, Santa Cruz: *The Cultural Project of Burgundian Regionalism and Vichy*

Comment: **Caroline Ford**, University of British Columbia

SFHS Awards Luncheon

12:15-1:45 pm

Hill Ballroom

Presiding:

*Lenard R. Berlanstein, University of Virginia
Executive Director of SFHS*

Session 7

Saturday

2:00-3:45 pm

Events at the Carolina Inn and Peabody Hall

**7A: Roundtable: Contemporary Music
in the Francophone World: A
Conversation with Musicians from Mali**

NORTH PARLOR

Chair: **James Winders**, Appalachian State University

Mamadou Diabate, Kora player

Famora Diabate, Balafon player

Fuseini Kouyate, Nagoni player

Abdoulaye Diabate, Jeli singer

Comment: **The Audience**

**7B: Visual Culture, Mass Culture,
and the Writing of History**

SOUTH PARLOR

Chair: **Aaron Segal**, East Carolina University

Don Lacoss, University of Michigan: *Pensez à votre
maman: Reading Surrealist Détournement as Propaganda*

Greg Shaya, Society for the Humanities, Cornell
University: *Reading the Illustrated Newspaper in France,
c. 1900*

Comment: **Michael L. Wilson**, University of Texas,
Dallas

Comment: **Vanessa Schwartz**, University of Southern
California: *Historians and Visual Culture*

**7C: Gender-Identity and Power
in Modern France**

ALUMNI ROOM

Chair: **Elinor Accampo**, University of Southern
California

Barbara Day-Hickman, Temple University: *Fashion,
Gender and Power in Popular Caricature and Texts During
the Second Republic*

Mary Lynn Stewart, Simon Fraser University: *Fabric
and Femininity*

Robert Nye, Oregon State University: *Embodiment and
the Transmission of Masculinities*

Comment: **Gretchen van Slyke**, University of Vermont

**7D: Adolphe to the Avant-Garde: Religious
Sensibility in Constant and Cocteau**

CLUB ROOM

Chair: **Steven Vincent**, North Carolina State University

Helena Rosenblatt, National Humanities Center:
*Sentiment and Sociability in Benjamin Constant: From
Adolphe to De la religion*

Stephen Schlosser, Boston College: *Antimodernist/
Ultramodernist?: Jean Cocteau, Jacques Maritain, and the
1920s Parisian renouveau catholique*

Comment: **Steven Vincent**

**7E: Gender/Politics: Women, Suffrage,
and Political Expression in the French
Third Republic**

PEABODY HALL 215

Chair: **Birgitte Soland**, Ohio State University

Daniella Sarnoff, Xavier University: *Voting Right:
Suffrage, the Jeunesses Patriotes, and the Croix de Feu*

Karen Huber, Ohio State University: *The Duty to Vote:
Catholic Women and Suffrage in Third Republic Brittany*

Sara Kimble, University of Iowa: *Political Uses of the
Law and Feminism in the Third Republic*

Comment: **Joy Hall**, Auburn University

7F: Defining France: National Identity and Myth, 1900-1940

PEABODY HALL 216

Chair: Nancy Fitch, California State University, Fullerton

Sean Kennedy, University of New Brunswick: *André Siegfried and the Articulation of French National Identity*Nadia Malinovich, Lehman College, CUNY: *Reshaping Franco-Judaism: Discourses of Jewish Identity in France, 1900-1932*Paul Schue, California State University, Fullerton: *The Creation of French Fascist Myths in the Spanish Civil War Writings of Robert Brasillach*

Comment: David Schalk, Vassar College

7G: Writing Reform: Intellectuals on Social Reform in the July Monarchy

PEABODY HALL 217

Chair: Keith Luria, North Carolina State University

Carolyn Johnston, University of North Texas: *Theophile Gautier's Theater Criticism During the 1840s*Lynn L. Sharp, Whitman College: *Reincarnation, Socialism, and Reform in the Writings of Jean Reynaud*Victoria Thompson, Arizona State University: *Urban Space and Social Reform During the July Monarchy*

Comment: Matthew Ramsey, Vanderbilt University

7H: Media and Cultural Politics in the Popular Front

PEABODY HALL 104

Chair: Sarah Farmer, University of Iowa

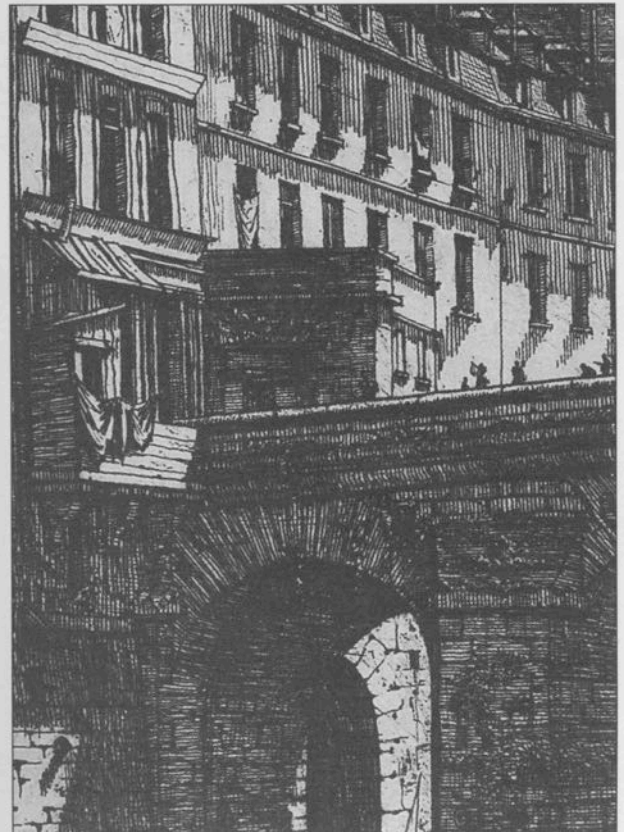
Brett Bowles, Iowa State University: *Screening the Popular Front: The Sociology and Politics of Moviegoing, 1935-1938*Joelle Neulander, University of Iowa: *Radio and Cultural Propaganda: The Popular Front, the 1937 Radio Elections and Marius Riollet's "France"*Robin Walz, University of Alaska, Southeast: *Tout à fait Maigret (malgré lui-même): The French Detective as National Icon in the Era of Americanization*

Comment: Herrick Chapman, New York University

Coffee Break

3:45-4:00 pm

Carolina Inn, Meeting Room Corridors



Session 8

Saturday

4:00-5:45 pm

*Events at Carolina Inn and Peabody Hall***8A: Roundtable: Rethinking French Colonial History**

NORTH PARLOR

Chair: **John Kim Munholland**, University of Minnesota

Robert Forster, Johns Hopkins University: *France in America*

William Cohen, Indiana University: *French Western Africa*

Patricia Lorcin, Texas Tech University: *France Outre-mer: Gender and Women in the Colonies*

Michael G. Vann, University of California, Santa Cruz: *Teaching the French Colonial Period of Vietnamese History*

Comment: **The Audience**

8B: Art, History, and Pedagogy

SOUTH PARLOR

Chair: **Mary Sheriff**, University of North Carolina, Chapel Hill

Beth Wright, University of Texas, Arlington: *Education/Emulation/Illustration: The ABCs of Patriotism in 1793*

Anne Schroder, Duke University: *Fragonard and David at the Louvre: Re-Considering History*

David O'Brien, University of Illinois, Urbana-Champaign: *Colonial Reproduction: France's Orient in its Art and History*

Comment: **Candace Clements**, University of Hartford

8C: Cultural Entanglements: France and America in an Age of Revolution

ALUMNI ROOM

Chair: **Sylvia Neely**, Penn State University

Doina Pasca Harsanyi, University of North Carolina, Chapel Hill: *Jacques-Pierre Brissot, the Marquis de Chastellux, and the Images of America in pre-Revolutionary France*

William Chew, Vesalius College, Vrije Universiteit Brussel: *Yankees Caught in the Cross-fire: The Trials and Travails of Americans in Revolutionary France*

Comment: **William Stinchcombe**, Syracuse University

8D: Enacting Citizenship: Ritual and Practice in the Republican Tradition

CLUB ROOM

Chair: **John I. Brooks III**, Fayetteville State University

Avner Ben-Amos, Tel Aviv University: *Festival and Utopia in the Republican Tradition: From Jean-Jacques Rousseau to Emile Durkheim*

Timothy Baycroft, University of Sheffield: *Cultural Appropriation in Modern France*

Sue Peabody, Washington State University: *Slave, Subject, Citizen: Gender, Freedom, and Politics in the French Caribbean, 1635-1848*

Comment: **William Sewell**, University of Chicago

8E: Feminist Worldviews in the Third Republic

PEABODY HALL 215

Chair: **Judith A. DeGroat**, St. Lawrence University

Venita Datta, Wellesley College: *Feminist Nietzscheans or Nietzschean Feminists? French Women Writers look at Nietzsche*

Carolyn J. Eichner, University of South Florida: *"A Wild Woman in Petticoats": Feminism, Socialism, and Anti-Clericalism in the fin-de-siècle Public Lectures of Paule Mink*

Comment: **Karen Offen**, Institute for Research on Women and Gender, Stanford University

8F: Legacies of Henri Lefebvre (1901-1991)

PEABODY HALL 216

Chair: **Michele Longino**, Duke University

Raymond Spiteri, University of Western Australia:
*Surrealism in Henri Lefebvre's Critique de la vie
quotidienne: Between the Everyday and the Marvellous*

Erica J. Peters, University of Chicago: *Revolutions in
Everyday Life: A Colonial Reading of Lefebvre*

Michael Kelly, University of Southampton: *Henri
Lefebvre: The Intellectual as Prophet*

Comment: **Bud Burkhard**, University of Maryland
University College

**8G: Belonging to the French Nation,
1945 to the Present**

PEABODY HALL 217

Chair: **Jeremy Popkin**, University of Kentucky

Yaël Simpson Fletcher, University of the South:
*Catholics, Communists and Colonial Subjects: Working-
Class Militancy and Racial Difference in Post-War Marseilles*

Joshua Cole, University of Georgia: *Discipline and
Punish or Preserve and Protect? The "Action sociale pour
les français musulmans d'Algérie," 1959-1962*

Catherine Raissiguier, University of Cincinnati:
*Gender, Migration, and the French Republic: The "Sans-
Papiers" Movement in the 1990s*

Comment: **Todd Shepard**, Rutgers University/Paris X

**8H: Clientage, Wealth and Power: New
Views on the Early Modern French
Nobility**

PEABODY HALL 104

Chair: **Mack P. Holt**, George Mason University

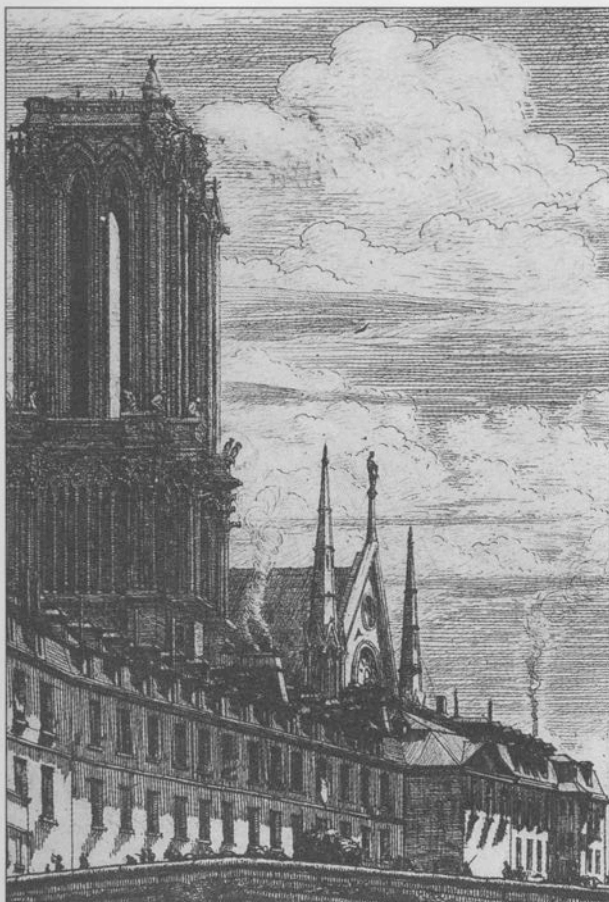
J. H. M. Salmon, Bryn Mawr College: *A Second Look
at the "noblesse seconde": The Key to Noble Clientage and
Power?*

Stuart Carroll, University of York: *The Peace In the
Feud in 16th- and 17th-century France*

Sharon Kettering, Montgomery College: *Household
Patronage and the Court Career of the duc de Luynes*

John J. Hurt, University of Delaware: *The
Parlementaires of Louis XIV and the Bankruptcy of 1709*

Comment: **Jonathan Dewald**, SUNY, Buffalo



Reception

6:30-7:15 pm

Carolina Inn

Chancellors' Ballroom

BANQUET

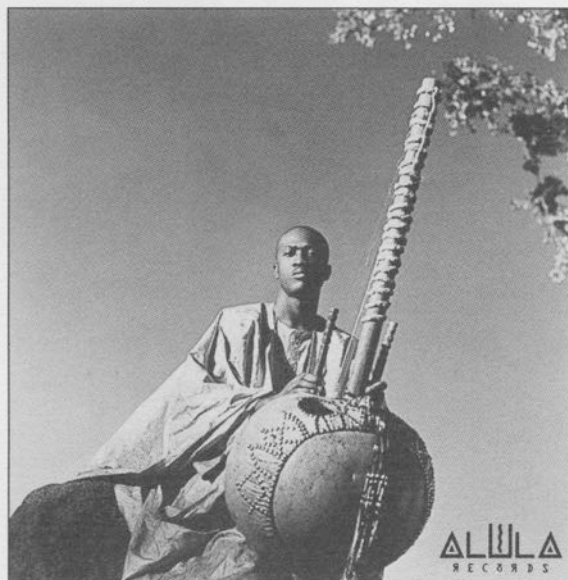
7:15 pm

Chancellors' Ballroom

POST-BANQUET SPEAKER

Robert Forster,
Johns Hopkins University
France Overseas

POST-BANQUET MUSIC



Mamadou Diabate

With Abdoulaye Diabate, Famoro Diabate,
and Fuseini Kouyate

Index of Participants

Abel, Richard	2E	Downs, Laura Lee	3E
Accampo, Elinor	7C	Eichner, Carolyn	8E
Adams, Christine	3A	Endy, Christopher	5B
Affron, Matthew	5C	Everett-Lane, Debra	1A
Allen, James Smith	1G	Fairchilds, Cissie	3A
Andress, David	1E	Farmer, Sarah	7H
Armbruster, Carol	5B	Ferguson, Eliza	1B
Armus, Seth	2F	Fassin, Eric	4
Auger, Julie	6F	Fink, Carole	1F
Baker, Keith Michael	6E	Fitch, Nancy	7F
Baycroft, Timothy	8D	Fletcher, Yaël Simpson	8G
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Berlanstein, Leonard	2A	Fuchs, Rachel	1B
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Blatt, Joel	1F	Ghachem, Malick	2G
Blyth, Carl	6F	Goodman, Dena	2B, Salon
Bossenga, Gail	2B	Gosnell, Jonathan	1A
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Breen, Michael	2D	Grey, Nancy	3B
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Buck, Elizabeth Gray	5C	Guy, Kolleen	6G
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Cole, Joshua	8G	Huber, Karen	7E
Collins, James	6C	Hurt, John	8H
Colton, Joel	1H	Hutton, Patrick	6G
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Cowans, Jon	2B	Irvine, William	1F
Crane, Richard	1F	Jankowski, Paul	5F
Crawford, Katherine	3D	Johnston, Carolyn	7G
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Derfler, Leslie	1C	Kennedy, Sean	7F
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Diabate, Mamadou	7A, Banquet	Kimble, Sara	7E
Donovan, James	6C		

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Koepp, Cynthia	5G	Rosenberg, Clifford	5E
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Kreiser, Robert	1A	Rowe, Steven	6D
Kroen, Sheryl	5D	Ruffin, Anne	1D
Kuisel, Richard	2E, 4	Salmon, J. H. M	8H
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Lanza, Janine	2D	Schalk, David	7F
Le Goff, T. J. A.	5G	Schloss, Rebecca Hartkopf	3C
Le Roy, François	5B	Schlosser, Stephen	7D
Le Sueur, James	1C	Schreier, Joshua	2G
Lewis, Mary Dewhurst	5E	Schroder, Anne	8B
Liu, Tessie	5E	Schue, Paul	7F
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Longino, Michele	8F	Schwartz, Vanessa	Salon, 7B
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Luria, Keith	7G	Sewell, William	Salon, 8D
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Maley, Catherine	6F	Sharp, Lynn	7G
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Margadant, Ted	3G	Sheriff, Mary	8B
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Maza, Sarah	Salon, 5H	Soland, Birgitte	7E
McKenzie, Brian	5B	Spang, Rebecca	3A
Melton, James Van Horn	2B	Spieler, Miranda	6B
Meyering, Anne	3C	Spies, André	2A
Miller, Stephen	3D	Spiteri, Raymond	8F
Mollenauer, Lynn Wood	2C	Steinhoff, Anthony	6D
Morel, Marie-France	3A	Stewart, Mary Lynn	7C
Muelsch, Elisabeth-Christine	1G	Stinchcombe, William	8C
Munholland, John Kim	8A	Stone, Judith	1H
Murray, Alison	3F	Story, Shane	6A
Neely, Sylvia	8C	Surkis, Judith	1B
Neulander, Joelle	7H	Taylor, George	6E
Neuschel, Kristen	6C	Taylor, Lynne	5F
Norris, Katharine	1B	Thompson, Victoria	7G
Nye, Robert	Salon, 7C	Tiersten, Lisa	1G
Offen, Karen	8E	Turner, Patricia	3G
Olejniczak, Bill	1E	Ulf-Moller, Jens	2E
Oliver, Bette	1E	Valdman, Albert	6F
O'Brien, David	8B	Van Slyke, Gretchen	7C
O'Brien, Patricia	1B	Vann, Michael	8A
Orr, Linda	5F	Vincent, Steven	7D
Pasco, Allan	3F	Von Koehler, Christina	2A
Peabody, Sue	8D	Waller, Margaret	5D
Perry, Wendy	5E	Walz, Robin	7H
Peters, Erica	8F	Wandel, Torbörn	3B
Popiel, Jennifer	3F	Watts, Sydney	2D
Popkin, Jeremy	Salon, 8G	Whalen, Philip	6G
Portes, Jacques	2E	White, Owen	1D
Prochaska, David	1D, Salon	Williams, Alan	6B
Raissiguier, Catherine	8G	Wilson, Michael	7B
Ramsey, Matthew	7G	Winders, James	7A
Reddy, William	6B	Wolfe, Michael	3D
Reid, Donald	2F	Wright, Beth	8B
Reggiani, Andrés	2F	Zlatny, Steven	1H
Reynard, Claude	6G		

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Catherine Maley, University of North Carolina, Chapel Hill

Sarah Maza, Northwestern University

Timothy Riggs, Ackland Art Museum

Graduate Assistants:

Jennifer Heath

Mindy Hohenstein

48th Annual Meeting

April 11-13, 2002, Toronto

University of Toronto and York University
T. J. A. Le Goff and David Higgs, Co-Presidents-elect

Special Guests and Featured Speakers

Cécile Dauphin, Centre de Recherches historiques, EHESS
Abdoulaye Diabate, Jeli singer
Famora Diabate, Balafon player
Mamadou Diabate, Kora player
Eric Fassin, École Normale Supérieure
Robert Forster, Johns Hopkins University
Nancy Green, EHESS
Patrice Gueniffey, Centre Raymond Aron, EHESS
Fuseini Kouyate, Nagoni player
Richard Kuisel, Georgetown University
Marie-France Morel, CNRS
Jacques Portes, Paris VIII

Acknowledgments

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Florence Gould Foundation, New York
Duke University, Center for French and Francophone Studies
Duke University, College of Arts and Sciences
Duke University, Department of Romance Languages
East Carolina University
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